



AUDITION MATERIAL



# RAINBOW TRIBUTE Audition Sides

Flight (Motormouth)

## Over The Rainbow Tribute

♩=107

Musical score for the first system of "Over The Rainbow Tribute". It features a vocal line and a piano accompaniment in 4/4 time. The key signature has four flats (B-flat major/D-flat minor). The tempo is marked as ♩=107. The vocal line begins with a rest, followed by a triplet of eighth notes. The lyrics are: "When all the world\_ is a hope-less jum-ble,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are labeled as A♭maj7, Db/Ab, A♭maj7, and Db/Ab. The instruction "With pedaling" is written below the first chord.

♩=93

Musical score for the second system of "Over The Rainbow Tribute". The tempo is marked as ♩=93. The vocal line continues with a triplet of eighth notes. The lyrics are: "and the rain - drops tum-ble all a - round, Heav - en op - ens a mag - ic lane,". The piano accompaniment continues with the same chord progression: A♭maj7, Db/Ab, A♭maj7, and Db/Ab.

5

9 ♩=122

♩=107

Musical score for the third system of "Over The Rainbow Tribute". It features a vocal line and a piano accompaniment in 4/4 time. The key signature has four flats. The tempo is marked as ♩=122 for the first measure and ♩=107 for the rest of the system. The vocal line begins with a rest, followed by a triplet of eighth notes. The lyrics are: "When all the clouds dark-en up the sky-way,". The piano accompaniment continues with the same chord progression: A♭maj7, Db/Ab, A♭maj7, and Db/Ab. A measure rest of 9 measures is indicated at the beginning of the system.

9

## Piano Vocal RAINBOW TRIBUTE Audition Sides

3

there's a rain bow high-way to be found, Lead - ing from your win - dow —

$A\flat\text{maj}7$   $C7(\text{sus}4)/G$   $C7$   $Fm(\text{add}2)$   $A\flat/B\flat$   $B\flat$

13

17  $\text{♩}=102$   $\text{♩}=107$   $\text{♩}=100$   $\text{♩}=78$   $\text{♩}=103$

17 pane, To a place be-hind the sun, just a step be-yond the rain,

$D\flat/E\flat$   $E\flat^{11}$   $D\flat/E\flat$   $E\flat^{11}$   $B\flat m$

17

$\text{♩}=95$   $\text{♩}=57$   $\text{♩}=68$

Some - where o - ver the rain - bow, way up

$D\flat/E\flat$   $E\flat$   $A\flat(\text{add}2)$   $Fm$   $Cm$   $A\flat7$   $D\flat(\text{add}2)$   $Bm7$

22

♩=70

28

high, there's a land that I heard of once, in a lul - la

Ab(add2) Ab7 Db(add2) Bm7 28 Ab Fm Bm7 Db/Eb Eb7

♩=80

by Some - where o - ver the rain - bow, skies are

Ab Db Eb Ab Fm Cm Ab7 Db Bm7

♩=70

blue, and the dreams, that you dared to dream, real-ly do some

Ab Ab7 Db Dbm Ab F7 F7(#5) Bm E7

Piano Vocal RAINBOW TRIBUTE Audition Sides

♩=96                      ♩=67                      ♩=74

true,                      If hap-py lit-tle Blue-birds fly, be-

Ab                      Db/Ab                      Ab

38                      39                      40

♩=79

yond the rain - bow,                      why,                      oh                      why                      can't

Db/Ab                      Db/Eb                      Eb                      Bm/Eb                      Eb

41                      42                      43                      44

I?

Emaj7                      Db                      Ab

45                      46                      47                      48

Piano Vocal

# SISTERS Audition Sides

## Flight MOTORMOUTH

Sisters Are Doin'  
it for Themselves

♩ = 136

Fm

1 2 3

4 5 6

7 8 9

Now there was a time, when we used to say—

that be-hind e-v'ry great man

V.S.

## SISTERS Audition Sides

there had to be a great wo-man Oh

10 11 12

in these times of change you know thst it's no long-er true

13 14 15

so we're coming out of the kitch-

16 17

en 'cause there's some-thing we for-got to say to you

C Eb

18 19 20

Sis - ters are do-in' it for them-selves stand-ing on their

Ab Bb Bb/C Fm Eb Fm

21 22 23 24

own two feet and ring-in'on they own bells

Ab Bb B/C Fm Eb Fm

25 26 27 28

V.S.



## SISTERS Audition Sides

Sis - ters\_\_ are do in' it for them - selves\_\_ stand - ing on their

A B B/C# F#m E F#m

29 30 31 32

own two feet\_\_ and ring - in' on they own bells\_\_

A B B/C# F#m E

33 34 35

I said, Sis - ters\_\_ are do - in' it for them - selves\_\_

F#m A B B/C# F#m

36 37 38 39