

HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

CASTING BREAKDOWN

Pearl (Lead Dynamite) (*Featured Singer/Soprano with strong belt/mix up to a high A*)
25 – 30, Female, African-American, soulful voice, strong belt, must be able to sing
tight harmonies and move well. Will also be part of ensemble and understudies
Motormouth.

AUDITION SIDES – PEARL (LEAD DYNAMITE) u/s MOTORMOUTH

ROYAL CARIBBEAN INTERNATIONAL

HS 6.7.11 – R Kling

60's PLAYOFF

PEARL (LEAD DYNAMITE) & LITTLE INEZ AUDITION SONG

Music by Marc Shaiman
Orch. by Harold Wheeler

A

1 2

Tenor screamin' ad lib solo.....

mf
Horns, Kbd 2 (Synth Brass)

Drs. 3 3 3 3

w/Bs (8vb)
Drs play time

3 4

B/F# E/F# E6/F#

Timp roll

5 6 7 8

Hey Ma-ma wel-come to the

Tnr solo

B D#m7 Dm7 +B-3 gliss F/G

Timp (w/Bs) Timp roll Timp roll (cresc.) F/G

Dr hits

9 10 11

six - ties

PEARL (LEAD DYNAMITE):

Wel-come to the "6" to the "0" to the a - pos - tro - phe "s" — A

(Tenor)

Horns

C Em7 Dm7

Timp (w/Bs)

12 Hey Ma - ma wel - come to the six - ties

yeah yeah yeah _____ Whoa oh oh oh oh - A

(Tenor solo)

F/G Timp roll (cresc) C Em7

Dr hits 3 (w/Bs)

15 Hey Ma - ma wel - come to the six - ties

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah _____ Ohh _____

Horns Vln, Vcl (8vb) 3 Stgs

Horns, Kbd 2

Dm7 F/G Timp roll (cresc) C

Dr hits 3 (w/Bs)

18 19 20 21

Go, — Ma-ma, go. go, go! Oh oh oh — oh oh oh

Ohh — Ohh — Whoo —

V V Kbd 2 Sxs, Tbn +Tpt, Kbd chords (Stgs)

Em7 Dm7 F/G C/G C9/F#

22 23 24

Oh oh oh — oh oh oh Oh oh oh — oh oh go, — Ma-ma, go go go!

Tutti

C9/F# FMaj7 C2/E Dm7 C/E F/G C

w/Timp, Dr hits

MOTORMOUTH

[RECORD SHOP]

MOTORMOUTH

Lord have pity, it's a crazy city.

(sound of a door slamming; SEAWEED enters with PENNY)

Who's at the backdoor? Seaweed. And...Penny, is it?

PENNY

Yes, ma'am.

SEAWEED

Is it okay I brought her home? I had to get her away from her nasty mama.

PENNY

I hope you don't mind?

MOTORMOUTH

I never mind love. It's a gift from above. But not everyone remembers that. So you two better brace yourselves for a whole lot of ugly comin' at you from a never ending parade of stupid.

LINK

(entering with TRACY)

Hey, Miz Motormouth. We broke Tracy out of jail.

SEAWEED

Now what?

MOTORMOUTH

Well, we all gotta get busy. Only twenty-four hours `til Miss Hairspray. And we may never get another chance like this — National TV. I'm gonna call Corny & the guards and have them meet us there.

TRACY

No, I've got to turn myself in and go back to jail. Someone could get shot

LORRAINE

That's right, and we've already aced a riot squad one time for backing up the white girl. Don't mind sittin' this round out.

MOTORMOUTH

Hold it! Nobody ever said this was gonna be easy. If something's worth having, it's worth fighting for. Children, you were not the first to try and you won't be the last, but I am here to tell you that I'm gonna keep lining up until someday somebody breaks through. And I've been looking at that door a lot longer than you.

TRACY

What door?

MOTORMOUTH

The front door.

I KNOW WHERE I'VE BEEN

(5/23/02 in G)

Music by Marc Shaiman
Orch. by Harold Wheeler

MOTORMOUTH AUDITION SONG

CUE: "...you won't be the last."

♩ = 60

Slow 12/8 feel

1 2 3 4

Vln, Kbd 2 (Stgs)

pp *mp*

There's a

G 3 C/G 3 Dm/G 3 C/G 3 G 3 C/G 3 G D

+Vcl, HH sizzle

w/Bs Dr hits Drs sim.

5 6 7

light in the dark - ness though the night is black as my

+Kbd 3 (Fender Rhodes) *Very quietly & motionless* Kbd 3

Rhythm gtr

G Baug B7 Em

w/Bs Drs play time

8 3 9 3 10 3 3

skin... There's a light burn-ing bright show-ing me the way

Cm G Baug Em G7/D C

11 3 12 3

But I know where I've been There's a

F#7#9 B7(#5) Em C/D

13

14 15

cry in the dis - tance It's a voice that comes from deep with -

INEZ:

Ooh

Stgs, Kbds

mp

G C/G B7(#5) B7 Em

w/Bs (8vb)

16

17 18

in There's a cry ask - ing why I pray the ans - wer's up a - head

Yeah yeah

Cm F/C Cm G B7(#5) Em G7/D C

19

'Cause I know where I've been There's a

F#7#9 B7(#5) Em

w/Dr, Tamb hits

21

road we've been travelin' Lost so many on the

(Inez-top / Seaweed-bottom throughout)

Oo - oo oo -

Oo - oo

mf Stgs, Kbd 2

Horns (Tpt. 8va) *mp*

Gtr 2 arps.

Am7 Em7 Am7

Tamb, Gtr 1 on back beats

24

way But the rich-es will be plen - ty worth the

oo oo - oo

oo Kbd 3 Organ (8va) oo - oo

Stgs, Horns, Kbd 2

Em7 Bm C

27

price The price we had to pay There's a

oo oo - oo - oo

oo Stgs, Kbd 2 oo - oo - oo

Horns Kbd 3 gl.

C#dim7 A#dim7 Bsus4 B D

w/Dr, Tamb hits

30

dream _____ in the fu - ture — There's a strug - gle _____ we have _____ yet to

dream, — oo - oo

dream, — oo - oo

Stgs, Kbd 2

Kbd 3 chords

G B7(#5) B7 Em

32

33

34

win _____ And there's pride _____ in my heart 'cause I know _____ where I'm go - ing _____

hoo - oo hoo - oo - oo - oo

hoo - oo hoo - oo - oo - oo

Cm F/C Cm G/D B+/D# Em G7/D C G/B

35

And I know— where I've been—

36

There's a

There's a

Vln, Kbd 2 +Vcl, Kbd 3 gliss

mf fill

Am7 C/D G

w/Gtr 2

Dr fill

37

There's a road we must tra-vel— There's a pro-mise—

road we must tra-vel— There's a pro-mise— we must

road we must tra-vel— There's a pro-mise— we must

Stgs, Kbd 2

Horns *mf*

Kbd 3, Gtr 2 fills

Tamb on back beats

Gtr 1

sim. Em Am7

40

41

42

Measures 40-42 of the vocal line. The melody features eighth and quarter notes with triplet markings. Lyrics: "We must make But the rich-es will be plen - ty".

Measures 40-42 of the vocal line. The melody continues with eighth and quarter notes. Lyrics: "make But the rich-es will be plen - ty worth the".

Measures 40-42 of the vocal line. The melody continues with eighth and quarter notes. Lyrics: "make But the rich-es will be plen - ty worth the".

Measures 40-42 of the Horns part. Includes annotation "Horns" and "Kbd 3, Gtr 2 fills".

Piano accompaniment for measures 40-42. Chord changes: Em, Bm, C. Includes triplet markings in the bass line.

43

44

Measures 43-44 of the vocal line. The melody features eighth and quarter notes with triplet markings. Lyrics: "The risk and the chanc - es that we take There's a".

Measures 43-44 of the vocal line. The melody continues with eighth and quarter notes. Lyrics: "risk and the chanc - es that we take".

Measures 43-44 of the vocal line. The melody continues with eighth and quarter notes. Lyrics: "risk and the chanc - es that we take".

Measures 43-44 of the Stgs, Kbd 2 and Horns parts. Includes annotation "Stgs, Kbd 2" and "Horns".

Piano accompaniment for measures 43-44. Chord changes: C#dim7, Edim7, Bsus4 B, D, Eb. Includes triplet markings in the bass line.

Timp roll & cresc.

45

dream in the fu - ture There's a strug - gle we have yet to
 dream hoo - oo - oo strug - gle
 dream hoo - oo - oo strug - gle

Stgs, Kbd 2, Horns
 Sxs, Tbn w/Stgs
f > *mp*
 w/Kbd 3, Gtrs
sub. p
 C⁺7
 Fm
 +Tamb Tamb, Gtr 1 on back beats

48

win Use that pride in our hearts to lift us to to-mor-row
 we have yet to win pride, in our hearts lift us up! Oo-oo-oo-oo
 hoo - oo - oo pride, in our hearts lift us up! Oo-oo-oo-oo

+Tpt Horns Stgs, Kbd. 2
mf *mp* *mp*
 w/Vocal
 Dbm Dbm6 Dbm Ab/Eb C7(#5)/E Fm A₇/E₇b₉ Db

Rit.

51 *mf* *mf* 52 53

'cause just to sit still would be a si-in Lord kno-ows

Oo sit still I know it, I know it, I know where I'm go-in'.

Oo sit still I know it, I know it, I know where I'm go-in'.

Strs, Kbd 2
Saxes, Brs

G7#9 C7(#5) Fm Fm/Eb Bbm7

Tempo

54 55 56

I know where I've been.

Oh when we win

Oh when we win

Db/Eb Ab C+5

Toms

Rit. -----

57 58 59

I'll give thanks to my God, 'Cause I know where I've been.

Seaweed - 8vb (middle notes - alt. for Seaweed) Inez - Eb (C-alt.)
Seaweed - Ab (Eb-alt)

I'll give thanks to my God, 'Cause I know where I've been.

I'll give thanks to my God, 'Cause I know where I've been.

I'll give thanks to my God, 'Cause I know where I've been.

Db **D^bm/F^b** **G^bsus2** **Ab**

Applause segue



AUDITION MATERIAL



CARPENTERS Audition Sides

Flight (Amber, Pearl)

Carpenters Medley

♩ = 81 Straight

1 2 3

Chords: Ebm Ebm/Db Cbmaj7 Cbmaj7/Bb Abm7 Cb/Db Gb/Bb Cbmaj7 Db7

4 5 6

Chords: Gb Gb/F Gb9/Fb Eb Abm7 Bbm7

Lyrics: Talk-in' to my-self and feel-ing old... Some-times I'd like to quit

7 8 9

Chords: Cbmaj7 Bbm7 Ebm Ebm/Db Ebm/Cb Ebm/Bb Abm7 Gb/Bb Bbm

Lyrics: noth-in' ev-er seems to fit,... Hang-in' a-round, noth-in' to do but frown,...

V.S.

Piano Vocal CARPENTERS Audition Sides

Rain-y days and Mon-days al ways get me down I'll say good

Chords: C \flat , C \flat /D \flat , G \flat /D \flat , C \flat /D \flat , E \flat m⁷, A \flat (sus⁴), A \flat

Measures: 10, 11, 12

♩ = 83

bye to love, no-one ev-er cared if I should live or die,

Chords: D \flat (add²), D \flat , G \flat /D \flat , A \flat /D \flat , D \flat , A \flat /D \flat

Measures: 13, 14, 15

time and time a - gain the chance for love has passed me by and all I

Chords: G \flat (add²)/D \flat , A \flat /D \flat , F(sus⁴)/C, F, B \flat m, B \flat m/G

Measures: 16, 17

know of love is how to live with-out___ it, I just can't seem to find___ it,

Db/Ab Db(sus4)/Ab Db/Ab F/A Bbm Bbm/G

18 19 20

♩ = 86

but for now this is my___ song,___ and it's good

Gm/Bb Ab/Bb Gm/Bb Fm/Bb Gm/Bb Fm/Bb

21 22 23

bye to love, I'll say good - bye to love_

Eb(add2) Eb Bb(sus4) Bb Eb(add2) Eb

24 25 26 27

Piano Vocal

BRAVE - Audition Sides

Flight (Tracy, Velma, Penny, Pearl)

Brave

♩ = 92 Straight

1 2

3 4 5

6 7 8

V.S.

Piano Vocal BRAVE Audition

out hon-est-ly, I want to see you be brave with what you wan-na say
 and let the words fall out hon-est-ly, I want to see you be brave

Chords: D/F# E A A/E F#m A/C# D D/F# E A D F#m E

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins with a fermata over the first measure. The lyrics "I want to see you be brave" are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels A, D, and F#m are placed above the piano part. Measure numbers 18, 19, and 20 are indicated below the piano part.

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins with a fermata over the first measure. The lyrics "I want to see you be brave" are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels E and A are placed above the piano part. Measure numbers 21, 22, and 23 are indicated below the piano part.