



## JENNYANYDOTS AUDITION PACKET



# BUSTOPHER JONES

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

JENNYANYDOTS A

Voice

So, much in this way pass-es Bust-oph-er's day\_ at one

E E B7

Piano

*mp*

5

club or\_ a-noth-er he's found\_ It can be no sur- prise that un-der our eyes he has

E

9

grown un - mist-ak - ab - ly round He's a twen - ty five pound - er

BUSTOPHER JONES

Or

12

and he's putt - ing on weight ev - ery day. —

I am a bound - er But I'm

15

so well pre - served, be - cause I've ob - served all my life a rou - tine and I'd

E B<sup>7</sup> E B

18

**B** poco rubato

JENNYANYDOTS

That's the

say I am still in my prime I shall last out my time

E D/F# E/G# A B/A A C#m B/C# C#m

# JENNYANYDOTS

21

word from the stout - est of cats. It must and it shall be

D E E/B

24

Spring in Pall Mall while Bust - oph - er Jones wears white, Bust - oph - er Jones wears white,

B7 E/B B7 E7 A

27

*rall.* Bust - oph - er Jones wears white *ff* **A tempo** spats. **BUSTOPHER:**  
Toodle Pip!

E/B B7 *ff* E B7 E *pp* *mp*



**FEMALE SINGER AUDITION PACKET  
(JENNYANYDOTS)**

**ROYAL CARIBBEAN PRODUCTIONS**

FEMALE AUDITION

CFWM - Vocal Score

# FLY

Note: Rock ballad. Careful with vibrato and over sustaining, NOT MUSICAL THEATER!!!

Vocal Arrangement: Loren Van Breuk

♩ = 145 *Dreamily*

Female Lead

Fly a - way \_\_\_\_\_ fly a - way for a -

Piano

B F#m

1 2 3 4 5

*Rock - Jone Jet-ish*

Female Lead

noth - er day \_\_\_\_\_ I \_\_\_\_\_ know this mom-ent is mine

Piano

E B E

6 7 8 9 10

Female Lead

\_\_\_\_\_ now \_\_\_\_\_ for the first time in my life \_\_\_\_\_ I'm not look - ing down \_\_\_\_\_ I will

Piano

B A E F# A

11 12 13 14 15 16 17

Female Lead

fly \_\_\_\_\_ There was a time that I doubt-ed what I be - lieve that some-one o-ther than my self had got-ten hold of me

Piano

C#m B A

18 19 20 21 22

# FEMALE AUDITION

(top note opt.)

Female Lead

but now I know I can do \_\_\_ what I have \_\_\_ to \_\_\_ to be lieve \_\_\_ to be strong

Piano

G# C#m

23 24 25 26 27

Detailed description: This system contains measures 23 through 27. The Female Lead part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are: "but now I know I can do \_\_\_ what I have \_\_\_ to \_\_\_ to be lieve \_\_\_ to be strong". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line. Chords G# and C#m are indicated above the piano staff.

Female Lead

to \_\_\_ be \_\_\_ there \_\_\_ where I \_\_\_ be - long some where \_\_\_ in the sky \_\_\_ now I know why

Piano

B A G#

28 29 30 31 32

Detailed description: This system contains measures 28 through 32. The Female Lead part continues with the lyrics: "to \_\_\_ be \_\_\_ there \_\_\_ where I \_\_\_ be - long some where \_\_\_ in the sky \_\_\_ now I know why". The piano accompaniment continues with the same rhythmic pattern. Chords B, A, and G# are indicated above the piano staff.

(top notes opt.)

Female Lead

I know why \_\_\_ I know why \_\_\_ and I \_\_\_ al-most feel I can fly

Piano

A G# E

33 34 35 36 37 38

Detailed description: This system contains measures 33 through 38. The Female Lead part has the lyrics: "I know why \_\_\_ I know why \_\_\_ and I \_\_\_ al-most feel I can fly". The piano accompaniment continues. Chords A, G#, and E are indicated above the piano staff.

Female Lead

now \_ I want to go up a - gainst \_\_\_ the fear \_ we're all \_\_\_ born with of not know - ing how

Piano

B A E B

39 40 41 42 43

Detailed description: This system contains measures 39 through 43. The Female Lead part has the lyrics: "now \_ I want to go up a - gainst \_\_\_ the fear \_ we're all \_\_\_ born with of not know - ing how". The piano accompaniment continues. Chords B, A, E, and B are indicated above the piano staff.

# FEMALE AUDITION

Female Lead

and I \_\_\_\_\_ know this mom-ent is mine \_\_\_\_\_ now \_\_\_\_\_ for the first\_\_time in\_\_ my life

Piano

E B A E

44 45 46 47 48 49

Detailed description: This system contains measures 44 through 49. The Female Lead part is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "and I \_\_\_\_\_ know this mom-ent is mine \_\_\_\_\_ now \_\_\_\_\_ for the first\_\_time in\_\_ my life". The Piano accompaniment is in a grand staff with a key signature of three sharps. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Chords are indicated as E, B, A, and E.

Female Lead

I'm not look - ing down\_\_ I can fly \_\_\_\_\_ I can fly \_\_\_\_\_

Piano

F# AMaj7 C#m

50 51 52 53 54 55

Detailed description: This system contains measures 50 through 55. The Female Lead part is in a treble clef with a key signature of three sharps. The lyrics are: "I'm not look - ing down\_\_ I can fly \_\_\_\_\_ I can fly \_\_\_\_\_". The Piano accompaniment is in a grand staff with a key signature of three sharps. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Chords are indicated as F#, AMaj7, and C#m.

Female Lead

I can fly \_\_\_\_\_ fly \_\_\_\_\_

Piano

AMaj7

56 57 58 59

Detailed description: This system contains measures 56 through 59. The Female Lead part is in a treble clef with a key signature of three sharps. The lyrics are: "I can fly \_\_\_\_\_ fly \_\_\_\_\_". The Piano accompaniment is in a grand staff with a key signature of three sharps. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. A chord is indicated as AMaj7.

Female Lead

*Though quieter, keep it in the rock world - not too touchy/feely*

I \_\_\_\_\_ al - most feel I can fly \_\_\_\_\_

Piano

E B

60 61 62 63 64

Detailed description: This system contains measures 60 through 64. The Female Lead part is in a treble clef with a key signature of three sharps. The lyrics are: "I \_\_\_\_\_ al - most feel I can fly \_\_\_\_\_". The Piano accompaniment is in a grand staff with a key signature of three sharps. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Chords are indicated as E and B.