







~13~

BORN TO HAND JIVE

♩=128

CLICK 3,4

1

3

5

8

The doc - tor laughed when Ma lay down with her

A C C# D C D D C D C

11

sto-mach boun - cin' all a-round. 'Cos a be bop stork was 'bout to ar-rive\_\_\_ and

A G A A G A E D# D C G G#

14

Ma-ma gave birth to the Hand Jive. I could bare-ly walk when I milked a cow

A G G# A A G A

when I was three I pushed a plough, While

A C A A G A A C C#

17

chop-pin' wood I'd move my legs and start-ed danc-ing while I gath-ered eggs. —

D C D D C D C A G A

20

The town folk clapped I was on-ly five he'll out dance 'em all he's a born Hand Jive.

A G A E D# D C G G# A

23

**[ORGAN SOLO]**

A G A A C A A G A

26

29

A C C# D C D D C D C

32

A G A A G A E D# D C G G#

Vince

Girls

Boys

Born to Hand Jive ba - by, —

Born to Hand Jive ba - by, —

35

A G

Born to Hand Jive ba - by, \_\_\_\_\_

Born to Hand Jive ba - by, \_\_\_\_\_

[TENOR SAX SOLO]

C B $\flat$  C

38

C E $\flat$  C C B $\flat$  C C E $\flat$  E

41

F E $\flat$  F F E $\flat$  F E $\flat$  C B $\flat$  C

44

Vince

How low can you go? How

C E $\flat$  C G F $\sharp$  F E $\flat$  B $\flat$  B C [DRUMS CONTINUE]

47



low can you go? How low can you go? How low can you go?

50

*mf*

53

*f* *ff*

57

60

*f* [DRUMS SOLO]

(4)

63

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The bass line features a rhythmic pattern of eighth notes with accents and a circled 'X' symbol. The treble line is mostly rests.

67

Musical notation for measures 71-73. The system consists of a grand staff. The key signature is three sharps. The bass line has a steady eighth-note accompaniment. The treble line features chords and melodic lines with accents and slurs. The dynamic marking *mf* is present.

71

Musical notation for measures 74-76. The system consists of a grand staff. The key signature is three sharps. The bass line continues with eighth-note accompaniment. The treble line has more complex melodic and harmonic material with accents and slurs. The dynamic marking *cresc poco a poco* is present.

74

Musical notation for measures 77-79. The system consists of a grand staff. The key signature is three sharps. The bass line continues with eighth-note accompaniment. The treble line features melodic lines with accents and slurs.

77

Vince  
Vince - ad lib through bar 84

Musical notation for measures 80-84. The system consists of a grand staff. The key signature is three sharps. The bass line continues with eighth-note accompaniment. The treble line features chords and melodic lines with accents and slurs. The dynamic marking *ff* is present.

80

83

Vince  
Now you can Hand Jive

Girls  
Now you can Hand Jive

Boys  
Now you can Hand Jive

*f*  
A C A

86

ba - by\_\_\_ Oh you can Hand Jive ba - by\_\_\_

ba - by\_\_\_ Oh you can Hand Jive ba - by\_\_\_

ba - by\_\_\_ Oh you can Hand Jive ba - by\_\_\_

G A G A A C A G A

89

Yeah it's the Hand Jive ba - by \_\_\_ Wow! you can Hand Jive

Yeah it's the Hand Jive ba - by \_\_\_ Now you can Hand Jive

Yeah it's the Hand Jive ba - by \_\_\_ Now you can Hand Jive

D F D C D C D A C A

92

ba - by \_\_\_ Oh yeah, \_\_\_ yeah, \_\_\_

ba - by \_\_\_ yeah, \_\_\_ yeah, \_\_\_

ba - by \_\_\_ yeah, \_\_\_ yeah, \_\_\_

G A G A A G A C B $\flat$  C

95

yeah, yeah, Born to Hand \_\_\_ Jive, Oh yeah!

yeah, yeah, Born to Hand \_\_\_ Jive, Oh yeah!

yeah, yeah, Born to Hand \_\_\_ Jive, Oh yeah!

*ff*

D E A G5 A5

Detailed description: This is a rehearsal score for the song 'Born to Hand Jive'. It consists of four staves. The top three staves are vocal lines for different parts, all in the key of D major (indicated by two sharps). The lyrics are 'yeah, yeah, Born to Hand \_\_\_ Jive, Oh yeah!'. The piano accompaniment is on the bottom staff, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble. The chords are labeled as D, E, A, G5, and A5. A dynamic marking of *ff* (fortissimo) is placed above the piano part. The page number '95' is located at the bottom left of the piano part.

# TEEN ANGEL AUDITION

**A TEMPO** ♩ = 78

future's so unclear now what's left of your career now can't even get a trade in on your smock.

Ooh Ooh Ooh Ooh Ooh Ooh Ooh.

Cm F7 Db Gb Ab Fm Gbm Db Eb7

8

♩ = ♩

Ya ya

Ab Fm Db Dbm6

12

ya ya

Ab/Eb F7 Bbm7 Dbm6

16

Teen Angel

Beau ty school

ya ya ya ya ya ya ya ya ya ya ya ya, Thunder Bolt

Ab/Eb F7 Bbm7 Db6 D7 Eb7

20

drop out no grad-u - a - tion day for you Beau - ty school

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

25

drop out missed your mid - terms and flunked sham - poo. Well at

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

29



least you could have tak - en time to watch and clean your clothes up af - ter

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

33

spend - ing all that dough to have the doc - tor fix your nose up. Ba - by get

Ooh Ooh Ooh Ooh.

Ab Fm Db D Eb7

37

mov - in'\_\_\_\_\_ why keep your fee - ble hopes a - live\_\_\_\_\_ what are ya

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

41

45

prov - in' you got the dream but not the drive. If you

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

49

got for your di - plo - ma you could join a sten - o - pool. Turn in your

Do wah Do wah Do wah Do.

Ab Ab+ Db Dbm6 Ab Dbm6

54

teas - ing comb and go back to high school. Beau - ty school

Do wah Do wah Do.

Ab Fm Db6 Eb7 Ab Eb7

58

drop out \_\_\_\_\_ hangin' a - round the cor - ner store Beau - ty school

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

62

drop out \_\_\_\_\_ it's a - bout time you knew the score. \_\_\_\_\_ Well they

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

66

could - n't teach you an - y - thing you think you're such a look - er but no

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

cus - tom-er would go to you un - less she was a hook - er. Ba - by don't

Ooh Ooh Wah<sup>2</sup> wah wah<sup>2</sup> wah Oh!

Ab Fm Db<sup>2</sup> Eb7

70

sweat it \_\_\_\_\_ you're not cut out to hold a job \_\_\_\_\_ bet - ter for -

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

74

get it \_\_\_\_\_ who wants their hair done by a slob. \_\_\_\_\_ Now your

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

78

82

bangs are curled your lash - es twirled but still the world is cruel. Wipe off that

Do wah Do wah Do wah Do.

Ab Ab+ Db Dbm6

86

**COLLA VOCE**

an - gel face and go back to high school.

Ab Fm Db Eb7

89

**DIRECTED**

Ah Ah Oo wah.

Ab(add9) Db(add9) Dbm Ab















Musical score for measures 16-18. The system consists of a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat). Measure 16: Chords Gm1<sup>9</sup> and Am1<sup>7</sup>. Measure 17: A double bar line with a repeat sign. Measure 18: A double bar line with a repeat sign.

ING TO THE SOUND OF THE BREEZ - ES THAT BLOW AND I'M

Musical score for measures 19-21. The system consists of a vocal line and a piano accompaniment line. Measure 19: A double bar line with a repeat sign. Measure 20: A double bar line with a repeat sign. Measure 21: A double bar line with a repeat sign. Triplet markings are present above the vocal line in measures 20 and 21.

TRY - ING TO PLEASE TO THE CALL - ING OF YOUR HEART STRINGS THAT PLAY SOFT AND

Musical score for measures 22-24. Measure 22: Chord Gm1<sup>9</sup>. Measure 23: Chords Cm1<sup>7</sup> and F13. Measure 24: Chord Gm1<sup>9</sup>. A circled measure number '23' is written above the vocal line at the start of measure 23.

LOW AND ALL THE NIGHT'S MAG - IC SEEMS TO

Musical score for measures 25-27. Measure 25: Chords Am1<sup>7</sup>(b5) and D7(#5/b9). Measure 26: Chord Gm1<sup>9</sup>. Measure 27: Chords Cm1<sup>7</sup> and F13. A triplet marking is present above the piano accompaniment line in measure 26.

WHIS - PER AND HUSH AND ALL THE SOFT MOON

LIGHT SEEMS TO SHINE IN YOUR BLUSH CAN I  
 Gm1<sup>9</sup> Am1<sup>7</sup>(b5) D7(#9 #5)

31 JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE  
 Gm1<sup>9</sup> mp

CAN I JUST MAKE SOME MORE RO - MANCE WITH YOU  
 Gm1<sup>9</sup> D7(#9 #5) Gm1<sup>9</sup> mp f

39 MY LOVE WELL, I WAN - NA MAKE LOVE TO YOU TO -  
 Eb<sup>9</sup> C/D Gm1<sup>9</sup> Gm1<sup>9</sup> C/D Gm1<sup>9</sup> Am1<sup>7</sup> mf

NIGHT I CAN'T WAIT 'TIL THE MORN-ING HAS COME AND I

*mf*  
Gmi<sup>9</sup> Ami<sup>7</sup> % %

KNOW HOW THE TIME IS JUST RIGHT AND STRAIGHT IN - TO MY ARMS YOU WILL

% % %

(47)

RUN AND WHEN YOU COME MY HEART WILL BE WAIT - ING TO MAKE

% Gmi<sup>9</sup> Ami<sup>7</sup> %

SURE THAT YOU'RE NEV - ER A - LONE THERE AND THEN ALL MY DREAMS WILL COME

% % %

TRUE DEAR THERE AND THEN I WILL MAKE YOU MY OWN AND EV - 'RY

52 53 54

TIME I TOUCH YOU YOU JUST TREM - BLE IN - SIDE

55 56 57

AND I KNOW HOW MUCH YOU WANT ME

58 59 60

THAT YOU CAN'T HIDE CAN I JUST HAVE ONE MORE

61 62 63

Musical score for measures 64-66. The vocal line includes the lyrics: "MOON - DANCE WITH YOU MY LOVE CAN I". The piano accompaniment features a bass line with chords Gm1<sup>9</sup> and D7.

Musical score for measures 67-69. The vocal line includes the lyrics: "JUST MAKE SOME MORE RO - MANCE WITH YOU MY LOVE". The piano accompaniment features a bass line with chords Gm1<sup>9</sup>, Eb<sup>9</sup>, C/D, and Gm1<sup>9</sup>. Dynamics markings include *mp* and *f*.

Musical score for measures 70-72. Measure 70 is marked "DR. FILL". Measure 71 is marked "71" in a box and "TUTTI". The piano accompaniment features a bass line with chords Gm1<sup>9</sup> and Am1<sup>7</sup>. A repeat sign is present at the end of measure 72.

Musical score for measures 73-76. The piano accompaniment features a bass line with repeat signs in measures 73, 74, 75, and 76.



79

77 78 79 80

$Gm1^9$   $Am1^7$   $Gm1^9$   $Am1^7$

81 82 83 84

87

85 86 87 88

AND EV-'RY TIME I TOUCH YOU YOU JUST

$Gm1^9$   $Cm1^7$   $F13$   $Gm1^9$

89 90 91

TREM - BLE IN - SIDE AND I KNOW HOW MUCH

$Am1^7(b5)$   $D7(\#5/b9)$   $Gm1^9$   $Cm1^7$   $F13$

— YOU WANT ME THAT — YOU CAN'T HIDE — CAN I —

*Gm1<sup>9</sup>* *Am1<sup>7</sup>(b5)* *D7(#9 #5)*

92 93 94

95

— JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE

*Gm1<sup>9</sup>* *mp*

95 96 97

— CAN I — JUST MAKE SOME MORE RO - MANCE WITH YOU

*Gm1<sup>9</sup>* *D7* *Gm1<sup>9</sup>* *mp* *f*

98 99 100

103

— MY LOVE — CAN I — JUST HAVE ONE MORE

*Eb<sup>9</sup>* *C/D* *Gm1<sup>9</sup>* *Gm1<sup>7</sup>* *Gm1<sup>9</sup>* *mp*

101 102 103

RALL

MOON - DANCE WITH YOU MY LOVE CAN

Gm1<sup>9</sup> Gm1<sup>9</sup> D7(#9)

104 105 106

**107** SLOWER

I JUST MAKE SOME MORE ROMANCE WITH YOU MY

EbMAJ<sup>9</sup> Cm1<sup>9</sup> Bbm1<sup>9</sup> Eb<sup>9</sup>(#11) Eb<sup>9</sup> D7(b5/b9)

107 108 109

**110** A TEMPO

LOVE MY LOVE MY LOVE

N.C.

110 111 112 113

F#m/G

114 115