







~13~

BORN TO HAND JIVE

♩=128

CLICK 3,4

1

3

5

8

The doc - tor laughed when Ma lay down with her

A C C# D C D D C D C

11

sto-mach boun - cin' all a-round. 'Cos a be bop stork was 'bout to ar-rive\_\_\_ and

A G A A G A E D# D C G G#

14

Ma-ma gave birth to the Hand Jive. I could bare-ly walk when I milked a cow

A G G# A A G A

when I was three I pushed a plough, While

A C A A G A A C C#

17

chop-pin' wood I'd move my legs and start-ed danc-ing while I gath-ered eggs. —

D C D D C D C A G A

20

The town folk clapped I was on-ly five he'll out dance 'em all he's a born Hand Jive.

A G A E D# D C G G# A

23

**[ORGAN SOLO]**

A G A A C A A G A

26

29

A C C# D C D D C D C

32

A G A A G A E D# D C G G#

Vince

Girls

Boys

Born to Hand Jive ba - by, —

Born to Hand Jive ba - by, —

35

A G

Born to Hand Jive ba - by, \_\_\_\_\_

Born to Hand Jive ba - by, \_\_\_\_\_

[TENOR SAX SOLO]

C B $\flat$  C

38

C E $\flat$  C C B $\flat$  C C E $\flat$  E

41

F E $\flat$  F F E $\flat$  F E $\flat$  C B $\flat$  C

44

Vince

How low can you go? How

C E $\flat$  C G F $\sharp$  F E $\flat$  B $\flat$  B C [DRUMS CONTINUE]

47



low can you go? How low can you go? How low can you go?

50

*mf*

53

*f* *ff*

57

60

*f* [DRUMS SOLO]

(4)

63

67

71

*mf*

74

*cresc poco a poco*

77

Vince  
Vince - ad lib through bar 84

80

*ff*

83

Vince  
Now you can Hand Jive

Girls  
Now you can Hand Jive

Boys  
Now you can Hand Jive

*f*  
A C A

86

ba - by\_\_\_ Oh you can Hand Jive ba - by\_\_\_

ba - by\_\_\_ Oh you can Hand Jive ba - by\_\_\_

ba - by\_\_\_ Oh you can Hand Jive ba - by\_\_\_

G A G A A C A G A

89

Yeah it's the Hand Jive ba - by \_\_\_ Wow! you can Hand Jive

Yeah it's the Hand Jive ba - by \_\_\_ Now you can Hand Jive

Yeah it's the Hand Jive ba - by \_\_\_ Now you can Hand Jive

D F D C D C D A C A

92

ba - by \_\_\_ Oh yeah, \_\_\_\_\_ yeah, \_\_\_\_\_

ba - by \_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_

ba - by \_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_

G A G A A G A C Bb C

95

yeah, yeah, Born to Hand \_\_\_ Jive, Oh yeah!

yeah, yeah, Born to Hand \_\_\_ Jive, Oh yeah!

yeah, yeah, Born to Hand \_\_\_ Jive, Oh yeah!

*ff*

D E A G5 A5

Detailed description: This is a rehearsal score for the song 'Born to Hand Jive'. It features four staves. The top three staves are vocal lines for different parts, all with the lyrics 'yeah, yeah, Born to Hand \_\_\_ Jive, Oh yeah!'. The bottom staff is the piano accompaniment, starting with a bass line and chords. The key signature is D major (two sharps). The piano part includes a dynamic marking of *ff* (fortissimo) and chord symbols: D, E, A, G5, and A5. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal lines are simple, with some rests and a final 'Oh yeah!'.

# TEEN ANGEL AUDITION



Teen Angel

Beau ty school

ya ya ya ya ya ya ya ya ya ya ya ya, Thunder Bolt

Ab/Eb F7 Bbm7 Db6 D7 Eb7

20

drop out no grad-u - a - tion day for you Beau - ty school

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

25

drop out missed your mid - terms and flunked sham - poo. Well at

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

29



least you could have tak - en time to watch and clean your clothes up af - ter

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

33

spend - ing all that dough to have the doc - tor fix your nose up. Ba - by get

Ooh Ooh Ooh Ooh.

Ab Fm Db D Eb7

37

mov - in' \_\_\_\_\_ why keep your fee - ble hopes a - live \_\_\_\_\_ what are ya

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

41

45

prov - in' \_\_\_\_\_ you got the dream but not the drive. \_\_\_\_\_ If you

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

49

got for your di - plo - ma you could join a sten - o - pool. Turn in your

Do wah Do wah Do wah Do.

Ab Ab+ Db Dbm6 Ab Dbm6

54

teas - ing comb and go back to high school. Beau - ty school

Do wah Do wah Do.

Ab Fm Db6 Eb7 Ab Eb7

58

drop out \_\_\_\_\_ hangin' a - round the cor - ner store Beau - ty school

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

62

drop out \_\_\_\_\_ it's a - bout time you knew the score. \_\_\_\_\_ Well they

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

66

could - n't teach you an - y - thing you think you're such a look - er but no

Ooh Ooh Ooh Ooh

Ab Fm Db Eb7

cus - tom-er would go to you un - less she was a hook - er. Ba - by don't

Ooh Ooh Wah<sup>2</sup> wah wah<sup>2</sup> wah Oh!

Ab Fm Db<sup>2</sup> Eb7

70

sweat it \_\_\_\_\_ you're not cut out to hold a job \_\_\_\_\_ bet - ter for -

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

74

get it \_\_\_\_\_ who wants their hair done by a slob. \_\_\_\_\_ Now your

Do wah Do wah Do wah Do wah

Ab Fm Db Eb7

78

82

bangs are curled your lash - es twirled but still the world is cruel. Wipe off that

Do wah Do wah Do wah Do.

Ab Ab+ Db Dbm6

86

**COLLA VOCE**

an - gel face and go back to high school.

Ab Fm Db Eb7

89

**DIRECTED**

Ah Ah Oo wah.

Ab(add9) Db(add9) Dbm Ab













ROYAL CARIBBEAN CRUISE LINE

# MOONDANCE

PIANO

MALE VOCAL

ARRANGED BY MIKE LEWIS

MEDIUM SWING (♩ = 140)

1

First system of musical notation. The piano part features a bass line with triplets and chords: *DRS* (triplets), *GMI<sup>7</sup>FMAJ<sup>7</sup>*, *EbMAJ<sup>7</sup>*, *D7<sup>(b5)</sup><sub>b9</sub>*, and *D7<sup>(#5)</sup><sub>b9</sub>*. The vocal line consists of a melodic phrase with a circled measure number '1' above it.

Second system of musical notation. The piano part includes a *GMI* *BASS SOLO* section. The vocal line has the lyrics "WELL, IT'S A" with a circled measure number '7' above it.

Third system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "MAR - VEL - OUS NIGHT - FOR A MOON - DANCE WITH THE STARS UP A - BOVE IN YOUR EYES" with a circled measure number '7' above it.

Fourth system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "A FAN - TAB - U - LOUS NIGHT - TO MAKE RO - MANCE 'NEATH THE" with a circled measure number '7' above it.

Fifth system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "COV - ER OF OC - TO - BER SKIES - AND ALL THE LEAVES ON THE TREES - ARE FALL -" with a circled measure number '15' above it. Chords *GMI<sup>9</sup>* and *AMI<sup>7</sup>* are indicated below the vocal line.

Musical notation for measures 16-18. Treble clef, key signature of two flats. Lyrics: ING TO THE SOUND OF THE BREEZ - ES THAT BLOW AND I'M. Chords: Gm1<sup>9</sup>, Am1<sup>7</sup>. Measure 18 ends with a repeat sign.

Musical notation for measures 19-21. Treble clef, key signature of two flats. Lyrics: TRY - ING TO PLEASE TO THE CALL - ING OF YOUR HEART STRINGS THAT PLAY SOFT AND. Chords: Gm1<sup>9</sup>, Cm1<sup>7</sup>, F1<sup>3</sup>. Measure 21 ends with a repeat sign.

Musical notation for measures 22-24. Treble clef, key signature of two flats. Measure 23 is circled. Lyrics: LOW AND ALL THE NIGHT'S MAG - IC SEEMS TO. Chords: Gm1<sup>9</sup>, Cm1<sup>7</sup>, F1<sup>3</sup>, Gm1<sup>9</sup>. Measure 24 ends with a repeat sign.

Musical notation for measures 25-27. Treble clef, key signature of two flats. Lyrics: WHIS - PER AND HUSH AND ALL THE SOFT MOON. Chords: Am1<sup>7</sup>(b5), D7(#5/b9), Gm1<sup>9</sup>, Cm1<sup>7</sup>, F1<sup>3</sup>. Measure 27 ends with a repeat sign.

LIGHT SEEMS TO SHINE IN YOUR BLUSH CAN I  
 Gm1<sup>9</sup> Am1<sup>7</sup>(b5) D7(#9 #5)

31 JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE  
 Gm1<sup>9</sup> mp

CAN I JUST MAKE SOME MORE RO - MANCE WITH YOU  
 Gm1<sup>9</sup> D7(#9 #5) Gm1<sup>9</sup> mp f

39 MY LOVE WELL, I WAN - NA MAKE LOVE TO YOU TO -  
 Eb<sup>9</sup> C/D Gm1<sup>9</sup> Gm1<sup>9</sup> C/D Gm1<sup>9</sup> Am1<sup>7</sup> mf

Musical score for measures 40-42. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major (two flats). The vocal line has lyrics: "NIGHT I CAN'T WAIT 'TIL THE MORN-ING HAS COME AND I". The piano accompaniment includes a dynamic marking of *mf* and chords *Gmi<sup>9</sup>* and *Ami<sup>7</sup>*. Measure 42 contains a repeat sign.

Musical score for measures 43-45. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major. The vocal line has lyrics: "KNOW HOW THE TIME IS JUST RIGHT AND STRAIGHT IN - TO MY ARMS YOU WILL". The piano accompaniment includes a dynamic marking of *mf* and a triplet of eighth notes in measure 45. Measure 45 contains a repeat sign.

Musical score for measures 46-48. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major. The vocal line has lyrics: "RUN AND WHEN YOU COME MY HEART WILL BE WAIT - ING TO MAKE". Measure 47 is circled with the number 47. The piano accompaniment includes a dynamic marking of *mf* and chords *Gmi<sup>9</sup>* and *Ami<sup>7</sup>*. Measure 48 contains a repeat sign.

Musical score for measures 49-51. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is B-flat major. The vocal line has lyrics: "SURE THAT YOU'RE NEV - ER A - LONE THERE AND THEN ALL MY DREAMS WILL COME". The piano accompaniment includes a dynamic marking of *mf* and accents (^) over notes in measures 49 and 51. Measure 51 contains a repeat sign.

TRUE DEAR THERE AND THEN I WILL MAKE YOU MY OWN AND EV - 'RY

52 53 54

Chords: Gm1<sup>9</sup>, Am1<sup>7</sup>, Gm1<sup>9</sup>

Measure 52: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a half note G3, half note Bb3. Chord: Gm1<sup>9</sup>.

Measure 53: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E4. Chord: Am1<sup>7</sup>.

Measure 54: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F4, half note A4. Chord: Gm1<sup>9</sup>.

TIME I TOUCH YOU YOU JUST TREM - BLE IN - SIDE

55 56 57

Chords: f Cm1<sup>7</sup>, F1<sup>3</sup>, Gm1<sup>9</sup>, Am1<sup>7</sup>(b5), D7(#5)(b9)

Measure 55: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a half note G3, half note Bb3. Chord: f Cm1<sup>7</sup>.

Measure 56: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E4. Chord: F1<sup>3</sup>.

Measure 57: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F4, half note A4. Chord: Gm1<sup>9</sup>.

AND I KNOW HOW MUCH YOU WANT ME

58 59 60

Chords: Gm1<sup>9</sup>, Cm1<sup>7</sup>, F1<sup>3</sup>, Gm1<sup>9</sup>

Measure 58: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a half note G3, half note Bb3. Chord: Gm1<sup>9</sup>.

Measure 59: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E4. Chord: Cm1<sup>7</sup>.

Measure 60: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F4, half note A4. Chord: F1<sup>3</sup>.

THAT YOU CAN'T HIDE CAN I JUST HAVE ONE MORE

61 62 63

Chords: Am1<sup>7</sup>(b5), D7(#9)(#5), Gm1<sup>9</sup>

Measure 61: Treble clef has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a half note G3, half note Bb3. Chord: Am1<sup>7</sup>(b5).

Measure 62: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C4, half note E4. Chord: D7(#9)(#5).

Measure 63: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a half note F4, half note A4. Chord: Gm1<sup>9</sup>.

MOON - DANCE WITH YOU MY LOVE CAN I

Handwritten musical score for measures 64-66. The system consists of three staves: vocal line, piano accompaniment, and bass line. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a piano (p) dynamic. Chords are Gm1<sup>9</sup> and D7. Measure 65 continues the piano accompaniment. Measure 66 ends with a piano accompaniment chord of Gm1<sup>9</sup>.

JUST MAKE SOME MORE RO - MANCE WITH YOU MY LOVE

Handwritten musical score for measures 67-69. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measure 67 starts with a piano (p) dynamic. Measure 68 has a mezzo-forte (mp) dynamic. Measure 69 has a forte (f) dynamic. Chords are Gm1<sup>9</sup>, Eb<sup>9</sup>, C/D, and Gm1<sup>9</sup>.

**71**

TUTTI

DR. FILL

Handwritten musical score for measures 70-72. Measure 70 is marked "DR. FILL". Measure 71 is marked "TUTTI" and contains a melodic line. Chords are Gm1<sup>9</sup> and Am1<sup>7</sup>. Measure 72 ends with a repeat sign (%).

Handwritten musical score for measures 73-76. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measure 73 has a repeat sign (%). Measure 74 has a repeat sign (%). Measure 75 has a repeat sign (%). Measure 76 has a repeat sign (%).



79

Musical score for measures 77-80. Treble clef has rests. Bass clef has a melodic line with triplets and accents. Chords Gm1<sup>9</sup> and Am1<sup>7</sup> are indicated.

Musical score for measures 81-84. Treble clef has chords with accents. Bass clef has a steady bass line. Chords Gm1<sup>9</sup> and Am1<sup>7</sup> are indicated.

87

Musical score for measures 85-88 with vocal line. Lyrics: AND EV-'RY TIME I TOUCH YOU YOU JUST. Chords Gm1<sup>9</sup>, Cm1<sup>7</sup>, F13, Gm1<sup>9</sup>.

Musical score for measures 89-91 with vocal line. Lyrics: TREM - BLE IN - SIDE AND I KNOW HOW MUCH. Chords Am1<sup>7(b5)</sup>, D7(#5/b9), Gm1<sup>9</sup>, Cm1<sup>7</sup>, F13.

— YOU WANT ME THAT — YOU CAN'T HIDE — CAN I —

92 93 94

95

— JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE

95 96 97

— CAN I — JUST MAKE SOME MORE RO - MANCE WITH YOU

98 99 100

103

— MY LOVE — CAN I — JUST HAVE ONE MORE

101 102 103

RALL

MOON - DANCE WITH YOU MY LOVE CAN

Gm1<sup>9</sup> Gm1<sup>9</sup> D7(#9)

104 105 106

**107** SLOWER

I JUST MAKE SOME MORE ROMANCE WITH YOU MY

EbMAJ<sup>9</sup> Cm1<sup>9</sup> Bbm1<sup>9</sup> Eb<sup>9</sup>(#11) Eb<sup>9</sup> D7(b5/b9)

107 108 109

**110** A TEMPO

LOVE MY LOVE MY LOVE

N.C.

110 111 112 113

F/G

114 115