

BENNY ANDERSSON & BJÖRN ULVAEUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



SKY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA!
AUDITION SIDES
SOPHIE/SKY
« Beach Scene 1 »

THE BEACH.

SKY IS FILLING THE OUTBOARD MOTOR OF HIS BOAT WITH PETROL.
SOPHIE RUSHES ON - HEAD IN A WHIRL ABOUT THE DADS.

SOPHIE

Where are you going ?

SKY

Oh - hello. Well, the guys haven't told me. But there are lap-dancers at the Orpheus Bar, mud-wrestling at Medusa's - and Pepper's bringing his hand-cuffs ...

SOPHIE

Don't go.

SKY

What? And miss out on my last night of freedom ?

SOPHIE

No. I don't mean don't go - I mean... Is that how you really see it?

SKY

Yeah. No. I see it as ... the last night before the biggest adventure of my life ... come here.

(THEY KISS)

SOPHIE

You know I said I wanted to find my Dad ?

SKY

Oh, Sophie - we've been through this a thousand times. You don't need your Dad. I'm here.

SOPHIE

Yes ... oh, Sky - whatever happens you'll never leave me, will you ?

SKY

Are you crazy ? You've turned my world upside down -

SKY
(SINGS SONG)

*I wasn't jealous before we met
Now every man that I see is a potential threat
And I'm possessive
It isn't nice
You've heard me saying that smoking was my only vice
But now it isn't true
Now everything is new
And all I've learned
Has overturned
I beg of you -*

*Don't go wasting your emotion
Lay all your love on me*

*Don't go wasting your emotion
Lay all your love on me*

END

LAY ALL YOUR LOVE

♩=133

Sky

2 kit hits

I was-n't jeal-ous be - fore we met. Now ev-'ry man that I

Piano

Fm Fm^{SUS} Fm Fm^{SUS} Fm Fm

5

Sky

see is a po - ten - tial threat.

Piano

∕ E \flat add2 E \flat E \flat add2 E \flat E \flat add2 E \flat E \flat add2 E \flat

8

Sky

And I'm po - ses - sive, it is - n't nice. You've heard me say - ing that

Piano

Fm Fm Fm

SKY

11

Sky
smok - ing was my on - ly vice. But

Piano
Fm⁷/E^b Eb

14

Sky
now it is - n't true. Now

Piano
Fm Fm

16

Sky
ev - 'ry-thing is new. And

Piano
C⁷/E C⁷/E

18

Sky
all I've learned has ov - er - turned I beg of you.

Piano
Fm C⁷/G Fm B^b

22

Sky

Don't go wast - ing your e -

Piano

Bb G7 Cm G/C Cm G/C C G/C

25

Sky

mo - - - tion. Lay all your

Piano

Ab G Cm Bb/D Eb

28

Sky

love on me

Piano

Ab6 Bb Eb Eb

SKY

31 SKY

Sky Don't go wast - ing your e - mo - - -

BGVs MEN 1&2&3
Don't go wast - ing your e - mo - - -

Piano Cm G/C Cm G/C C G/C Ab

34

Sky tion. Lay all your_ love on_____

BGVs tion. Lay all your_ love on_____

Piano G Cm Bb/D Eb Ab⁶ Bb

37

Sky me._____

BGVs me._____

Piano Eb

MAMMA MIA ! AUDITION SIDES

SOPHIE/SKY

« Beach Scene 2 »

SOPHIE RUSHES ON.

SOPHIE

Sky !

SKY (TURNING AWAY)

It's bad luck to see each other.

SOPHIE

It's all gone wrong anyway - Sky, look - you've got to help me.

SKY

Why, what's happened ?

SOPHIE

It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

SKY

Oh my god !

SOPHIE

I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

SKY

Wait a minute - go back a bit - you did what ?

SOPHIE

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

SKY

Three months ?

SOPHIE

You've got to help me.

SKY

Why didn't you tell me?

SOPHIE

I knew you wouldn't like it.

SKY

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

SOPHIE

No, it wasn't like that.

SKY

Is this what this big white wedding's for ? A set-up so you can find your Dad ?

SOPHIE

No - it's not that at all -

SKY

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

SOPHIE

- it's knowing who I am - I want to get married knowing who I am.

SKY

Well, that doesn't come from knowing who you Dad is Sophie. That comes from you. How would you feel if I lied to you ? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

SOPHIE

You don't know if you love me ?

SKY

I don't know if it's what you really want.

END



**MALE SINGER AUDITION PACKET
(SKY)**

ROYAL CARIBBEAN PRODUCTIONS

06. Gotta Get Through This

BLUE PLANET

"SKY" VOCAL

AUDITION CUT / 10.14

Original Artist - Daniel Bedingfield

Orch. Andy Duncan
Vocal Loren Van Brenk

$\text{♩} = 120$

Vocal

Piano

Dm Bb F Dm Bb F Gm

2 3 4

Vocal

got-ta get through this, I got-ta get through this I got-ta make it gon-na make it gon-na make it through_ said I'm

Piano

Dm Bb F Dm Bb F Gm

5 6 7 8

Vocal

gon-na get through this, I'm gon-na get through this I got-ta take got-ta take my mind off_ of you

Piano

Dm Bb F Dm Bb F Gm

9 10 11 12

Strong and powerful vocals.....

Vocal

When your love is pour-in' like_ the rain___ I close my eyes_ and it's gone a-gain when will I get the chance to say I love you

Piano

Dm Em Fmaj7 Gm

13 14 15 16

Vocal

I pre-tend that you're al-read-y mine that my heart ain't break-in' ev-'ry time I look in - to your eyes I

Piano

Dm Em Fmaj7

17 18 19 20

Vocal

got-ta get through this, I got-ta get through this I got-ta make it gon-na make it gon-na make it through_ said I'm

Piano

Dm Bb F Dm Bb F Gm

21 22 23 24

Vocal

gon-na get through this, I'm gon-na get through this I got-ta take got-ta take my mind off__ of you. Give me just a

Piano

Dm Bb F Dm Bb F Gm

25 26 27 28

Vocal

sec-ond and I'll be al - right__ sure-ly one more mom-ent could-n't break my heart__ Giveme till to -

Piano

Dm Bb F Dm Bb F Gm

29 30 31 32

Vocal

mor-row then I'll be O - K__ Just an-oth - er day and then I'll hold you__ tight__

Piano

Dm Bb F Dm Bb F

33 34 35 36