



AUDITION MATERIAL



RAINBOW TRIBUTE Audition Sides

Flight (Motormouth)

Over The Rainbow Tribute

♩=107

Musical score for the first system of "Over The Rainbow Tribute". It features a vocal line and a piano accompaniment in 4/4 time. The key signature has four flats (B-flat major/D-flat minor). The tempo is marked as ♩=107. The vocal line begins with a rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment starts with a chord of A-flat major 7 (A-flat, C, E-flat, G) and includes the instruction "With pedaling". The lyrics are: "When all the world_ is a hope-less jum-ble,".

Musical score for the second system of "Over The Rainbow Tribute". The tempo is marked as ♩=93. The vocal line continues with a triplet of eighth notes: C5, B4, A4. The piano accompaniment continues with chords of A-flat major 7 and D-flat/A-flat. The lyrics are: "and the rain - drops tum-ble all a - round, Heav - en op - ens a mag - ic lane,".

Musical score for the third system of "Over The Rainbow Tribute". It features a double bar line with a repeat sign. The tempo changes to ♩=122 for the first measure and then back to ♩=107. The vocal line begins with a rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment starts with a chord of A-flat major 7. The lyrics are: "When all the clouds dark-en up the sky-way,".

3

there's a rain bow high-way to be found, Lead - ing from your win - dow

Abmaj7 C7(sus4)/G C7 Fm(add2) Ab/Bb Bb

13

17 *♩=102* *♩=107* *♩=100* *♩=78* *♩=103*

17 pane, To a place be-hind the sun, just a step be-yond the rain,

Db/Eb Eb11 Db/Eb Eb11 Bbm

17

♩=95 *♩=57* *♩=68*

Some - where o - ver the rain - bow, way up

Db/Eb Eb Ab(add2) Fm Cm Ab7 Db(add2) Bm7

22

♩=70

28

high, there's a land that I heard of once, in a lul - la

Ab(add2) Ab7 Db(add2) Bm7 28 Ab Fm Bm7 Db/Eb Eb7

26

♩=80

by Some - where o - ver the rain - bow, skies are

Ab Db Eb Ab Fm Cm Ab7 Db Bm7

30

♩=70

blue, and the dreams, that you dared to dream, real-ly do some

Ab Ab7 Db Dbm Ab F7 F7(#5) Bm E7

34

Piano Vocal RAINBOW TRIBUTE Audition Sides

♩=96 ♩=67 ♩=74

true, If hap-py lit-tle Blue-birds fly, be-

Ab Db/Ab Ab

38 39 40

♩=79

yond the rain - bow, why, oh why can't

Db/Ab Db/Eb Eb Bm/Eb Eb

41 42 43 44

I?

Emaj7 Db Ab

45 46 47 48

Piano Vocal

SISTERS Audition Sides

Flight MOTORMOUTH

Sisters Are Doin'
it for Themselves

♩ = 136

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is mostly rests, with a fermata over the first measure. The chord Fm is indicated above the first measure.

Musical notation for measures 4-6. The vocal line begins with the lyrics "Now there was a time,—" in measure 4 and "when we used to say—" in measure 6. The piano accompaniment continues with the same eighth-note pattern.

Musical notation for measures 7-9. The vocal line continues with the lyrics "that be-hind e-v'ry" in measure 8 and "great man" in measure 9. The piano accompaniment remains consistent.

V.S.

SISTERS Audition Sides

there had to be a great wo - man Oh

10 11 12

Detailed description: This system contains measures 10, 11, and 12. The vocal line starts with a quarter rest in measure 10, followed by a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4. In measure 11, there is a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4. In measure 12, there is a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4. A slur with a '3' above it covers the last three notes of measure 12. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

in these times of change you know thst it's no long - er true.

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4. In measure 14, there is a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4. In measure 15, there is a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4. The piano accompaniment continues with the eighth-note pattern.

so we're com - ing out of the kitch -

16 17

Detailed description: This system contains measures 16 and 17. The vocal line starts with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4. In measure 17, there is a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and a quarter note A4. The piano accompaniment continues with the eighth-note pattern.

en 'cause there's some-thing we for-got to say to you

C Eb

18 19 20

Sis - ters are do-in' it for them-selves stand-ing on their

Ab Bb Bb/C Fm Eb Fm

21 22 23 24

own two feet and ring-in'on they own bells

Ab Bb B/C Fm Eb Fm

25 26 27 28

V.S.

SISTERS Audition Sides

Sis - ters__ are do in' it for them - selves__ stand - ing on their

A B B/C# F#m E F#m

29 30 31 32

own two feet__ and ring - in' on they own bells__

A B B/C# F#m E

33 34 35

I said, Sis - ters__ are do - in' it for them - selves__

F#m A B B/C# F#m

36 37 38 39