

# HAIRSPRAY

THE BROADWAY MUSICAL

Book by  
Mark O'Donnell Thomas Meehan

Music by  
Marc Shaiman

Lyrics by  
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

## CASTING BREAKDOWN

**Prudy Pingleton/ Gym Teacher** (*Featured Actor/Mezzo-Soprano*) 40 – 55, Female, Caucasian, comedic actress to play various zany roles including Penny Pingleton's uptight and small-minded mother. Also plays a sadistic high school gym teacher. Must be a sharp, funny, inventive character. (Minimal-singing role) – Simple dance/movement required.

AUDITION SIDES – PRUDY / GYM TEACHER

**ROYAL CARIBBEAN INTERNATIONAL**

*HS 9.15.17 – R Kling*

# PRUDY

[WZZT STUDIO]

PRUDY

Edna, is my laundry ready?

EDNA

*(EDNA is slaving away at her ironing board next to a huge stack of laundry. PRUDY is picking up her laundry.)*

Who wants to know? Sure it is, hun. That'll be three dollars.

PRUDY

*(digging in her purse)*

That's pretty pricey for a few pairs of pettipants

EDNA

I'm sorry, Prudy Pingleton, some of your personal stains required pounding on a rock.

*(TRACY and PENNY enter.)*

TRACY

I'm home.

EDNA

*(to PRUDY)*

Teenagers. They just love watching that Corny Collins.

PRUDY

Delinquents. It ain't right dancing to that colored music.

EDNA

Oh, don't be silly. It ain't colored. The TV's black and white.

PENNY

But all I was doing was watching Corny Collins over at Tracy's.

PRUDY

Didn't I forbid you from listening to race music? Oh, if the police ever locate your father he'll punish you good.

PRUDY  
(GYM TEACHER)  
[SCATTER DODGEBALL]

GYM TEACHER

*(Whistle as SHE enters)*

Gather up, students. Brace yourselves for Scatter Dodge Ball!

*(TRACY, SEAWEED and the SPECIAL.ED KIDS enter.)*

FENDER

Hey, here they come! Special Ed! Snicker snicker sneer sneer.

GYM TEACHER

Ha, ha! Special Ed! Good one. Students...Commence! *(Whistle)*

AMBER

Hey, thunder thighs, dodge this!

SEAWEED

Hey, no fair throwing at the head.

GYM TEACHER

Yeah, go for his nuts!

LINK

Everybody take it easy. This isn't World War Three.

*(AMBER gets the ball away from LINK and takes dead aim at TRACY's head.)*

GYM TEACHER

*(Whistle)* Game over. *(school bell rings)* Class dismissed! OK, ladies, who wants to take a shower?

*(GIRLS shriek and exit)*

GYM TEACHER

Extra credit!

*(GYM TEACHER exits with ad lib)*





AUDITION MATERIAL



# FLASHLIGHT Audition Side

## Flight (Prudy)

### Flashlight

♩ = 81

♩ = 85

The first system of music is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#). The tempo is marked as ♩ = 81. The system is divided into three measures. The first measure has a D chord, the second has a G chord, and the third has a D chord. The lyrics for the third measure are "I got all I need when I got you and I".

1

2

3

The second system of music continues the vocal line and piano accompaniment. The piano part has a right-hand melody and a left-hand bass line. The key signature has one sharp (F#). The tempo is marked as ♩ = 85. The system is divided into two measures. The first measure has an A chord, and the second has a Bm chord. The lyrics for the first measure are "I look a-round me and see a sweet life," and for the second measure are "I'm stuck in the dark but you're my flash-light,".

4

5

The third system of music continues the vocal line and piano accompaniment. The piano part has a right-hand melody and a left-hand bass line. The key signature has one sharp (F#). The tempo is marked as ♩ = 85. The system is divided into two measures. The first measure has a G chord, and the second has a D chord. The lyrics for the first measure are "you carry me, carry me, through the night" and for the second measure are "kick-start my heart when you shine it in my".

6

7

V.S.

Piano Vocal FLASHLIGHT Audition Side

eyes, can't lie, it's a sweet life, I'm stuck in the dark but you're my flash - light,

A Bm

8 9

G you car - ry me, car - ry me, through the night,

10 11

G You're my flash - light, D

11 12 13