

HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

CASTING BREAKDOWN

Amber Von Tussle (*Lead Vocalist/Mezzo-Soprano*) Female, Caucasian, to play high school age – Tracy's nemesis. Strong dancer/singer/actress who can play bratty, popular, spoiled princess who gets her way, in high school. Must be a strong dancer.

AUDITION SIDES – AMBER

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

AMBER/VELMA

[AUDITION SCENE]

AMBER

And you know what else, I heard Tracy was in the back seat of a car with two boys at once...playing tonsil hockey...in the nude!

TAMMY

Is it true they put her in Special Ed?

AMBER

Yup. Tracy Turnblad is a tramp AND she's retarded. That's right - She's fast and slow at the same time! Tracy Turnblad! Shouldn't you be in detention about now?

TRACY

I cut class to tryout for Corny. Isn't that too cool?

AMBER

You could've saved the bus fare. The Mickey Mouse Show has all the dancing hippos they need.

VELMA

Amber Von Tussle, this is America where every loser has the right to be humiliated by a jury of her peers.

AMBER

But Mother....

VELMA

Corny Collins Committee, fire away.

TAMMY

How many sweaters do you own?

SHELLY

What color is your Princess phone?

AMBER

When was the last time you were asked out?

VELMA

Would you swim in an integrated pool?

Amber sings Top Line to the end

47 TRACY: 48 AMBER: 49 ALL 3 GIRLS: 50 ALL 3 GIRLS:

say ar-riv-a der-ci! Too-dle - loo! And ciao! 'Cause Ma-ma I'm a big girl now Ma—

47 48 49 50

ooh ooh Ma-ma I'm a big girl now Ooh - ooh - wah -

Bb C C7 F

w/ Stgs, K2, Gtr 2

Gb Bbm/Ab Gb7/Bb

75

52 53 54

— you al-ways taught me what was right from wrong And now I just wan-na give it a try - ay Ma—

51 52 53 54

oo Ooh Give it a try - ay Wah -

Stgs, K2

Hns, Gtr 1, (Gtr 2 - rhythm) sim... T.Sax Solo

K3 Cb sim... Gb w/ Stgs, K2, Gtr 2

Gb Bbm/Ab Gb7/Bb

Bari

Dr (time), Tamb, Sleigh Bells Bari

55 56 57 58

- ma I've been in the nest for far too long— So please give a push and Ma-ma watch me— fly-ay

ooh— Watch me fly—

Cb *Ab Bbm/Ab Ab Ebm/Db Db Ebm/Db Db*

59 60

AMBER: Watch me fly - ay **ENS:** Hey Ma - ma Say Ma - ma

w/ Hns, Gtrs *+ K3: Synth Br* *+ Vcl (15vb)*

w/ Bs (8vb), Timp, Dr

D

85

PENNY:

AMBER:

TRACY:

62 Some day I will meet a man you won't con-demn— And we will have some kids and you can tor-ture them— But

61 ENS. + MOTHERS: 62 63 64

Ooh Ooh ooh Ooh

(Stgs, K2)

Hns, K3: Synth Br Gtr 1, Gtr 2 - rhythm sim...

G R.H: Light comping Em

w/ Bari 8vb, K3: Timp 8vb sim...

65

ALL 3 :

PENNY:

66 let me be a star be-fore I take that vow— 'Cause Ma-ma I'm a big girl now Oh-o-oh

65 66 67 (MOTHERS out) 68

ooh Ooh ooh Ma-ma I'm a big girl now

G D G D/F# Em

69 **ALL 3 :** **AMBER:** 70 3 3 71 **ALL 3 :** 72

Ma-ma I'm a big girl now Hey hey hey hey hey Ma-ma I'm a big girl

Ma-ma I'm a big girl now Ma-ma I'm a big girl

C D D7 G G D/F# Em C6 D6

73 **AMBER:** 74 **ALL 3 :**

Ooh, such a big, big girl I'm a big girl

Sva w/ Chimes

Timp (trem)3

Bs, Bari, Tbn, Gtrs

99

now _____ Oh oh oh oh - oh _____ Oh oh oh

ENS. + MOTHERS:

Stop! Don't! No! Please! _____ Stop! Don't! No! Please! _____

(Stgs, K2)
Hns, K3: Synth Br

Bari *sim...*

T. sax Solo 8vb

R.H: Light comping
G w/ Gtrs- rhythm

Em

oh _____ Please _____ Ma-ma I'm a big girl now

— Stop! Don't! No! Please! _____ Ma-ma I'm a big girl now

(MOTHERS out)

w/ Timp

C D D7 G G

(Timp)
Applause Segue →

CAN'T STOP THE BEAT (AMBER & VELMA AUDITION SONG)

Kbd.1/ Cond.

11. CAN'T STOP THE BEAT PT. 2 (8/03 Tour Insert)

Hairspray

81 82 83 84 **VELMA,AMBER:**

We can't

aah aah aah aah come on you von tus-sles go on shake your fan-ny mus-cles

Horns *sfz* *sfz* *sfz* \wedge Hns,K2:SynthBrass, K3,Gtrs

K3(sim)

Timp E7 Drs(HH) E7 +Timp

85 86 87 88

no we can't yes we can

Yes you can yes you can you can't stop the beat

K3 Stgs,K2:Stgs

E7 E Bm/E A/E E D/E

89

Amber on top notes

90 91 92

Ever since we first saw the sun— it seems Von Tus-sle girls are always tryn' to please some - one— and now I'm

Hoot hoot

Hoot hoot hoo-

Tamb rolls

A D A D A D A D

93 94 95 96

gon-na shake and shimmy it and have some fun— to - day— 'cause you can't stop the mo-

- oot

Hoot hoot hoot to - day—

A D A D E A

Timp

97

98 99 100

- tion of the o-cean or the rain from a-bove they can try _____ to stop the par-a-dise we're dream-ing of but they can-

+K3,Gtrs

D A D A D A D A

+Timp

101

102 103 104

- not stop the rhy-thm of two hearts in love___ to stay_____ 'cause you can't stop the beat___

TRACY/LINK/CORNY

Horns

Stgs,K2

K3(gliss)

D A D E E

Timp

+Tbn.

105

106 107 108

you can't stop the beat — you can't stop the beat! —

WILBUR/EDNA/
PENNY/SEAWEED

You can't stop the beat — you can't stop the beat — the beat! —

Gtrs, K3(sus)

F#m D

109 110 111 112 113

f *sim.* +K3(gliss)

PLAY Timp.

G#7 A



AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

CARPENTERS Audition Sides

Flight (Amber, Pearl)

Carpenters Medley

♩ = 81 Straight

1 2 3

Chords: Ebm Ebm/Db Cbmaj7 Cbmaj7/Bb Abm7 Cb/Db Gb/Bb Cbmaj7 Db7

4 5 6

Chords: Gb Gb/F Gb9/Fb Eb Abm7 Bbm7

Lyrics: Talk-in' to my-self and feel-ing old... Some-times I'd like to quit

7 8 9

Chords: Cbmaj7 Bbm7 Ebm Ebm/Db Ebm/Cb Ebm/Bb Abm7 Gb/Bb Bbm

Lyrics: noth-in' ev-er seems to fit,... Hang-in' a-round, noth-in' to do but frown,...

V.S.

Piano Vocal CARPENTERS Audition Sides

Rain-y days and Mon-days al ways get me down I'll say good

Chords: C \flat , C \flat /D \flat , G \flat /D \flat , C \flat /D \flat , E \flat m⁷, A \flat (sus⁴), A \flat

Measures: 10, 11, 12

♩ = 83

bye to love, no-one ev-er cared if I should live or die,

Chords: D \flat (add²), D \flat , G \flat /D \flat , A \flat /D \flat , D \flat , A \flat /D \flat

Measures: 13, 14, 15

time and time a - gain the chance for love has passed me by and all I

Chords: G \flat (add²)/D \flat , A \flat /D \flat , F(sus⁴)/C, F, B \flat m, B \flat m/G

Measures: 16, 17

know of love is how to live with-out___ it, I just can't seem to find___ it,

Db/Ab Db(sus4)/Ab Db/Ab F/A Bbm Bbm/G

18 19 20

♩ = 86

but for now this is my___ song,___ and it's good

Gm/Bb Ab/Bb Gm/Bb Fm/Bb Gm/Bb Fm/Bb

21 22 23

bye to love, I'll say good - bye to love_

Eb(add2) Eb Bb(sus4) Bb Eb(add2) Eb

24 25 26 27