

# HAIRSPRAY

THE BROADWAY MUSICAL

Book by  
Mark O'Donnell Thomas Meehan

Music by  
Marc Shaiman

Lyrics by  
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

## CASTING BREAKDOWN

**Amber Von Tussle** (*Lead Vocalist/Mezzo-Soprano*) Female, Caucasian, to play high school age – Tracy's nemesis. Strong dancer/singer/actress who can play bratty, popular, spoiled princess who gets her way, in high school. Must be a strong dancer.

## AUDITION SIDES – AMBER

## ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

# AMBER/VELMA

## [AUDITION SCENE]

AMBER

And you know what else, I heard Tracy was in the back seat of a car with two boys at once...playing tonsil hockey...in the nude!

TAMMY

Is it true they put her in Special Ed?

AMBER

Yup. Tracy Turnblad is a tramp AND she's retarded. That's right - She's fast and slow at the same time! Tracy Turnblad! Shouldn't you be in detention about now?

TRACY

I cut class to tryout for Corny. Isn't that too cool?

AMBER

You could've saved the bus fare. The Mickey Mouse Show has all the dancing hippos they need.

VELMA

Amber Von Tussle, this is America where every loser has the right to be humiliated by a jury of her peers.

AMBER

But Mother....

VELMA

Corny Collins Committee, fire away.

TAMMY

How many sweaters do you own?

SHELLY

What color is your Princess phone?

AMBER

When was the last time you were asked out?

VELMA

Would you swim in an integrated pool?

Keyboard 1/Conductor

Amber Audition

Hairspray

4

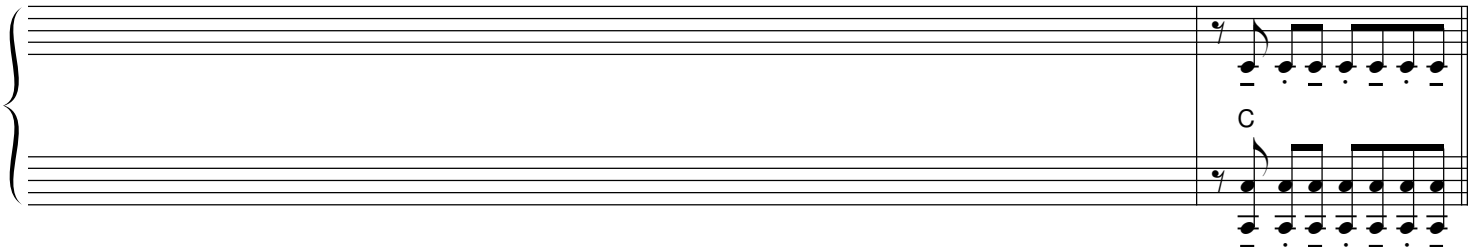
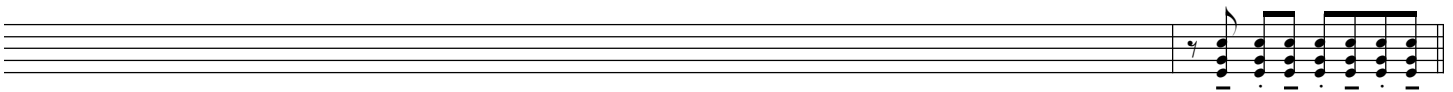
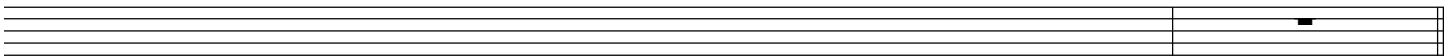
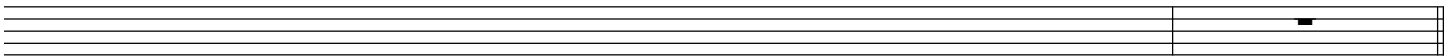
# MAMA, I'M A BIG GIRL NOW

AMBER AUDITION

*Music by Marc Shaiman  
Orch. by Harold Wheeler*

\*START

25



(L.H. Play)

26

AMBER:

27 28 29

Once up-on a time I used to play with toys — But now I'd rath-er play a-round with teen-age boys — So

Ooh — Ooh ooh — Ooh

(Play R.H. only) *mp*

K3: F Dm sim...

30

31 32

if I get a hick-ey, please, don't have a cow — 'Cause Ma-ma I'm a big girl now

ooh — Ooh ooh Ma-ma I'm a big girl now

Bb C C7 F

50 ALL 3 GIRLS + MOTHERS:

Oh, oh, oh

Oh oh oh

+ K3: Synth Br

w/ Gtrs

D $\flat$

+ Timp

59

AMBER:

52

53

54

Once up-on a time I was a shy young thing — Could bare-ly walk and talk so much as dance and sing — But

ENS:

Ooh ————— Ooh ooh ————— Ooh

Bells (8va)

Stgs, K2

K3:  
Elec Grand pno, sim...

G $\flat$

E $\flat$ m

(Timp)

55

56

57

58

ALL 3 GIRLS:

let me hit the stage I wan-na take a bow — 'Cause Ma-ma I'm a big girl now Ma —

ooh — Ooh ooh Ma-ma I'm a big girl now Ooh - ooh - wah -

Hns

w/ Stgs, K2, Gtr 2

Cb

Db

D**7** Gb

Gb Bbm/Ab Gb7/Bb

75

60

61

62

— you al-ways taugt me what was right from wrong And now I just wan-na give it a try - ay Ma -

oo — Ooh Give it a try - ay — Wah -

Stgs, K2

Hns, Gtr 1, (Gtr 2 - rhythm)

sim...

T.Sax Solo

K3

sim...

w/ Stgs, K2, Gtr 2

Cb

Gb

Gb Bbm/Ab Gb7/Bb

Bari  
Dr (time), Tamb, Sleigh Bells

Bari

63 64 65 66

- ma I've been in the nest for far too long— So please give a push and Ma-ma watch me— fly-ay

ooh \_\_\_\_\_ Watch me fly \_\_\_\_\_

Cb Ab Bbm/Ab Ab Ebm/Db Db Ebm/Db Db

67 **AMBER:** 68 **ENS:**

Watch me fly - ay Hey Ma - ma Say Ma - ma

Vlns, K2  
+ Vcl (15vb)

w/ Hns, Gtrs + K3: Synth Br

w/ Bs (8vb), Timp, Dr

D

85

AMBER:

AMBER:

70 71 72

Some day I will meet a man you won't con-demn — And we will have some kids and you can tor-ture them — But

ENS. + MOTHERS:

Ooh

(Stgs, K2)

Hns, K3: Synth Br Gtr 1, Gtr 2 - rhythm sim...

G R.H.: Light comping Em

w/ Bari 8vb, K3: Timp 8vb sim...

73

ALL 3 :

74 75 76

let me be a star be-fore I take that vow — 'Cause Ma-ma I'm a big girl now Oh-o-oh

(MOTHERS out)

Ooh ooh Ma-ma I'm a big girl now

C D D7 G G D/F# Em



77 **ALL 3 :** Ma-ma I'm a big girl now Hey hey hey hey hey Ma-ma I'm a big girl

78 **AMBER:** Ma-ma I'm a big girl now Ma-ma I'm a big girl

79 **ALL 3 :** Ma-ma I'm a big girl

80

C D D7 G G D/F# Em C<sup>6</sup> D<sup>6</sup>

81 **AMBER:** Ooh, such a big, big girl I'm a big girl

82 **ALL 3 :** I'm a big girl

*Sva* w/ Chimes

Timp (trem)<sub>3</sub>

Bs, Bari, Tbn, Gtrs

99

now \_\_\_\_\_ Oh oh oh oh - oh \_\_\_\_\_ Oh oh oh

**ENS. + MOTHERS:**  
Stop! Don't! No! Please! \_\_\_\_\_ Stop! Don't! No! Please! \_\_\_\_\_

(Stgs, K2)  
Hns, K3: Synth Br  
Bari *sim...*  
T. sax Solo 8vb

*R.H: Light comping*  
G w/ Gtrs- rhythm Em

oh \_\_\_\_\_ Please \_\_\_\_\_ Ma-ma I'm a big girl now

— Stop! Don't! No! Please! \_\_\_\_\_ Ma-ma I'm a big girl now

(MOTHERS out)

w/ Timp

C D D7 G G

(Timp)  
Applause Segue →

# CAN'T STOP THE BEAT (AMBER & VELMA AUDITION SONG)

Kbd.1/ Cond.

11. CAN'T STOP THE BEAT PT. 2 (8/03 Tour Insert)

Hairspray

81 82 83 84 **VELMA,AMBER:**

We can't

aah aah aah aah come on you von tus-sles go on shake your fan-ny mus-cles

Horns *sfz* *sfz* *sfz*  $\wedge$  Hns,K2:SynthBrass, K3,Gtrs

K3(sim)

Timp E7 Drs(HH) E7 +Timp

85 86 87 88

no we can't yes we can

Yes you can yes you can you can't stop the beat

K3 Stgs,K2:Stgs

E7 E Bm/E A/E E D/E

89

Amber on top notes

90 91 92

Ever since we first saw the sun— it seems Von Tus-sle girls are always tryn' to please some - one— and now I'm

Hoot hoot

Hoot hoot hoo-

Tamb rolls

A D A D A D A D

93 94 95 96

gon-na shake and shimmy it and have some fun— to - day— 'cause you can't stop the mo-

- oot

Hoot hoot hoot to - day—

A D A D E A

Timp

97

98 99 100

- tion of the o-cean or the rain from a-bove they can try \_\_\_\_\_ to stop the par-a-dise we're dream-ing of but they can-

+K3,Gtrs

D A D A D A D A

+Timp

101

102 103 104

- not stop the rhy-thm of two hearts in love\_\_\_ to stay\_\_\_\_\_ 'cause you can't stop the beat\_\_\_

TRACY/LINK/CORNY

Horns

Stgs,K2

K3(gliss)

D A D E E

Timp

+Tbn.

105

106

107

108

WILBUR/EDNA/  
PENNY/SEAWEED

you can't stop the beat

you can't stop the beat!

You can't stop the beat

you can't stop the beat

the beat!

Gtrs, K3(sus)

F#m

D

109

110

111

112

113

*f*

*sim.*

+K3(gliss)

G#7

A

PLAY

Timp.