



AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

RAINBOW TRIBUTE Audition Sides

Flight (Motormouth)

Over The Rainbow Tribute

♩=107

Musical score for the first system of "Over The Rainbow Tribute". It features a vocal line and a piano accompaniment in 4/4 time. The key signature has four flats (B-flat major/D-flat minor). The tempo is marked as ♩=107. The vocal line begins with a rest, followed by a triplet of eighth notes: G4, A4, Bb4. The piano accompaniment starts with a chord of Abmaj7 and includes the instruction "With pedaling".

When all the world_ is a hope-less jum-ble,

Abmaj7 Db/Ab Abmaj7 Db/Ab

With pedaling

Musical score for the second system of "Over The Rainbow Tribute". The tempo is marked as ♩=93. The vocal line continues with a triplet of eighth notes: C5, Bb4, A4. The piano accompaniment continues with chords of Abmaj7 and Db/Ab.

and the rain - drops tum-ble all a - round, Heav - en op - ens a mag - ic lane,

Abmaj7 Db/Ab Abmaj7 Db/Ab

5

Musical score for the third system of "Over The Rainbow Tribute". It features a double bar line with a repeat sign. The tempo changes to ♩=122 for the first measure and then back to ♩=107. The vocal line begins with a rest, followed by a triplet of eighth notes: G4, A4, Bb4. The piano accompaniment starts with a chord of Abmaj7 and includes the instruction "With pedaling".

When all the clouds dark-en up the sky-way,

Abmaj7 Db/Ab Abmaj7 Db/Ab

9

3

there's a rain bow high-way to be found, Lead - ing from your win - dow —

$A\flat\text{maj}7$ $C7(\text{sus}4)/G$ $C7$ $Fm(\text{add}2)$ $A\flat/B\flat$ $B\flat$

13

17 $\text{♩}=102$ $\text{♩}=107$ $\text{♩}=100$ $\text{♩}=78$ $\text{♩}=103$

17 pane, To a place be-hind the sun, just a step be-yond the rain,

$D\flat/E\flat$ $E\flat^{11}$ $D\flat/E\flat$ $E\flat^{11}$ $B\flat m$

17

$\text{♩}=95$ $\text{♩}=57$ $\text{♩}=68$

Some - where o - ver the rain - bow, way up

$D\flat/E\flat$ $E\flat$ $A\flat(\text{add}2)$ Fm Cm $A\flat7$ $D\flat(\text{add}2)$ $Bm7$

22

♩=70

28

high, there's a land that I heard of once, in a lul - la

Ab(add2) Ab7 Db(add2) Bm7 28 Ab Fm Bm7 Db/Eb Eb7

26

♩=80

by Some - where o - ver the rain - bow, skies are

Ab Db Eb Ab Fm Cm Ab7 Db Bm7

30

♩=70

blue, and the dreams, that you dared to dream, real-ly do some

Ab Ab7 Db Dbm Ab F7 F7(#5) Bm E7

34

Piano Vocal RAINBOW TRIBUTE Audition Sides

♩=96 ♩=67 ♩=74

true, If hap-py lit-tle Blue-birds fly, be-

Ab Db/Ab Ab

38 39 40

♩=79

yond the rain - bow, why, oh why can't

Db/Ab Db/Eb Eb Bm/Eb Eb

41 42 43 44

I?

Emaj7 Db Ab

45 46 47 48

Piano Vocal

SISTERS Audition Sides

Flight MOTORMOUTH

Sisters Are Doin'
it for Themselves

♩ = 136

Fm

1 2 3

4 5 6

7 8 9

Now there was a time, when we used to say—

that behind every great man

V.S.

SISTERS Audition Sides

there had to be a great wo-man Oh

10 11 12

in these times of change you know thst it's no long - er true.

13 14 15

so we're com - ing out of the kitch -

16 17

en 'cause there's some-thing we for-got to say to you

C Eb

18 19 20

Sis - ters are do-in' it for them-selves stand-ing on their

Ab Bb Bb/C Fm Eb Fm

21 22 23 24

own two feet and ring-in'on they own bells

Ab Bb B/C Fm Eb Fm

25 26 27 28

V.S.

SISTERS Audition Sides

Sis - ters__ are do in' it for them - selves__ stand - ing on their

A B B/C# F#m E F#m

29 30 31 32

own two feet__ and ring - in' on they own bells__

A B B/C# F#m E

33 34 35

I said, Sis - ters__ are do - in' it for them - selves__

F#m A B B/C# F#m

36 37 38 39