



## **RUM TUM TUGGER AUDITION PACKET**



# THE RUM TUM TUGGER

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

**TUTTI** **RUM TUM TUGGER**

Voice: The Rum Tum Tug - ger is a cur-i-ous cat. If you off-er me pheas-ant I would ra-ther have grouse.

Piano: A(#9)

4 **Half-time Feel**

Voice: If you put me in a house I would much pre - fer a flat, If you

Piano: D7 E7

7

Voice: put me in a flat then I'd rath - er have a house. If you set me on a mouse then I

Piano: D7

## RUM TUM TUGGER

10

TUTTI

on - ly want a rat. If you set me on a rat then I'd rath - er chase a mouse. The

E7 G11 G11

13

End Half Feel

RUM TUM TUGGER

Rum Tum Tug - ger is a cur - i - ous cat. And there is - nt a - ny call for me to shout it.

A(#9)

16

RUM TUM TUGGER

And there's no do - ing a - y - thing a - bout

For he will do as he do - do

D A/E F#m A/E

# RUM TUM TUGGER

20

QUAXO **A**

Musical score for measures 20-23. The vocal line starts with a melodic phrase in 2/4 time, then changes to 4/4 time. The lyrics are: "a..wow - wow tit. The Rum Tum Tug - ger is a terr - i - ble bore:". The piano accompaniment features a steady bass line and chords in the right hand.

24

RUM TUM TUGGER

Half-time Feel

Musical score for measures 24-26. The tempo is marked "Half-time Feel". The vocal line has a rhythmic pattern. The lyrics are: "When you let me in, then I want to go our. I'm al-ways on the wrong side of". The piano accompaniment includes a bass line and chords, with specific chord markings: A(#9) and D7.

27

Musical score for measures 27-30. The vocal line continues with a rhythmic pattern. The lyrics are: "ev - ery door, and as soon as I'm at home, then I'd like to get a-bout. I like to lie in the". The piano accompaniment includes a bass line and chords, with specific chord markings: E7 and D7.

## RUM TUM TUGGER

31

TUTTI

bur - eau drawer. But I make such a fuss if I can't get out The

E<sup>7</sup> G<sup>11</sup> G<sup>11</sup>

34

**B** End Half Feel

RUM TUM TUGGER

Rum Tum Tug - ger is a cur - i - ous cat. And there is - n't a - ny use for you to doubt it.

A<sup>(#9)</sup>

37

RUM TUM TUGGER

And there's no do - ing a - y - thing a - bow -

For he will do as he do - do

D A/E F<sup>#m</sup> A/E

# RUM TUM TUGGER

41

## RUM TUM TUGGER

a..bow - a..bow -wow-tit. And there's

For he will do as he do do

D A/E

Detailed description: This block contains the musical score for measures 41 through 44. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is D major (two sharps). The vocal line starts with 'a..bow - a..bow -wow-tit.' and ends with 'And there's'. The piano accompaniment includes the lyrics 'For he will do as he do do'. The guitar part has chords D and A/E. The piano part has a melodic line in the right hand and a bass line in the left hand.

45

Ad lib A Tempo On Cue

no do-ing an-y-thing a - bow a..wow a..wow-wow-how a-bout it

(bluesy elaborations)

A/E FILL 1 FILL 2 FILL 3

Detailed description: This block contains the musical score for measures 45 through 48. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is D major. The vocal line starts with 'no do-ing an-y-thing a - bow a..wow a..wow-wow-how a-bout it'. The piano accompaniment includes the lyrics '(bluesy elaborations)'. The guitar part has chords A/E, FILL 1, FILL 2, and FILL 3. The piano part has a melodic line in the right hand and a bass line in the left hand.

# MAGICAL MR. MISTOFFELEES

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

Voice



And we all say

Piano



RUM TUM TUGGER  
*Riffs*

2 **Play 4x Times**



Oh! Well! Inev-er was there ev - er a cat so cle-ver as mag-i-cal Mis - ter Mis tof - fel-ees.

# OLD DEUTERONOMY

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

Voice

Old Deu - te - ro - no-my's bu - ried nine wives and more I am temp-ted to say nine-ty nine, and his

Piano

Detailed description: This system contains the first four measures of the song. The voice part is in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "Old Deu - te - ro - no-my's bu - ried nine wives and more I am temp-ted to say nine-ty nine, and his". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

5

num - er - ous pro - ge - ny pros - per and thrives and the vil - lage is proud of him in his de - cline.

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. The voice part continues with the lyrics: "num - er - ous pro - ge - ny pros - per and thrives and the vil - lage is proud of him in his de - cline.". The piano accompaniment continues with chords and a bass line.





**MALE SINGER AUDITION PACKET  
(RUM TUM TUGGER & SKIMBLESHANKS)**

**ROYAL CARIBBEAN PRODUCTIONS**

# WORKIN' DAY AND NIGHT

Written by MICHAEL JACKSON  
Vocal Arrangement by LOREN VAN BRENK

Male Lead: "Let's go!" oo! My my my my my

BG "MJ" oo! hee

Piano Rhythm/Breathing  
Rhythm with Percussive BG vocal  
F/E C/A G7 F/E C/A G7

Male Lead: Who who Ya' say that wor - kin' Is what a man's sup - posed to do But I

BG "MJ" Who who Yeah Oo eh

Piano F/E C/A G7 F/E C/A G7 G7(add11)

# MALE AUDITION

Male Lead  
 say it ain't right If I can't give sweet love to you I'm tired of think- kin'

BG "MJ"  
 uh eh uh eh who\_ Uh!

Piano  
 F/E C/A G7 F/E C/A G7 F G7 F/E C/A G7

13 14 15 16 17

Male Lead  
 of what my life's sup - posed to be Soon e-nough, Dar - lin'

BG "MJ"  
 Yeah Uh!

Piano  
 F/E C/A G7 F/E C/A G7

18 19 20 21

Male Lead  
 This love will be re - al - i - ty\_ He he he

BGV's  
 From sun up to mid night Ya' Got Me Wor-kin' Wor-kin' Day and Night

BG "MJ"  
 Oo\_ who Oh\_

Piano  
 F/E C/A G7 G7(add11) F/E C/A G7

22 23 24 25

MALE AUDITION

Male Lead

Hold on \_\_\_\_\_ Ya' Got Me Wor-kin' Wor-kin' I'm so ti - red ti - red now Ya'

BGV's

Ya' Got Me Wor-kin' Wor-kin' Day and Night Ya

BG "MJ"

Oo eh uh

Piano

F/E C/A G<sup>7</sup> Am<sup>9</sup> G<sup>9</sup>

26 27 28

Male Lead

Got Me Wor-kin' Wor-kin' Day and Night Hold on!... Ya' Got Me Wor-kin' Wor-kin' Day and Night Uh huh!

BGV's

Got Me Wor-kin' Wor-kin' Day and Night Ya Got Me Wor-kin' Wor-kin' Day and Night

BG "MJ"

Who \_\_\_\_\_ eh uh uh huh!

Piano

F/E C/A G<sup>7</sup> F/E C/A G<sup>7</sup>

29 30 31 32