

HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

CASTING BREAKDOWN

Velma Von Tussle (*Featured Actor/Mezzo-Soprano with strong belt/mix*) 35 – 50, may look younger. Female, Caucasian, former beauty queen. Plays Amber's mother. Big fish in a small pond – domineering – stage mother. Upscale, attractive, and prejudiced snob who always wants her daughter in the spotlight. Strong actress who has poise and good sense of her body and a strong singing voice. Simple dance/movement required.

AUDITION SIDES – VELMA

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

VELMA

[WZZT STUDIO]

(Lights shift in the TV studio.)

VELMA

And we're off! All right, people, how many times do I have to tell you - We do NOT touch ourselves - anywhere - while on camera. Tammy, lose the padding. You too, Fender.

(the kids sheepishly turn away to remove their padding)

And Link, stop hogging the camera; you're not Elvis yet. Amber...Hog the camera. And YOU, Mr. Collins! None of that Detroit sound today. You have something against Connie Francis?

LINK

Amber, I've got something for you.

AMBER

Oh, Link. Your Council Member ring!

(THEY kiss.)

VELMA

Ah, ah, ah! None of that! Save your private lives for the camera! And we're back in five... four... three...

(The lights change to indicate that we're back on the air.)

AMBER/VELMA

[AUDITION SCENE]

AMBER

And you know what else, I heard Tracy was in the back seat of a car with two boys at once...playing tonsil hockey...in the nude!

TAMMY

Is it true they put her in Special Ed?

AMBER

Yup. Tracy Turnblad is a tramp AND she's retarded. That's right - She's fast and slow at the same time! Tracy Turnblad! Shouldn't you be in detention about now?

TRACY

I cut class to tryout for Corny. Isn't that too cool?

AMBER

You could've saved the bus fare. The Mickey Mouse Show has all the dancing hippos they need.

VELMA

Amber Von Tussle, this is America where every loser has the right to be humiliated by a jury of her peers.

AMBER

But Mother....

VELMA

Corny Collins Committee, fire away.

TAMMY

How many sweaters do you own?

SHELLY

What color is your Princess phone?

AMBER

When was the last time you were asked out?

VELMA

Would you swim in an integrated pool?

MISS BALTIMORE CRABS

from *Hairspray*

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN
and SCOTT WITTMAN

*(Start at top of page 3 to end.)

An aggressive beguine

Piano introduction in 4/4 time, key of Bb. The piece is marked 'An aggressive beguine'. The right hand features a melodic line with trills (tr) and a glissando (gliss.) over a series of chords. The left hand provides a rhythmic accompaniment. Dynamics include sfz, f, and mf.

C7^{#9}_{#5} C7^{b9}_{#5} C7^{#9}_{#5} C7^{b9}_{#5} Fm Fm6 Fm(maj7) Fm

VELMA:

Vocal line: Oh, my God, how times have changed! This

Piano accompaniment continues with the same rhythmic pattern as the introduction, with some chord changes and dynamics.

Db9^{#11} Db9 Db9^{#11} Dm9 Gm7b5

Vocal line: girl's ei - ther blind or com - plete - ly de - ranged. Ah, but time seemed to halt when

Piano accompaniment features triplets in both hands.

Bbm/C Fm(add2) Gb13 C7^{b9}_{#5} C7^{#9}_{#5} C7^{b9}_{#5}

Vocal line: I was "Miss Bal - ti - more Crabs."

Piano accompaniment continues with triplets and chord changes.

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Fm Fm6 Fm(maj7) Fm Db9#11 Db9

Child - hood dreams for me were cracked when that damn Shir - ley Tem - ple stole

Db9#11 Db9 Gm7b5 C7sus C7b9 B7 C7

my frick - in' act. But the crown's in the vault from when I won "Miss Bal - ti - more

Fm F7 Bbm7 Db6/Eb Eb9#5

Crabs." _____ Those poor run-ner-ups might still hold some grudg-es They

Cm7 F9 D7#9

pad - ded their cups, but I screwed the judg - es. Those broads thought they'd win if a

Db9 G7b9/D G7/D Db9 C7 G7b5/Db C7b9 C9 C7b9

plate they would spin in their dance. Not a chance! 'Cause I

Fm Fm6 Fm(maj7) Fm Db9#11 Db9

hit the stage, ba - tons a - blaze, while belt - ing high 'C's and pre -

Db9#11 Db9 Gm7b5 C7sus C7b9

par - ing souf - flés! But that trip - le som - er - sault _____ was how I clinched "Miss Bal - ti - more

Fm F7 Bbm7 Bbm7/Eb Ddim/Eb

Crabs!" _____ A ty-coon I wed, so cud-dly and fun-ny. The

Cm7 F9 Ab9/D Ab9
 old fart dropped dead, but left tons of mon - ey. So I bought this sta - tion so

G7 Db7 Cbmaj7/G Fm7b5/G C+/G Db9 C7
 all of the na - tion could see Ba - by

Db7 Eb7 Abm Abm6 Abm(maj7) Abm E9(#11) E9
 Am-ber and me! And so, my dear, so short and stout, you'll nev - er be "in." So we're

E9#11 E9 Bbm7b5 Eb7b9
 kick - ing you out! You can't get past me kid. But it is - n't your fault. It's

Dbm/Eb 3 3 Bdim7/Eb Eb7

hard to get rid of "Miss Bal - ti - more

Abm6 Dbm6 Eb7

Crabs"! You can

3 3 3 3 Abm

bow and ex - alt, 'cause I was "Miss Bal - ti - more Crabs!"

tr sfz tr sfz ff

Abm6

Crabs! Crabs! Crabs!!!

sfz sfz fff

CAN'T STOP THE BEAT (AMBER & VELMA AUDITION SONG)

Kbd.1/ Cond.

11. CAN'T STOP THE BEAT PT. 2 (8/03 Tour Insert)

Hairspray

81 82 83 84 **VELMA,AMBER:**

We can't

aah aah aah aah come on you von tus-sles go on shake your fan-ny mus-cles

Horns *sfz* *sfz* *sfz* \wedge Hns,K2:SynthBrass, K3,Gtrs

K3(sim)

Timp \wedge E7 Drs(HH) E7 +Timp

85 86 87 88

no we can't yes we can

Yes you can yes you can you can't stop the beat

K3 Stgs,K2:Stgs

E7 E Bm/E A/E E D/E

89

Amber on top notes

90 91 92

Ever since we first saw the sun— it seems Von Tus-sle girls are always tryn' to please some - one— and now I'm

Hoot hoot

Hoot hoot hoo-

Tamb rolls

A D A D A D A D

93 94 95 96

gon-na shake and shimmy it and have some fun— to - day— 'cause you can't stop the mo-

- oot

Hoot hoot hoot to - day—

A D A D E A

Timp

97

98 99 100

- tion of the o-cean or the rain from a-bove they can try _____ to stop the par-a-dise we're dream-ing of but they can-

+K3,Gtrs

D A D A D A D A

+Timp

101

102 103 104

- not stop the rhy-thm of two hearts in love___ to stay_____ 'cause you can't stop the beat___

TRACY/LINK/CORNY

Horns

Stgs,K2

K3(gliss)

D A D E E

Timp

+Tbn.

105

106

107

108

— you can't stop the beat — you can't stop the beat! —

WILBUR/EDNA/
PENNY/SEAWEED

You can't stop the beat — you can't stop the beat — the beat! —

Gtrs, K3(sus)

F#m

D

109

110

111

112

113

PLAY

Timp.

G#7

A



AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

CARPENTERS Audition Sides

Flight (Tracy, Penny, Amber, Pearl, Inez)

Carpenters Medley

♩ = 81 Straight

1 2 3

Chords: Ebm Ebm/Db Cbmaj7 Cbmaj7/Bb Abm7 Cb/Db Gb/Bb Cbmaj7 Db7

4 5 6

Chords: Gb Gb/F Gb9/Fb Eb Abm7 Bbm7

Lyrics: Talk-in' to my-self and feel-ing old... Some-times I'd like to quit

7 8 9

Chords: Cbmaj7 Bbm7 Ebm Ebm/Db Ebm/Cb Ebm/Bb Abm7 Gb/Bb Bbm

Lyrics: noth-in' ev-er seems to fit,... Hang-in' a-round, noth-in' to do but frown,...

V.S.

Piano Vocal CARPENTERS Audition Sides

Rain-y days and Mon-days al ways get me down I'll say good

Chords: C \flat , C \flat /D \flat , G \flat /D \flat , C \flat /D \flat , E \flat m⁷, A \flat (sus⁴), A \flat

Measures: 10, 11, 12

♩ = 83

bye to love, no-one ev-er cared if I should live or die,

Chords: D \flat (add²), D \flat , G \flat /D \flat , A \flat /D \flat , D \flat , A \flat /D \flat

Measures: 13, 14, 15

time and time a - gain the chance for love has passed me by and all I

Chords: G \flat (add²)/D \flat , A \flat /D \flat , F(sus⁴)/C, F, B \flat m, B \flat m/G

Measures: 16, 17

know of love is how to live with-out it, I just can't seem to find it,

Db/Ab Db(sus4)/Ab Db/Ab F/A Bbm Bbm/G

18 19 20

♩ = 86

but for now this is my song, and it's good

Gm/Bb Ab/Bb Gm/Bb Fm/Bb Gm/Bb Fm/Bb

21 22 23

bye to love, I'll say good-bye to love

Eb(add2) Eb Bb(sus4) Bb Eb(add2) Eb

24 25 26 27