

SATURDAY NIGHT FEVER

**Adapted by
Jamie Richards and Loren Van Brenk**

DOUBLE J/GUS

ROYAL CARIBBEAN CRUISE LINE

Adaptation for RCCL Copyright of:
Jamie Richards and Loren Van Brenk

SCENE 3
Exterior 2001 Odyssey

TIME: 10 pm that night. A cold evening.

DOUBLE J

Yo Gus! Where's Numb-nuts?!

GUS

Bobby C?

DOUBLE J

Yeah, "Li'l Chaperone", Duffus! Has he parked the car yet?

GUS

I dunno – I was lookin' for booze, right? Check it out! (He holds up a six-pack)

DOUBLE J

Yeah, you're always lookin' for booze, and that's your problem Gus, *I'm* always lookin' for action, see and I'm lookin' for some action tonight! Know what I mean?

GUS

Yeah man, some action!

DOUBLE J

(BOBBY C drives on) There he is! Bobby C what took you so long, man?! Would ya' park it already?!

GUS

(Getting out of backseat.) Hey Bobby C, you drive like my grandma.

DOUBLE J

Yeah, and she ain't got no legs!

BOTH

BOOM!

DOUBLE J

(Belittling Bobby) Yeah well, we all know YOU won't be gettin' no action! (they laugh)

BOBBY C

Whatever!

DOUBLE J

But anybody who *does* get a chick tonight, gets the car for ten minutes.

GUS

And then you're out for the next guy, right? (BOBBY gets out of the car and wipes hood)

DOUBLE J

Five minutes and you get the medal-of-honor! (Lighting a cigarette)

(TONY enters.)

GUS

Tony, hey Tony!

TONY

Hey, scumbags....How ya doin'?

GUS

Doin' good.

DOUBLE J

Hey Tony, lookin' good!

TONY

Hey-we're The Faces. Let's shape up! We're gonna party...

TONY with DOUBLE J

...till the sun comes up!

MUSIC: **3. BOOGIE SHOES**

TONY

GIRL, TO BE WITH YOU
IS MY FAV'RITE THING, YEAH, UH-HUH.

DOUBLE J

AND I CAN'T WAIT TILL I
SEE YOU AGAIN, YEAH, YEAH, UH-HUH

ALL 4

I WANT TO PUT ON
MY-MY-MY-MY-MY BOOGIE SHOES
JUST TO BOOGIE WITH YOU, YEAH
I WANT TO PUT ON
MY-MY-MY-MY-MY BOOGIE SHOES
JUST TO BOOGIE WITH YOU, UH-HUH.

GUS

I WANT TO DO IT TILL
THE SUN COMES UP, OH, YEAH, UH-HUH

DOUBLE J

I WANT TO DO IT TILL
I CAN'T GET ENOUGH, OH YEAH, UH-HUH

ALL 4

I WANT TO PUT ON
MY-MY-MY-MY-MY BOOGIE SHOES
JUST TO BOOGIE WITH YOU, YEAH

ALL FOUR

I WANT TO PUT ON
MY-MY-MY-MY-MY BOOGIE SHOES
JUST TO BOOGIE WITH YOU

DOUBLE J

Hey, Tony, want some of this stuff? (Holding up a bottle of Vodka)

GUS

Yeah we got – we got half a bottle o' Vodka – we got three – (sees his own) four beers

TONY

You get a bigger high from a fart!

GUS

Ooooh (They all laugh)

DOUBLE J

How 'bout this? (Shaking a plastic bag with pills)

TONY

And we ain't droppin' nothin' till I say so.

GUS

Why not?

TONY

Why can't you guys just get high from dancin', like me?

ALL 4 + THE MEN IN LINE

I WANT TO PUT ON MY-MY-MY-MY-MY
BOOGIE SHOES

I WANT TO PUT ON MY-MY-MY-MY-MY
BOOGIE SHOES

BOBBY C

Hey, Gus – you see Pauline around here at all?

GUS

No, Bobby C – I ain't seen her.

BOBBY C

Double J – maybe you –

DOUBLE J

No...! We ain't seen Pauline.

BOBBY C

Alright, well if you see her let me know...

TONY

What the ...? You can't dance to this!

DOUBLE J

What'd I tell you, Tony? Spanish Barons!

GUS

Barracudas, Spanish Barons, all of 'em – the Puerto Rican's are takin' over.

DOUBLE J

They're everywhere, man. We gotta do somethin'

TONY

Just wanna dance, is all! (Mesmerized) But that chick can dance, you know that? She can dance.

DOUBLE J

So, go ask her already!

TONY

She's with a date.

GUS

What, that city boy?

DOUBLE J

Looks to me, he don't like this crap neither. (BOYFRIEND leaves club) Hey Tony, why don't ya' Show her a real dance, know what I'm talkin' 'bout?!

SCENE EIGHT
THE NEIGHBORHOOD

TIME: Sunny, crisp day. Direct segue interrupting the previous scene.

FACES enter playing basketball. TONY is still in his daydream. DOUBLE J throws the ball at him. It hits him on the back of the head. They laugh. BOBBY C tracks on with the public telephone. He is in conversation and looks stressed. Dancers play Stick Ball.

DOUBLE J

He shoots! He scores! The crowd goes wild! Ahhhhh!

GUS

Hey, Tony, you wanna go see the Knicks on Sunday? (bounces ball to him)

TONY

You got 20-30 bucks to blow? I'm broke! Anyway, I wasn't broke, I'd be doin' 2001 tonight. (tosses the ball back to him)

GUS

Dog-eat-dog world, right? (bounces ball to DOUBLE J)

DOUBLE J

Stinkin' rat race! (tosses the ball back to GUS)

GUS

Every man for himself! (Sitting on the wall)

DOUBLE J

Behind the back, Doofus!

GUS

Hook shot!

TONY

Hey, you guys – catch you at White Castle.

GUS

I ain't hungry.

DOUBLE J

So what, you'll eat, anyway. (music fades)

GUS

What's the big...? (DOUBLE J knocks him on the head) Ow!

DOUBLE J

(Exiting) Shut up. Let's just go, ya' moron.

CESAR

Numero uno! First prize! Aqui esta el numero uno!

DOUBLE J

Numero zero, dipwad! You don't own no floor here!

CESAR

Wop!

GUS

Greaseballs! Go back where ya came from!

CESAR

Guinea!

DOUBLE J

Tony! Let's kick their butts outta here now!

GUS

Flippin' 'Cans. Who asked ya?

TONY

What is this? Shovin', shoutin'. I came here to dance!

GUS

Tony, They started it!

TONY

Can't anybody just dance around here?! That's why we're here, right? To dance!

GUS

Tony!

TONY

Oh Gus, shut up!

SCENE ELEVEN
Monty's Dance Studio

DOUBLE J

Tony! Hey- Gotta talk to you!

TONY

Now, Double J? You gotta do this now?

DOUBLE J

Yeah. (He pushes past Stephanie, rudely. His back squarely to her)

TONY

This better be important!

DOUBLE J

They got Gus, Tony. He was in the hospital.

TONY

Who got Gus? The Spanish Barons?

DOUBLE J

Nah, Gus said the Barracudas. They broke his arm and they busted his ribs!

TONY

Alright. Alright. This is what we're gonna do. Tomorrow night, we'll wait around like until...

DOUBLE J

(Interrupting) No, we gotta get 'em tonight-now!

TONY

Hey, would ya' just cool off! If we're gonna do this, we're gonna do it right! Uh, Stephanie, I gotta be goin' now- there's somethin' I gotta do. G'night! (She exits)

DOUBLE J

You make it with her yet?

TONY

(Putting the paper in his pocket) You got a lot of growin' up to do, you know that!? (He exits)

DOUBLE J

Nah, he ain't made it with her. (Exits)

SCENE THIRTEEN
THE NEIGHBORHOOD

MUSIC: **23. THE FIGHT**

DOUBLE J

Where's Tony? We need Tony and Bobby!

GUS

So screw it then! Let's just get outta here! We don't gotta fight the Barracudas!

DOUBLE J

You crazy, Gus? They busted your ribs! Now we're gonna get 'em back! (TONY enters)
They're comin', man! Crossin' the street right now!

GUS

This is so stupid – I'm telling ya don't do this!

DOUBLE J

Gus, get back! Come on, Bobby!

GUS

No!

(BARRACUDAS enter)

DOUBLE J

(Leading the attack) Now!

AFTER THE FIGHT

DOUBE J

Whooo! We did it, man!

BOBBY C

Yeah, we got 'em good, huh? Busted heads!

DOUBLE J

Yeah? Not you, lover. Where'd you go?

BOBBY C

I was here. Hey Gus– did we get 'em or what?!

GUS

Yeah. Only, you know, I ain't so sure it was the Barracudas that jumped me.

DOUBLE J

What're you talkin' about? You said it was the Barracudas.

GUS

I said it was prob'ly the Barracudas?

DOUBLE J

Prob'ly?!

GUS

Yeah, well, it was dark that night – I couldn't see who it was... So, coulda been the Spanish Barons, you know?

DOUBLE J

You kiddin me? You tellin' me we just did this for no reason?

GUS

Hey, we hadda lay somebody out for it, right?!

DOUBLE J

You know what I feel like doin'? I feel like breakin' your broken arm! Come on, lets get outta here!

BOBBY C

Jeez - I could kill 'im!

DOUBLE J

You couldn't kill crab-lice!

BOBBY C

Whaddya think I am?

DOUBLE J

Whadda you think you are?! (Pushing past him)

BOBBY C

(Yelling after him) You think I'm a coward, huh? You think I'm a coward?

SCENE FIFTEEN
EXTERIOR 2001 ODYSSEY

TIME: Later the same night. Very cold

DOUBLE J

Tony! C'mon. We're all goin' to the bridge to make it with Annette.

TONY

Like hell you are. C'mere, I wanna talk to you.

DOUBLE J

(TONY grabs him) Hey, whaddya think you're doin'?

TONY

Don't you go near her you dirty...

GUS

What's with you tonight?

TONY

What's with you, you little punk?

GUS

(TONY pins him, threatening a punch) What is it, man? What?!

TONY

Annette, don't do this.

DOUBLE J

Don't do this? (A menacing laugh) Don't do this! Please, you wouldn't wipe your shoes with her! Yeah, all right then (he pushes a kiss on Annette) let's do this, Annette. (she wipes her mouth as he pulls her off)

FACES

Saturday Night Fever

5. Boogie Shoes

***Please prepare the entire song.**

Tony: C'mon Faces let's shape up.

Faces: We're gonna do it till the sun comes up.

$\text{♩} = 120$

1

mf C

3

Girl, to be with you is my fa-vrite thing Yeah uh - huh And

C

7

I can't wait till I see you a - gain Yeah yeah uh - huh.

F7 C

Saturday Night Fever

11 *sub p*

I want to put on my my my my my boo - gie shoes just to boo-gie with

G F7 C

14 *sub p*

you yeah. I want to put on my my my my my boo - gie

G F7

17

shoes just to boo-gie with you uh - huh.

C

19

I want to do it till the sun comes up Oh yeah uh - huh

C

Saturday Night Fever

23

I wan-na do it till I can't get e-nough yeah yeah uh hub

F7 C

This system contains measures 23 through 26. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in grand staff. Chords F7 and C are indicated below the piano part.

27

I want to put on my my my my my boo-gie shoes just to boo-gie with

sub p

G F7 C

This system contains measures 27 through 29. The vocal line continues in treble clef. The piano accompaniment includes a *sub p* (sub piano) dynamic marking. Chords G, F7, and C are indicated below the piano part.

30

you yeah. I want to put on my my my my my boo-gie

sub p

G F7

This system contains measures 30 through 32. The vocal line continues in treble clef. The piano accompaniment includes a *sub p* dynamic marking. Chords G and F7 are indicated below the piano part.

33

shoes just to boo-gie with you.

C

This system contains measures 33 and 34. The vocal line continues in treble clef. The piano accompaniment includes a C chord indicated below the piano part.

Saturday Night Fever

35

Guitar solo

C F C

39

Fill Down

F7 C7 D7(b9)/F#

43

I want to put on my my my my my boo - ge shoes

Gtr Fill

G F7 C7 F F#

47

I want to put on my my my my my boo - ge shoes

f G7 F7 mp