

~13~

BORN TO HAND JIVE

♩=128

CLICK 3,4

1

3

5

8

The doc - tor laughed when Ma lay down with her

A C C# D C D D C D C

11

sto-mach boun - cin' all a-round. 'Cos a be bop stork was 'bout to ar-rive___ and

A G A A G A E D# D C G G#

14

Ma-ma gave birth to the Hand Jive. I could bare-ly walk when I milked a cow

A G G# A A G A

when I was three I pushed a plough, While

A C A A G A A C C#

17

chop-pin' wood I'd move my legs and start-ed danc-ing while I gath-ered eggs. —

D C D D C D C A G A

20

The town folk clapped I was on-ly five he'll out dance 'em all he's a born Hand Jive.

A G A E D# D C G G# A

23

[ORGAN SOLO]

A G A A C A A G A

26

29

A C C# D C D D C D C

32

A G A A G A E D# D C G G#

Vince

Girls

Boys

Born to Hand Jive ba - by, —

Born to Hand Jive ba - by, —

35

A G

Born to Hand Jive ba - by, _____

Born to Hand Jive ba - by, _____

[TENOR SAX SOLO]

C B \flat C

38

C E \flat C C B \flat C C E \flat E

41

F E \flat F F E \flat F E \flat C B \flat C

44

Vince

How low can you go? How

C E \flat C G F \sharp F E \flat B \flat B C [DRUMS CONTINUE]

47

low can you go? How low can you go? How low can you go?

50

mf

53

f *ff*

57

60

f [DRUMS SOLO]

(4)

63

67

71

74

77

Vince

Vince - ad lib through bar 84

80

83

Vince
Now you can Hand Jive

Girls
Now you can Hand Jive

Boys
Now you can Hand Jive

f
A C A

86

ba - by___ Oh you can Hand Jive ba - by___

ba - by___ Oh you can Hand Jive ba - by___

ba - by___ Oh you can Hand Jive ba - by___

G A G A A C A G A

89

Yeah it's the Hand Jive ba - by ___ Wow! you can Hand Jive

Yeah it's the Hand Jive ba - by ___ Now you can Hand Jive

Yeah it's the Hand Jive ba - by ___ Now you can Hand Jive

D F D C D C D A C A

92

ba - by ___ Oh yeah, _____ yeah, _____

ba - by ___ yeah, _____ yeah, _____

ba - by ___ yeah, _____ yeah, _____

G A G A A G A C B \flat C

95

yeah, yeah, Born to Hand ___ Jive, Oh yeah!

yeah, yeah, Born to Hand ___ Jive, Oh yeah!

yeah, yeah, Born to Hand ___ Jive, Oh yeah!

ff

D E A G5 A5

Detailed description: This is a rehearsal score for the song 'Born to Hand Jive'. It consists of four staves. The top three staves are vocal lines for different parts, all with the lyrics 'yeah, yeah, Born to Hand ___ Jive, Oh yeah!'. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The key signature is D major (two sharps). The score includes a dynamic marking of *ff* (fortissimo) and specific chord symbols: D, E, A, G5, and A5. The page number 95 is located at the bottom left of the piano staff.

TEEN ANGEL AUDITION

Teen Angel

Beau ty school

ya ya ya ya ya ya ya ya ya ya ya ya, Thunder Bolt

Ab/Eb F7 Bbm7 Db6 D7 Eb7

20

drop out no grad-u - a - tion day for you Beau - ty school

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

25

drop out missed your mid - terms and flunked sham - poo. Well at

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

29

least you could have tak - en time to watch and clean your clothes up af - ter

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

33

spend - ing all that dough to have the doc - tor fix your nose up. Ba - by get

Ooh Ooh Ooh Ooh.

Ab Fm Db D Eb7

37

mov - in'_____ why keep your fee - ble hopes a - live_____ what are ya

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

41

45

prov - in' _____ you got the dream but not the drive. _____ If you

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

49

got for your di - plo - ma you could join a sten - o - pool. Turn in your

Do wah Do wah Do wah Do.

Ab Ab+ Db Dbm6 Ab Dbm6

54

teas - ing comb and go back to high school. Beau - ty school

Do wah Do wah Do.

Ab Fm Db6 Eb7 Ab Eb7

58

drop out _____ hangin' a - round the cor - ner store Beau - ty school

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

62

drop out _____ it's a - bout time you knew the score. _____ Well they

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

66

could - n't teach you an - y - thing you think you're such a look - er but no

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

cus - tom-er would go to you un - less she was a hook - er. Ba - by don't

Ooh Ooh Wah² wah wah² wah Oh!

Ab Fm Db² Eb7

70

sweat it _____ you're not cut out to hold a job _____ bet - ter for -

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

74

get it _____ who wants their hair done by a slob. _____ Now your

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

78

82

bangs are curled your lash - es twirled but still the world is cruel. Wipe off that

Do wah Do wah Do wah Do.

Ab Ab+ Db Dbm6

86

COLLA VOCE

an - gel face and go back to high school.

Ab Fm Db Eb7

89

DIRECTED

Ah Ah Oo wah.

Ab(add9) Db(add9) Dbm Ab

ROYAL CARIBBEAN CRUISE LINE

MOONDANCE

PIANO

MALE VOCAL

ARRANGED BY MIKE LEWIS

MEDIUM SWING (♩ = 140)

1

First system of musical notation. The piano part features a bass line with triplets and chords: *DRS* (triplets), *GMI⁷FMAJ⁷*, *EbMAJ⁷*, *D7^(b5)_{b9}*, and *D7^(#5)_{b9}*. The vocal line consists of a melodic phrase with a circled measure number '1' above it.

Second system of musical notation. The piano part includes a *GMI* *BASS SOLO* section. The vocal line has the lyrics "WELL, IT'S A" with a circled measure number '7' above it.

Third system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "MAR - VEL - OUS NIGHT - FOR A MOON - DANCE WITH THE STARS UP A - BOVE IN YOUR EYES" with a circled measure number '7' above it.

Fourth system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "A FAN - TAB - U - LOUS' NIGHT - TO MAKE RO - MANCE 'NEATH THE" with a circled measure number '7' above it.

Fifth system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "COV - ER OF OC - TO - BER SKIES - AND ALL THE LEAVES ON THE TREES - ARE FALL -" with a circled measure number '15' above it. Chords *GMI⁹* and *AMI⁷* are indicated below the vocal line.

Musical score for measures 16-18. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 16: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Chords: Gm1⁹ and Am1⁷. Measure 17: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E3. Chord: C4. Measure 18: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass clef has a half note G3, half note B2. Chord: C4. Lyrics: ING TO THE SOUND OF THE BREEZ - ES THAT BLOW AND I'M

Musical score for measures 19-21. Measure 19: Treble clef has a quarter note E5, quarter note F5, quarter note G5, quarter note A5. Bass clef has a half note C4, half note E3. Chord: C4. Measure 20: Treble clef has a quarter note B5, quarter note C6, quarter note D6, quarter note E6. Bass clef has a half note G3, half note B2. Chord: C4. Measure 21: Treble clef has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note C4, half note E3. Chord: C4. Lyrics: TRY - ING TO PLEASE TO THE CALL - ING OF YOUR HEART STRINGS THAT PLAY SOFT AND

Musical score for measures 22-24. Measure 22: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note B2. Chord: Gm1⁹. Measure 23: Treble clef has a half note D5, half note E5, half note F5, half note G5. Bass clef has a half note C4, half note E3. Chord: Cm1⁷. Measure 24: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass clef has a half note G3, half note B2. Chord: Gm1⁹. Lyrics: LOW AND ALL THE NIGHT'S MAG - IC SEEMS TO

Musical score for measures 25-27. Measure 25: Treble clef has a quarter note E5, quarter note F5, quarter note G5, quarter note A5. Bass clef has a half note C4, half note E3. Chord: Am1⁷(b5). Measure 26: Treble clef has a quarter note B5, quarter note C6, quarter note D6, quarter note E6. Bass clef has a half note G3, half note B2. Chord: D7(#5/b9). Measure 27: Treble clef has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. Bass clef has a half note C4, half note E3. Chord: Gm1⁹. Lyrics: WHIS - PER AND HUSH AND ALL THE SOFT MOON

LIGHT SEEMS TO SHINE IN YOUR BLUSH CAN I
 Gm1⁹ Am1⁷(b5) D7(#9 #5)

31 JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE
 Gm1⁹ mp

CAN I JUST MAKE SOME MORE RO - MANCE WITH YOU
 Gm1⁹ D7(#9 #5) Gm1⁹ mp f

39 MY LOVE WELL, I WAN - NA MAKE LOVE TO YOU TO -
 Eb⁹ C/D Gm1⁹ Gm1⁹ C/D Gm1⁹ Am1⁷ mf

NIGHT I CAN'T WAIT 'TIL THE MORN-ING HAS COME AND I

mf
Gmi⁹ Ami⁷ % %

40 41 42

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a quarter note 'NIGHT' in measure 40, followed by 'I CAN'T' in measure 41, and 'WAIT 'TIL THE MORN-ING HAS COME' in measure 42. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords Gmi⁹ and Ami⁷ are indicated in measures 40 and 41 respectively. Measure 42 contains two repeat signs. A mezzo-forte (*mf*) dynamic marking is present in measure 40.

KNOW HOW THE TIME IS JUST RIGHT AND STRAIGHT IN - TO MY ARMS YOU WILL

% % %

43 44 45

Detailed description: This system contains measures 43, 44, and 45. The vocal line continues with 'KNOW HOW THE TIME IS JUST' in measure 43, 'RIGHT AND STRAIGHT' in measure 44, and 'IN - TO MY ARMS YOU WILL' in measure 45. The piano accompaniment continues with a similar melodic structure. Measure 45 features a triplet of eighth notes in the vocal line. All three measures contain repeat signs in the piano part.

(47)

RUN AND WHEN YOU COME MY HEART WILL BE WAIT - ING TO MAKE

% Gmi⁹ Ami⁷ %

46 47 48

Detailed description: This system contains measures 46, 47, and 48. Measure 46 is marked with a circled '(47)' above the staff. The vocal line begins with 'RUN' in measure 46, followed by 'AND WHEN YOU' in measure 47, and 'COME MY HEART WILL BE WAIT - ING TO MAKE' in measure 48. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 47. Chords Gmi⁹ and Ami⁷ are indicated in measure 47. Measure 48 contains two repeat signs in the piano part.

SURE THAT YOU'RE NEV - ER A - LONE THERE AND THEN ALL MY DREAMS WILL COME

% % %

49 50 51

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues with 'SURE THAT YOU'RE NEV - ER A - LONE' in measure 49, 'THERE AND' in measure 50, and 'THEN ALL MY DREAMS WILL COME' in measure 51. The piano accompaniment features a melody in the right hand and a bass line in the left hand. All three measures contain repeat signs in the piano part.

TRUE DEAR THERE AND THEN I WILL MAKE YOU MY OWN AND EV - 'RY

52 53 54

TIME I TOUCH YOU YOU JUST TREM - BLE IN - SIDE

55 56 57

AND I KNOW HOW MUCH YOU WANT ME

58 59 60

THAT YOU CAN'T HIDE CAN I JUST HAVE ONE MORE

61 62 63

MOON - DANCE WITH YOU MY LOVE CAN I

Handwritten musical score for measures 64-66. The system consists of three staves: vocal line, piano accompaniment, and bass line. The key signature has two flats (B-flat and E-flat). Measure 64: Chord Gm1⁹. Measure 65: Chord Gm1⁹. Measure 66: Chords Gm1⁹ and D7.

JUST MAKE SOME MORE RO - MANCE WITH YOU MY LOVE

Handwritten musical score for measures 67-69. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measure 67: Chord Gm1⁹. Measure 68: Chord Gm1⁹. Measure 69: Chords Eb⁹, C/D, and Gm1⁹.

71

TUTTI

DR. FILL

Handwritten musical score for measures 70-72. Measure 70: DR. FILL. Measure 71: Chords Gm1⁹ and Am1⁷. Measure 72: Chord Gm1⁹.

Handwritten musical score for measures 73-76. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measure 73: Chord Gm1⁹. Measure 74: Chord Gm1⁹. Measure 75: Chord Gm1⁹. Measure 76: Chord Gm1⁹.

79

77 78 79 80

$Gm1^9$ $Am1^7$ $Gm1^9$ $Am1^7$

81 82 83 84

87

85 86 87 88

AND EV-'RY TIME I TOUCH YOU YOU JUST

$Gm1^9$ $Cm1^7$ $F13$ $Gm1^9$

89 90 91

TREM - BLE IN - SIDE AND I KNOW HOW MUCH

$Am1^7(b5)$ $D7(\#5/b9)$ $Gm1^9$ $Cm1^7$ $F13$

— YOU WANT ME THAT — YOU CAN'T HIDE — CAN I —

Gm1⁹ *Am1⁷(b5)* *D7(#9 #5)*

92 93 94

95

— JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE

Gm1⁹ *mp*

95 96 97

— CAN I — JUST MAKE SOME MORE RO - MANCE WITH YOU

Gm1⁹ *D7* *Gm1⁹* *mp* *f*

98 99 100

103

— MY LOVE — CAN I — JUST HAVE ONE MORE

Eb⁹ *C/D* *Gm1⁹* *Gm1⁷* *Gm1⁹* *mp*

101 102 103

RALL

MOON - DANCE WITH YOU MY LOVE CAN

$Gm1^9$ $Gm1^9$ $D7(\#9 \#5)$

104 105 106

107 SLOWER

I JUST MAKE SOME MORE ROMANCE WITH YOU MY

$EbMAJ^9$ $Cm1^9$ $Bbm1^9$ $Eb^9(\#11)$ Eb^9 $D7(b5 b9)$

107 108 109

110 A TEMPO

LOVE MY LOVE MY LOVE

N.C.

110 111 112 113

F/G

114 115