

HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

CASTING BREAKDOWN

Pearl (Lead Dynamite) (*Featured Singer/Soprano with strong belt/mix up to a high A*)
25 – 30, Female, African-American, soulful voice, strong belt, must be able to sing
tight harmonies and move well. May also be part of ensemble in certain numbers
and understudies Motormouth.

AUDITION SIDES – PEARL (LEAD DYNAMITE) u/s MOTORMOUTH

ROYAL CARIBBEAN INTERNATIONAL

HS 6.7.11 – R Kling

60's PLAYOFF

PEARL (LEAD DYNAMITE) & LITTLE INEZ AUDITION SONG

Music by Marc Shaiman
Orch. by Harold Wheeler

A

1 2

Tenor screamin' ad lib solo.....

mf Horns, Kbd 2 (Synth Brass)

Drs. 3 3 3 3

w/Bs (8vb)
Drs play time

3 4

B/F# E/F# E6/F#

Timp roll

5 6 7 8

Hey Ma-ma wel-come to the

Tnr solo

B D#m7 Dm7 +B-3 gliss F/G

Timp (w/Bs) Timp roll Timp roll (cresc.) F/G

Dr hits

9 10 11

six - ties

PEARL (LEAD DYNAMITE):

Wel-come to the "6" to the "0" to the a - pos - tro - phe "s" — A

(Tenor)

Horns

C Em7 Dm7

Timp (w/Bs)

12 Hey Ma - ma wel - come to the six - ties

yeah yeah yeah _____ Whoa oh oh oh oh - A

(Tenor solo)

F/G Timp roll (cresc) C Em7

Dr hits 3 (w/Bs)

15 Hey Ma - ma wel - come to the six - ties

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah _____ Ohh _____

Horns Vln, Vcl (8vb) 3 Stgs

Horns, Kbd 2

Dm7 F/G Timp roll (cresc) C

Dr hits 3 (w/Bs)

18 19 20 21

Go, — Ma-ma, go. go, go! Oh oh oh — oh oh oh

Ohh — Ohh — Whoo —

V V Kbd 2 Sxs, Tbn +Tpt, Kbd chords (Stgs)

Em7 Dm7 F/G C/G C9/F#

22 23 24

Oh oh oh — oh oh oh Oh oh oh — oh oh go, — Ma-ma, go go go!

Tutti

C9/F# FMaj7 C2/E Dm7 C/E F/G C

w/Timp, Dr hits

MOTORMOUTH

[RECORD SHOP]

MOTORMOUTH

Lord have pity, it's a crazy city.

(sound of a door slamming; SEAWEED enters with PENNY)

Who's at the backdoor? Seaweed. And...Penny, is it?

PENNY

Yes, ma'am.

SEAWEED

Is it okay I brought her home? I had to get her away from her nasty mama.

PENNY

I hope you don't mind?

MOTORMOUTH

I never mind love. It's a gift from above. But not everyone remembers that. So you two better brace yourselves for a whole lot of ugly comin' at you from a never ending parade of stupid.

LINK

(entering with TRACY)

Hey, Miz Motormouth. We broke Tracy out of jail.

SEAWEED

Now what?

MOTORMOUTH

Well, we all gotta get busy. Only twenty-four hours `til Miss Hairspray. And we may never get another chance like this — National TV. I'm gonna call Corny & the guards and have them meet us there.

TRACY

No, I've got to turn myself in and go back to jail. Someone could get shot

LORRAINE

That's right, and we've already aced a riot squad one time for backing up the white girl. Don't mind sittin' this round out.

MOTORMOUTH

Hold it! Nobody ever said this was gonna be easy. If something's worth having, it's worth fighting for. Children, you were not the first to try and you won't be the last, but I am here to tell you that I'm gonna keep lining up until someday somebody breaks through. And I've been looking at that door a lot longer than you.

TRACY

What door?

MOTORMOUTH

The front door.

I KNOW WHERE I'VE BEEN

(5/23/02 in G)

Music by Marc Shaiman
Orch. by Harold Wheeler

MOTORMOUTH AUDITION SONG

CUE: "...you won't be the last."

♩ = 60

Slow 12/8 feel

1 2 3 4

Vln, Kbd 2 (Stgs)

pp *mp*

There's a

G 3 C/G 3 Dm/G 3 C/G 3 G 3 C/G 3 G D

+Vcl, HH sizzle

w/Bs Dr hits Drs sim.

5 6 7

light in the dark - ness though the night is black as my

+Kbd 3 (Fender Rhodes) *Very quietly & motionless* Kbd 3

Rhythm gtr

G Baug B7 Em

w/Bs Drs play time

8 3 9 3 10 3 3

skin ————— There's a light — burn-ing bright show - ing — me the way

Cm G Baug Em G7/D C

11 3 3 12 3

But I know — where I've been There's a

F#7#9 B7(#5) Em C/D

13

14 15

cry in the dis - tance It's a voice that comes from deep with -

INEZ:

Ooh

Stgs, Kbds

mp

G C/G B7(#5) B7 Em

w/Bs (8vb)

16 17 18

in There's a cry ask - ing why I pray the ans - wer's up a - head

Yeah yeah

Cm F/C Cm G B7(#5) Em G7/D C

19

'Cause I know — where I've been There's a

F#7#9 B7(#5) Em

w/Dr, Tamb hits

21

road — we've been travelin' — Lost so man-y — on the

(Inez-top / Seaweed-bottom throughout)

Oo - oo oo -

Oo - oo

mf Stgs, Kbd 2

Horns (Tpt. 8va) *mp*

Gtr 2 arps.

Am7 Em7 Am7

Tamb, Gtr 1 on back beats

24

way But the rich-es will be plen - ty worth the

oo - oo - oo

oo Kbd 3 Organ (8va) - oo

Stgs, Horns, Kbd 2

Em7 Bm C

27

price The price we had to pay There's a

oo - oo - oo

oo - oo - oo

oo Stgs, Kbd 2

Horns Kbd 3 gl.

C#dim7 A#dim7 Bsus4 B D

w/Dr, Tamb hits

30

dream in the fu - ture — There's a strug - gle — we have — yet to

dream, — oo - oo

dream, — oo - oo

Stgs, Kbd 2

Kbd 3 chords

G B7(#5) B7 Em

32

33

34

win — And there's pride — in my heart 'cause I know — where I'm go - ing —

hoo - oo hoo - oo - oo - oo

hoo - oo hoo - oo - oo - oo

Cm F/C Cm G/D B+/D# Em G7/D C G/B

35

And I know where I've been

There's a

There's a

Vln, Kbd 2 +Vcl, Kbd 3 gliss

mf fill

Am7 C/D G

w/Gtr 2

Dr fill

37

There's a road we must tra-vel There's a pro-mise

road we must tra-vel There's a pro-mise we must

road we must tra-vel There's a pro-mise we must

Stgs, Kbd 2

Horns *mf*

Kbd 3, Gtr 2 fills

Tamb on back beats

Gtr 1

sim. Em Am7

Gtr 1 *sim.*

40

41

42

We must make But the rich-es will be plen - ty

make But the rich-es will be plen - ty worth the

make But the rich-es will be plen - ty worth the

Horns

Kbd 3, Gtr 2 fills

Em Bm C

43

44

The risk and the chanc - es that we take There's a

risk and the chanc - es that we take

risk and the chanc - es that we take

Stgs, Kbd 2

Horns

C#dim7 Edim7 Bsus4 B D Eb

Timp roll & cresc.

45

dream in the fu - ture There's a strug - gle we have yet to
 dream hoo - oo - oo strug - gle
 dream hoo - oo - oo strug - gle

Stgs, Kbd 2, Horns
 Sxs, Tbn w/Stgs
 w/Kbd 3, Gtrs

f > *mp* *mp*

Ab *sub. p* C⁺7 Fm

+Tamb Tamb, Gtr 1 on back beats

48

win Use that pride in our hearts to lift us to to-mor-row
 we have yet to win pride, in our hearts lift us up! Oo-oo-oo-oo
 hoo - oo - oo pride, in our hearts lift us up! Oo-oo-oo-oo

+Tpt Horns Stgs, Kbd. 2

mf *mp* *mp*

w/Vocal

D^bm D^bm6 D^bm A^b/E^b C7(#5)/E Fm A^b7/E^b D^b

Rit.

51 *mf* 'cause just to sit still would be a si-in— Lord kno-ows
 Oo— sit still I know it, I know it, I know where I'm go-in'.—
 Oo— sit still I know it, I know it, I know where I'm go-in'.—

52 53

Strs, Kbd 2
 Saxes, Brs

G7#9 C7(#5) Fm Fm/Eb Bbm7

Tempo

54 I know— where I've been. 55 56
 Oh when we win
 Oh when we win

Db/Eb Ab C+5

Toms

Rit. -----

57 58 59

I'll give thanks to my God, 'Cause I know where I've been.

Seaweed - 8vb (middle notes - alt. for Seaweed) Inez - Eb (C-alt.)
Seaweed - Ab (Eb-alt)

I'll give thanks to my God, 'Cause I know where I've been.

I'll give thanks to my God, 'Cause I know where I've been.

Db **Dbm/Fb** **Gbsus2** **Ab**

Applause segue



AUDITION MATERIAL



CARPENTERS Audition Sides

Flight (Tracy, Penny, Amber, Pearl, Inez)

Carpenters Medley

♩ = 81 Straight

1 2 3

Talk-in' to my-self and feel-ing old... Some-times I'd like to quit

4 5 6

noth-in' ev-er seems to fit, Hang-in' a-round, noth-in' to do but frown,...

7 8 9

V.S.

Piano Vocal CARPENTERS Audition Sides

Rain-y days and Mon-days al ways get me down I'll say good

Chords: C \flat , C \flat /D \flat , G \flat /D \flat , C \flat /D \flat , E \flat m⁷, A \flat (sus⁴), A \flat

Measures: 10, 11, 12

♩ = 83

bye to love, no-one ev-er cared if I should live or die,

Chords: D \flat (add²), D \flat , G \flat /D \flat , A \flat /D \flat , D \flat , A \flat /D \flat

Measures: 13, 14, 15

time and time a - gain the chance for love has passed me by and all I

Chords: G \flat (add²)/D \flat , A \flat /D \flat , F(sus⁴)/C, F, B \flat m, B \flat m/G

Measures: 16, 17

know of love is how to live with-out__ it, I just can't seem to find__ it,

Db/Ab Db(sus4)/Ab Db/Ab F/A Bbm Bbm/G

18 19 20

♩ = 86

but for now this is my__ song, and it's good

Gm/Bb Ab/Bb Gm/Bb Fm/Bb Gm/Bb Fm/Bb

21 22 23

bye to love, I'll say good - bye to love_

Eb(add2) Eb Bb(sus4) Bb Eb(add2) Eb

24 25 26 27

HOME SW... HOME Aud Side

Home Sweet Home

Flight (Pearl) Music Arrangements: L Van Brenk/A Duncan

$\text{♩} = 60$

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, A4, G4. The middle staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The bottom staff is a piano accompaniment in bass clef, with a single bass note (F#3) held throughout. Chord symbols 'D' and 'G/D' are placed above the piano staff. The lyrics 'You know I'm a' are written below the vocal staff. Measure numbers '1' and '2' are indicated below the bass staff.

The second system of music continues the piece. The vocal line (top staff) has lyrics: 'dream-er but my heart's of gold I had to run a-way high so I'. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment. Chord symbols 'D', 'F#m/C#', and 'D7/C' are placed above the piano staff. Measure numbers '3', '4', and '5' are indicated below the bass staff.

The third system of music continues the piece. The vocal line (top staff) has lyrics: 'would-n't come home low my heart's like an op - en book for the whole'. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment. Chord symbols 'G/D' and 'D' are placed above the piano staff. Measure numbers '6' and '7' are indicated below the bass staff.

V.S.

HOME SWEET HOME Audition Sides

world to read_ some-times no-thing_ keeps me to-geth - er

F#m/C# D7/C

8 9

Detailed description: This block contains the first two measures of the audition side. The vocal line (treble clef) starts with a quarter note 'world', followed by an eighth note 'to', a quarter note 'read', a quarter rest, an eighth note 'some-', a quarter note 'times', an eighth note 'no-', a quarter note 'thing', a quarter rest, an eighth note 'keeps', a quarter note 'me', an eighth note 'to-', a quarter note 'geth', and a quarter note 'er'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 8 has a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 9 has a key signature of one sharp (F#) and a time signature of 4/4.

at the seams I'm on my way_ I'm on my way,- Home sweet home, to-

G Bb C D

10 11 12 13

Detailed description: This block contains measures 10 through 13. The vocal line continues with 'at the seams', an eighth note 'I'm', a quarter note 'on my', an eighth note 'way', a quarter rest, an eighth note 'I'm', a quarter note 'on my', an eighth note 'way,-', a quarter note 'Home', an eighth note 'sweet', a quarter note 'home,', and a quarter note 'to-'. The piano accompaniment continues with the same rhythmic pattern. Measure 10 has a key signature of one sharp (F#) and a time signature of 4/4. Measure 11 has a key signature of one flat (Bb) and a time signature of 4/4. Measure 12 has a key signature of one sharp (F#) and a time signature of 4/4. Measure 13 has a key signature of one sharp (F#) and a time signature of 4/4.

night, to - night_ I'm on my way,- just set me free_ Home sweet

Bb C

14 15 16

Detailed description: This block contains the final three measures of the audition side. The vocal line continues with 'night,', an eighth note 'to -', a quarter note 'night_', an eighth note 'I'm', a quarter note 'on my', an eighth note 'way,-', a quarter note 'just', an eighth note 'set', a quarter note 'me', an eighth note 'free_', a quarter note 'Home', an eighth note 'sweet'. The piano accompaniment continues with the same rhythmic pattern. Measure 14 has a key signature of one flat (Bb) and a time signature of 4/4. Measure 15 has a key signature of one sharp (F#) and a time signature of 4/4. Measure 16 has a key signature of one sharp (F#) and a time signature of 4/4.

HOME SWEET HOME Audition Sides

home, Ooh I'm on my way, — just set me free. Home sweet

D C Bb C

17 18 19 20

home

D

21 22