

BENNY ANDERSSON & BJÖRN ULVÆUS'  
**MAMMA MIA!**  
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



**MALE DANCER AUDITION PACKET  
(EDDIE/PEPPER/ENSEMBLE)**

**ROYAL CARIBBEAN PRODUCTIONS**

**PEPPER/EDDIE**  
**MAMMA MIA!**

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**SCENE: THE BEACH**  
**LIGHTS UP.**

**TANYA** is sunbathing. **PEPPER** is running the beach cocktail-bar and is about to serve **TANYA** something long and smooth. It is obvious throughout the following dialogue that something happened last night between them and that while **PEPPER** is keen to take things further, **TANYA**'s playing the amnesia card.

**PEPPER**  
(POURING COCKTAIL)

Signora. This should tickle your taste-buds.

**TANYA**

Yes - but will it cure my hangover ?

**PEPPER**

You should look in the mirror, baby - you've just cured mine.

**TANYA**

Down, boy. I'm old enough to be your mother.

**PEPPER**

Well then, you can call me Oedipus.

**TANYA GIVES HIM A WITHERING LOOK.**

**PEPPER**

Tanya - why don't we catch up from last night ?

**TANYA**

I've drawn a veil over last night. Last night never happened.

**ALI, LISA, AND EDDIE ENTER ON THE BOAT.**

**LISA**

Pepper - chop, chop. Champagne cocktails all round.

**PEPPER**

(STILL WITH AN EYE ON TANYA)

There's the bar, help yourself.

**ALI**

You have to do it - we're guests now.

**EDDIE**

You just can't find good help these days.

**TANYA**

(CHECKING HER WATCH)

Good God - three hours to blast-off. Come on, girls,  
we've got work to do.

SHE GOES TO COLLECT HER BELONGINGS.

**PEPPER**

Work ?

**TANYA**

On my face, sweetie. A little repair and renovation.

**PEPPER**

You don't mess with a masterpiece.

**ALI, LISA, AND EDDIE GROAN.**

**LISA**

Just ignore him, Tanya - he can't help being a prat.

**PEPPER**

Tanya cannot ignore the chemistry between us.

**TANYA**

Little boys who play with fire get their fingers burned.

MAMMAMIA - Vocal Score

# LAY ALL YOUR LOVE

\*NOTE: Learn the lead (Sky) part...

♩=133

Sky

2 kit hits

I was-n't jeal-ous be - fore we met. Now ev-'ry man that I

Piano

Fm Fm<sup>SUS</sup> Fm Fm<sup>SUS</sup> Fm Fm

5

Sky

see is a po - ten - tial threat.

Piano

E<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>add2 E<sup>b</sup>

8

Sky

And I'm po - ses - sive, it is - n't nice. You've hear me say - ing that

Piano

Fm Fm Fm

# EDDIE, PEPPER & M. ENSEMBLE

11

Sky  
smok - ing was my on - ly vice. But

Piano  
Fm7/Eb Eb

14

Sky  
now it is - n't true. Now

Piano  
Fm Fm

16

Sky  
ev - 'ry-thing is new. And

Piano  
C7/E C7/E

18

Sky  
all I've learned has ov - er - turned I see of you.

Piano  
Fm C7/G Fm Bb

# EDDIE, PEPPER & M. ENSEMBLE

MAMMA MIA - Vocal Score

22

Sky

Don't go wast - ing your e - mo -

Piano

Bb Fm C/E Fm C/E F C<sup>sus</sup>/G Db/F

26

Sky

tion Lay all your love on

Piano

C/E C Fm Eb/G Ab Db<sup>6</sup> Eb

29

Sky

me

Piano

Ab Ab

31

Sky

It was like shoot - ing a sit - ting duck A lit - tle small - talk, a

Piano

Fm Fm Fm

EDDIE, PEPPER &  
M. ENSEMBLE

34

Sky

smile and ba - by I was stuck.

Piano

Fm<sup>7</sup> Eb Eb

37

Sky

I still don't know what you've done with me. A grown-up wo - man should

Piano

Fm Fm Fm

40

Sky

ve - ver fall so eas - i - ly. I

Piano

Fm Eb<sup>add2</sup> Eb Fm

43

Sky

feel a kind of fear — when

Piano

Fm Fm

MAMMA MIA - Vocal Score

45

Sky

I don't have you near\_ un - sat - is - fied\_ I

Piano

C<sup>7</sup>/E C<sup>7</sup>/E Fm

48

Sky

skip my pride\_ I beg you dear\_

Piano

C<sup>7</sup>/G Fm/Ab Bb Bb G<sup>7</sup>

52

Sky

Don't go wast - ing your e - mo - - -

Piano

Cm G/C Cm G/C C G/C Ab

55

Sky

tion. Lay all your\_ love on\_

Piano

G Cm Bb/D Eb Ab<sup>6</sup> Bb



# EDDIE, PEPPER & M. ENSEMBLE

58

Sky

Piano

58

60

SKY

Don't go wast - ing your e - mo - - -

MEN 1&2&3

Don't go wast - ing your e - mo - - -

Piano

60

63

Sky

tion. Lay all your\_ love on\_\_\_\_\_

BGVs

tion. Lay all your\_ love on\_\_\_\_\_

Piano

63

Eddie, Pepper &  
M. Ensemble II  
P. 7 OF 7

# EDDIE, PEPPER & M. ENSEMBLE

TOTAL 9 OF 9<sup>7</sup>

MAMMA MIA - Vocal Score

66

The musical score consists of three staves. The top staff is for the vocal soloist, Sky, with the lyrics "me." written below the notes. The second staff is for the background vocalists (BGVs), also with the lyrics "me." below. The bottom staff is for the piano accompaniment, with a key signature change to E-flat (Eb) indicated at the beginning. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The score is marked with a box containing the number 66 at the start of the first staff.