



AUDITION MATERIAL



JUST THE WAY.. Audition Side

Flight (Seaweed, Link)

Just the Way You Are

♩ = 113

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a rest in measure 1, followed by the lyrics "Oh, her eyes, her eyes make the" in measure 2. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. Chord symbols 'D' are placed above the piano part in measures 1 and 2.

Musical notation for measures 4-6. The vocal line continues with the lyrics "stars look like they're not shin-ing, her hair, her hair falls per-fect-ly with-out her try-ing," in measure 4. The piano accompaniment continues with the same rhythmic pattern. A chord symbol 'Bm7' is placed above the piano part in measure 5.

Musical notation for measures 7-9. The vocal line continues with the lyrics "She's so beau-ti - ful, and I tell her e - v'ry - day" in measure 7. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'G(add2)' and 'D' are placed above the piano part in measures 7 and 9, respectively.

V.S.

JUST THE WAY YOU ARE Audition Sides

Oh you know, you know, you know I'd nev-er ask you to change_ if

10 11 12

D

Detailed description: This system contains measures 10, 11, and 12. The vocal line starts with a rest in measure 10, followed by the lyrics 'Oh you know, you know, you know I'd nev-er ask you to change_ if'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'D' chord symbol is placed above measure 11. Measure numbers 10, 11, and 12 are indicated below the piano part.

per-fect's what you're search-ing for then just stay the same_ So ___ don't ev - en both-er ask-ing if_

13 14 15

Bm7 G(add2)

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with 'per-fect's what you're search-ing for then just stay the same_ So ___ don't ev - en both-er ask-ing if_'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'Bm7' and 'G(add2)' are placed above measures 13 and 15 respectively. Measure numbers 13, 14, and 15 are indicated below the piano part.

___ you look O K, ___ you know I'll say ___ When I see your face

16 17 18

D

Detailed description: This system contains measures 16, 17, and 18. The vocal line concludes with '___ you look O K, ___ you know I'll say ___ When I see your face'. The piano accompaniment continues with the same rhythmic pattern. A 'D' chord symbol is placed above measure 17. Measure numbers 16, 17, and 18 are indicated below the piano part.

there's not a thing that I would change

19 20 21

D Bm7

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts with a whole rest in measure 19, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained bass notes in the left hand. Chords D and Bm7 are indicated above the piano part.

'cause you're a - maz - ing, just the way you are

22 23 24 25

G(add2) D

Detailed description: This system contains measures 22, 23, 24, and 25. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with the eighth-note pattern. Chords G(add2) and D are indicated above the piano part.

and when you smile the whole world stops

26 27 28

D

Detailed description: This system contains measures 26, 27, and 28. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features the eighth-note pattern. A chord D is indicated above the piano part.

V.S.

JUST THE WAY YOU ARE Audition Sides

— and stares for a - while — 'cause girl you're a - maz - ing — just

Bm⁷ G(add2)

29 30 31

— the way — you are —

D

32 33 34

Detailed description: This is a musical score for the audition sides of the song 'Just the Way You Are'. It consists of two systems of music. The first system covers measures 29 to 31. The vocal line (treble clef) has lyrics: '— and stares for a - while — 'cause girl you're a - maz - ing — just'. The piano accompaniment (grand staff) features a bass line with sustained notes and chords in the right hand. Chord markings 'Bm⁷' and 'G(add2)' are placed above the piano staff. Measure numbers 29, 30, and 31 are indicated below the piano staff. The second system covers measures 32 to 34. The vocal line has lyrics: '— the way — you are —'. The piano accompaniment continues with similar accompaniment. A 'D' chord marking is placed above the piano staff. Measure numbers 32, 33, and 34 are indicated below the piano staff. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Piano Vocal

...MAKE ME FEEL Audition Side Flight (Seaweed, Corny)

The Way You Make Me Feel

♩ = 114 Swing

8

Hey pret-ty bab-y with the high-heels on,—

G¹³ F¹³ G¹³ F¹³ G¹³ F¹³ G¹³ F¹³

1 2 3 4

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest in measure 8, followed by a melodic phrase in measures 9-12. The piano accompaniment features a steady bass line with chords in the right hand. Measure numbers 1-4 are written below the bass staff.

8

Ya give me fev-er like I've nev-er known yes, You're just a pro-duct of loneli ness,

G¹³ F¹³ G¹³ F[#]/G D⁷([#]5) G¹³ F¹³ G¹³ F¹³

5 6 7 8

Detailed description: This system contains measures 5-8. The vocal line continues with a melodic phrase in measure 5, a whole rest in measure 6, and another phrase in measures 7-8. The piano accompaniment continues with similar harmonic support. Measure numbers 5-8 are written below the bass staff.

8

I like the groove in your walk, your talk, your dress, I feel your fev-er from

G¹³ F¹³ E⁷([#]9) A⁷([#]5) C/D G⁷/D^b C⁹ B^b9

9 10 11

V.S.

Detailed description: This system contains measures 9-11. The vocal line has a whole rest in measure 9, followed by a phrase in measure 10, and another phrase in measure 11. The piano accompaniment features more complex chords. Measure numbers 9-11 are written below the bass staff. The system ends with 'V.S.' (Vice Versa).

8 miles a-round_ I'll pick you up, we'll paint the town be-cause, you kiss me bab-y and
 C⁹ B^{b9} C⁹ B^{b9} C⁹ C/D G¹³ F¹³

12 13 14 15

8 tell me twice, that you're the one for_ me the way you make me feel
 G¹³ F¹³ G¹³ F¹³ G¹³ E7(#9) A7(#5) D7(#9)

16 17 18

8 you're real-ly turn-in' me on_ G¹³ F¹³ G¹³ F¹³ G¹³ B7(#5)

19 20 21

you knock me off of my feet,

E7(#5) Am7 G13 F13 G13

22 23

♩ = 31

my lone-ly days_ are gone,—

F13 G13 E#11(#9) F9 F#9 G9

24 25 26