



SKIMBLESHANKS AUDITION PACKET



SKIMBLESHANKS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Voice

Piano

A

3 SKIMBLE

It was ve - ry pleas - ant when they'd found their lit - tle den with their name writ - ten up on the

E Bm⁷ E Bm⁷ E Bm⁷

6 COMPANY

B

door. Woo! Woo! And the berth was ve - ry neat with a new - ly fold - ed sheet andn

E Bm⁷

mp

SKIMBLESHANKS

9 C

not a speck of dust on the floor. There was ev - ery sort of light you could

12 COMPANY

make it dark or bright and a but-ton you could turn to make a breeze. Woo! Woo! And a

15 D

fun - ny lit - tle bas - in you're supposed to wash your face in and a crank to shut the win - dow. Should you

18 E

sneeze, then the guard looked in pol - ite - ly and would ask you ve - ry bright - ly do you

SKIMBLESHANKS

21

COMPANY (*spoken*)

SKIMBLE

like your morn-ing tea Weak or strong. But I was just be-hind him and was

A E A E/G#

mf *p*

24

read-y to re-mind him for Skim-ble won't let an - y-thing go wrong.

F#m7 E/G# A E/G# F#m7

28

F

In the watch-es of the night I was

F C7/F Gm/F F Dm/F Gm/F C/F F C/E

31

al-ways fresh and bright ev - ery now and then I'd have a cup of tea with per -

Dm F/C Bb Eb/Bb Bb F

SKIMBLESHANKS

34

haps a drop of Scotch while I was keep-ing on the watch on - ly stop-pin here and there to catch a

Gm/F C7/F F⁶ F Am Bb Bb/C

37

flea They were fast as - leep at Crewe and so they ne - ver knew that I was

F F C/E Dm F/C

G

40

walk - ing up and down the sta - tion they were sleep-ing all the while I was

Bb Eb/Bb Bb F Gm/F C7/F

43

bu - sy at Carl - isle where I met the sta - tion mas - ter with el - at - ion.

Fsus2 F Am Bb Bb/C F



**MALE SINGER AUDITION PACKET
(RUM TUM TUGGER & SKIMBLESHANKS)**

ROYAL CARIBBEAN PRODUCTIONS

WORKIN' DAY AND NIGHT

Written by MICHAEL JACKSON
Vocal Arrangement by LOREN VAN BRENK

Male Lead: "Let's go!" oo! My my my my my

BG "MJ" oo! hee

Piano Rhythm/Breathing
Rhythm with Percussive BG vocal
F/E C/A G7 F/E C/A G7

Male Lead: Who who Ya' say that wor - kin' Is what a man's sup - posed to do But I

BG "MJ" Who who Yeah Oo eh

Piano F/E C/A G7 F/E C/A G7 G7(add11)

MALE AUDITION

Male Lead
 say it ain't right If I can't give sweet love to you I'm tired of think- kin'

8^{va}-----| 8^{va}-----|

BG "MJ"
 uh eh uh eh who_ Uh!

Piano
 F/E C/A G7 F/E C/A G7 F G7 F/E C/A G7

13 14 15 16 17

Male Lead
 of what my life's sup - posed to be Soon e-nough, Dar - lin'

8^{va}-----| 8^{va}-----|

BG "MJ"
 Yeah Uh!

Piano
 F/E C/A G7 F/E C/A G7

18 19 20 21

Male Lead
 This love will be re - al - i - ty_ He he he

8^{va}(Falsetto)-----|

BGV's
 From sun up to mid night Ya' Got Me Wor-kin' Wor-kin' Day and Night

BG "MJ"
 Oo_ who Oh_

Piano
 F/E C/A G7 G7(add11) F/E C/A G7

22 23 24 25

MALE AUDITION

Male Lead

Hold on _____ Ya' Got Me Wor-kin' Wor-kin' I'm so ti - red ti - red now Ya'

BGV's

Ya' Got Me Wor-kin' Wor-kin' Day and Night Ya

BG "MJ"

Oo eh uh

Piano

F/E C/A G⁷ Am⁹ G⁹

26 27 28

Male Lead

Got Me Wor-kin' Wor-kin' Day and Night Hold on!... Ya' Got Me Wor-kin' Wor-kin' Day and Night Uh huh!

BGV's

Got Me Wor-kin' Wor-kin' Day and Night Ya Got Me Wor-kin' Wor-kin' Day and Night

BG "MJ"

Who _____ eh uh uh huh!

Piano

F/E C/A G⁷ F/E C/A G⁷

29 30 31 32