JAN AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

GREASE

ROGER
JAN

ROGER / JAN – PRE "MOONING"

MARTY: Hey, watch it! It belongs to this big jock at Holy Contrition.

DANNY: Wait'll ya see me wearin' one of those things. I tried out for the track team today. *(Several heads turn to look at him. Ad libs of: What? Zuko, No!)*

MARTY: Are you serious? With those tree trunks? *(Kids react, Roger laughs)*

DANNY: Hey, better hobby than yours, Rump.

(Kids laugh at remark, giving Roger calls of "Rump… Rump")

JAN: How come you never get mad at those guys?

ROGER: Why should I?

JAN: Well, that name they call you… Rump!

ROGER: Well, it's just a nickname. It's sorta like a title.

JAN: Whattaya mean?

ROGER: I'm the King of the Mooners.

JAN: The what?

ROGER: I'm the mooning champ of Rydell High.

JAN: You mean showin' off your bare behind to people? That's pretty raunchy.

ROGER: Nah, it's neat! I even mooned old Lady Lynch once. I hung one on her right out the car window… and she didn't even know who it was.

JAN: Too much! I wish I'd been there. (Quickly) I mean, y'know what I mean.

ROGER: Yeah. I wish you'd been there, too.

JAN: You do? How come?

SONG (8): *"MOONING"*

MARTY
PINK LADIES

GREASE

MARTY & THE PINK LADIES

VINCE V-O: Hey, hey, this is the main-brain, Vince Fontaine, at Big Fifteen! Spinin' the stacks of wax, here at the House of Wax (OOO-GA HORN SOUND) W-A-X-X. Cruisin' time, 10:46. (RICOCHETING BULLET EFFECT) Sharp-shooter pick hit of the week. A brand new one shootin' up the charts like a rocket by "The Vel-doo Rays" – goin' out to Ronnie and Sheila, the kid's down at Mom's school store, and especially to Little Joe and the LaDons – listen in while I give it a spin! (*"Baby, baby, how I want ya..."* – RADIO FADES)

RIZZO Hey, Frenchy, throw me a ciggie, will ya?

FRENCHY: Ya want one, Sandy?

SANDY: Oh, no thanks. I don't smoke.

RIZZO: Ah, go on try it. It ain't gonna kill ya. *(Sandy inhales and starts coughing)*

RIZZO: Oh, I shoulda told ya, don't inhale if you're not used to it.

MARTY: That's okay, Sandy. You'll get better at it.

FRENCHY: Yeah, then I'll show ya how to French inhale. That's really cool.

JAN: Phtyyyaaaaagghh! That's the ugliest thing I ever saw!

FRENCHY: Nah, the guys really go for it. That's how I got my nickname, Frenchy.

RIZZO: Sure it is.

MARTY: Jeez, it's getting' kinda chilly. I think I'll put my robe on.

JAN: Wow! Hey, Marty, where'dja get that thing?

MARTY: This guy I know sent it to me. He's a Marine. And a real doll, too.

RIZZO: How long you know this guy?

MARTY: Oh… just a couple of months. I met him on a blind date at the roller rink… and the next thing I know, he joins up. Anyway, right off the bat he starts sendin' me things – and then today I got this kimono – Oh, yeah, and look what else!

SANDY: Oh, neat!

FRENCHY: Jeez! Engaged to a Marine!

~11~

IT'S RAINING ON PROM NIGHT

COLLA VOCE

Jan

I was de - prived of a young girl's dream by the

mp

G G A B m7 E 7

etc.

1

cruel force of na - ture from the blue. In - stead of a night full of

Sandy

In - stead of a night full of

E m7 A 7 D Maj7 D 7 G A 7

4

ro - mance su - preme, all I got was a run - ny nose, and a - si - at - tic flu. It's

ro - mance su - preme, all I got was a run - ny nose, and a - si - at - tic flu.

8va

Bm7 A♭dim G Maj7 E7 G♯ A9

7

A TEMPO ♩=108

CLICK 3,4

rain - ing on prom night my hair is a mess, It's

It's rain - ing on prom night oh oh my hair is a mess,

mp detached (but not too short)

D Bm G A7

10

run - ning all o - ver my taf - fe - ta dress. It's

It's run - ning all o - ver oh oh my taf - fe - ta dress.

D Bm G A7

14

wilt - ing the quil - ting in my maid - en form, and mas -

It's wilt - ing the quilt - ing oh in my maid - en form,

D Bm G A7

18

ca - ra flows right down my nose be - cause of the storm. I

Mas - ca - ra flows right down my nose be - cause it's rain - ing. I

D Bm G A7

22

don't e - ven have my cor - sage, Oh Gee, It

Don't e - ven have my cor - sage, Oh Gee, It

mf D G F♯m D7

26

fell down a sew - er with my sis - ter's I. D. It's

fell down a sew - er with my sis - ter's I. D.

G B7 Em Em7 A7

30

rain - ing on prom night oh what can I do? It's

Sandy spoken dialogue

p D Bm G A7

34

rain - ing rain from the skies it's rain - ing tears from my eyes o - ver

D Bm G A7

38

you. It's rain - ing on prom night oh

poco cresc.

D B♭7 mp E♭ Cm

42

what can I do? It's rain - ing rain from the skies it's

n.b.

Sandy

What can I do? It's rain - ing rain from the skies it's

n.b.

A♭ f B♭11 B♭7 E♭ Cm

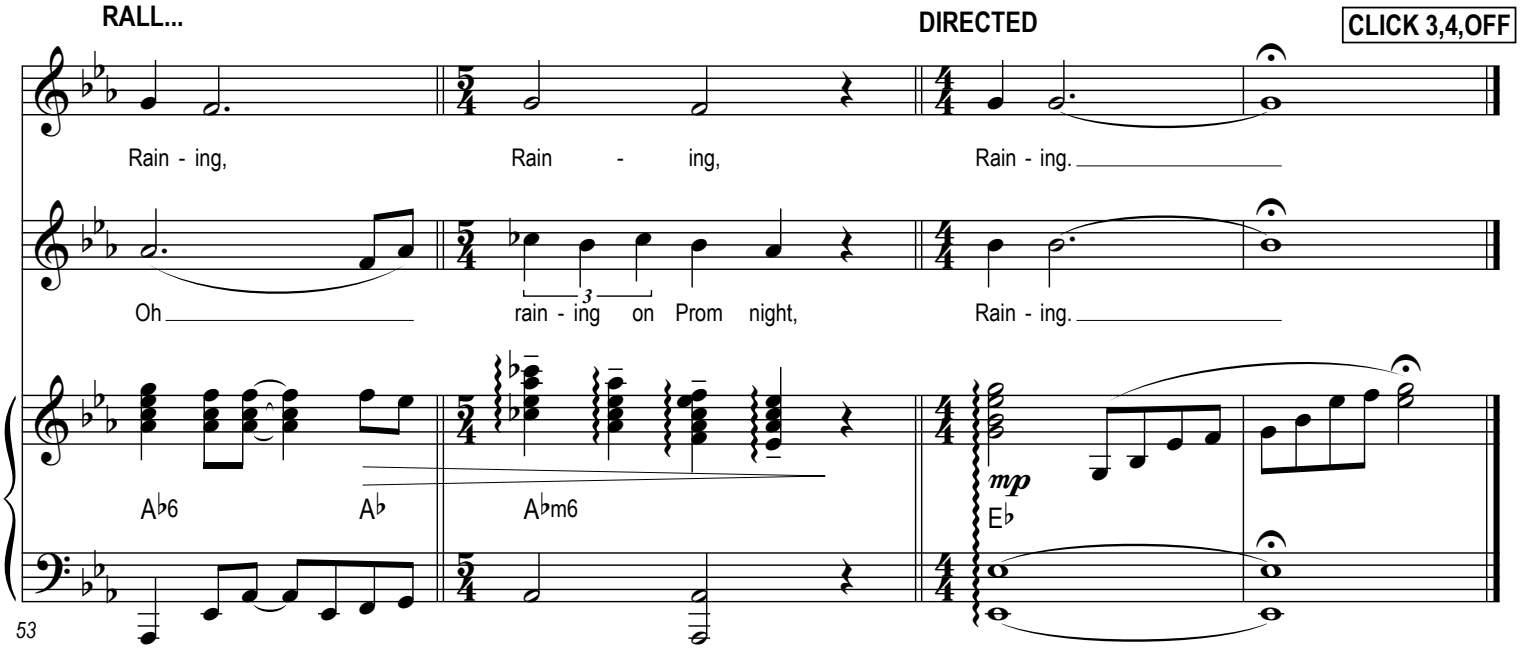
45

rain - ing tears from my eyes o - ver you, Rain - ing,

rain - ing tears from my eyes o - ver you, Oh rain - ing,

A♭ B♭7 E♭ Cm

49


RALL...
DIRECTED
CLICK 3,4,OFF
Rain - ing,
Rain - ing,
Rain - ing.
Oh
rain - ing on Prom night,
Rain - ing.
A♭6
A♭
A♭m6
mp
E♭
53

SHIRLEY AUDITION PACKET

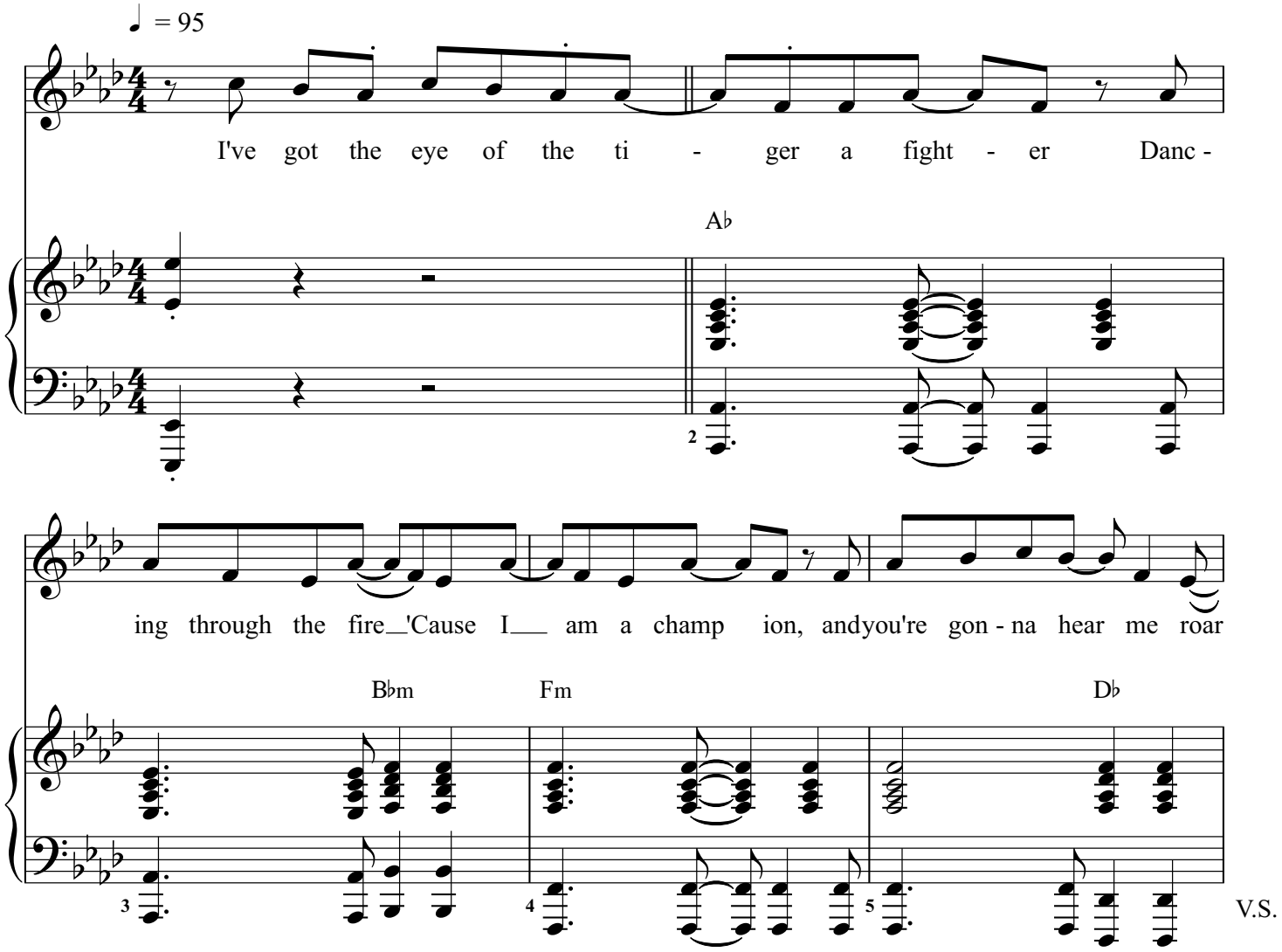
(JAN)

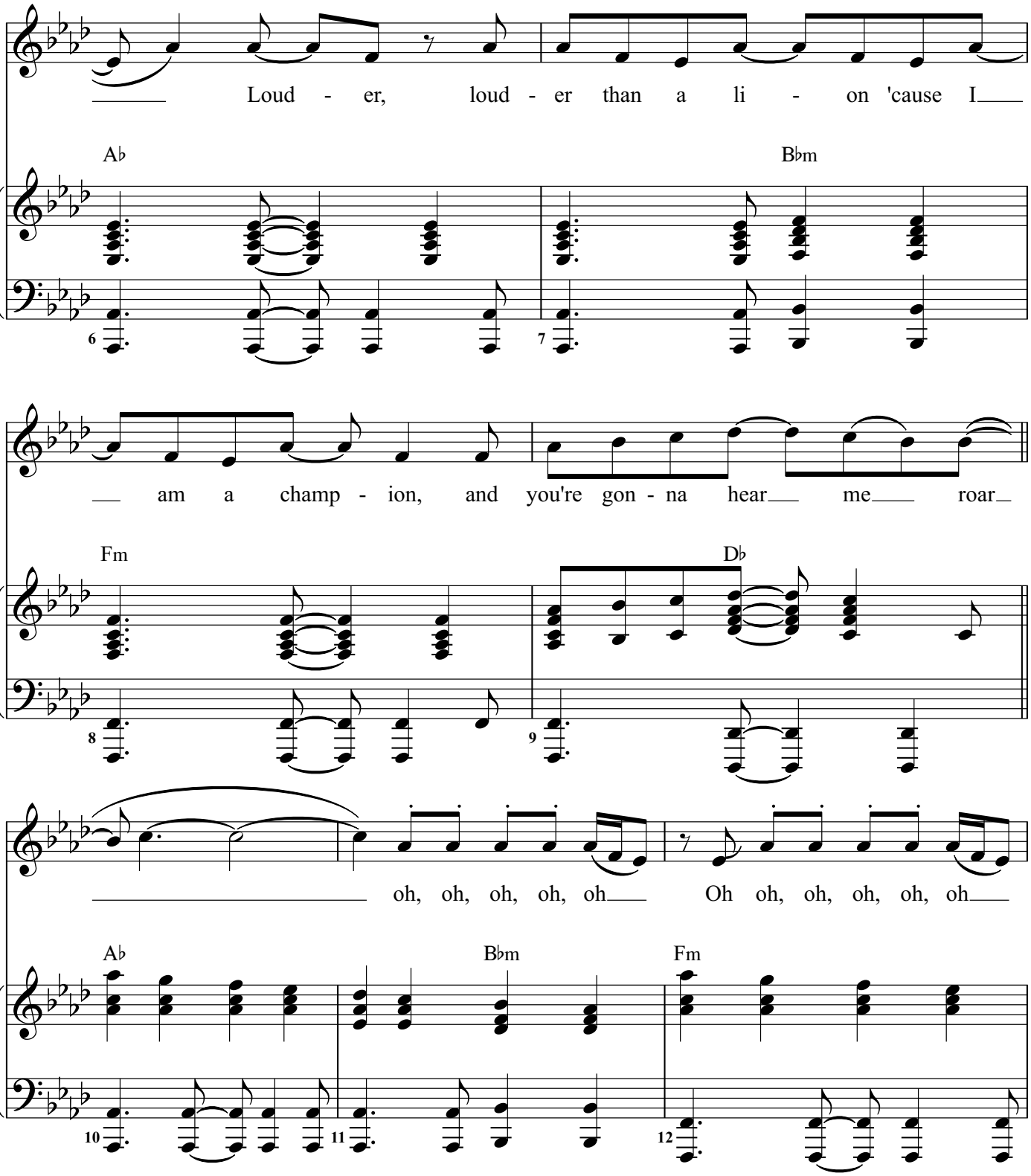
ROYAL CARIBBEAN PRODUCTIONS

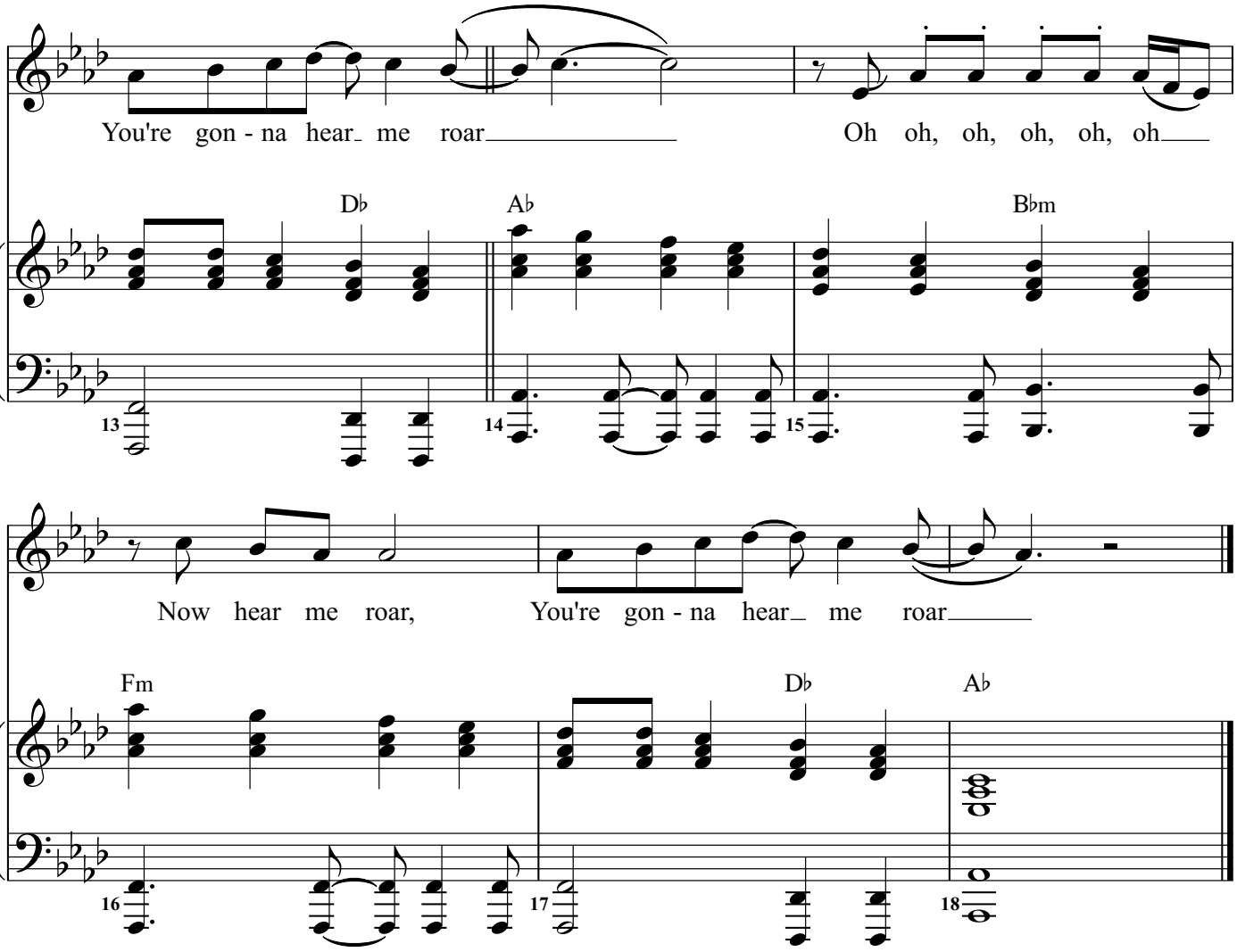
Female Vocal
Piano

Roar for Casting

Columbus




Loud - er, loud - er than a li - on 'cause I
A♭
B♭m
6
7
am a champ - ion, and you're gon - na hear me roar
F m
D♭
8
9
oh, oh, oh, oh, oh Oh oh, oh, oh, oh, oh
A♭
B♭m
F m
10
11
12


You're gon - na hear me roar
Oh oh, oh, oh, oh, oh
D♭
A♭
B♭m
13
14
15
Now hear me roar,
You're gon - na hear me roar
F m
D♭
A♭
16
17
18

FEMALE SINGER AUDITION PACKET

(SANDY, RIZZO, JAN, MARTY & FRENCHY)

ROYAL CARIBBEAN PRODUCTIONS

FEMALE AUDITION

ALL BY MYSELF

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

4 Clicks to Bar 1

All By Myself

♩ = 112

Female Vocal

When I was young I nev-er need-ed an - y-one,

Piano

G Cm6/G G

1 2 3 4 5 6

Female Vocal

and mak-ing love was just for fun, those days are gone.

rall.

Piano

G9/F E7(SUS4) E7 Am Cm6 G/B Am7(b5) D/F♯

7 8 9 10 11 12

A tempo

Female Vocal

All by my - self, don't wan-na be all by my - self.

Piano

G Bm7 Dm/F E7(SUS4) E7

13 14 15 16 17 18

V.S.

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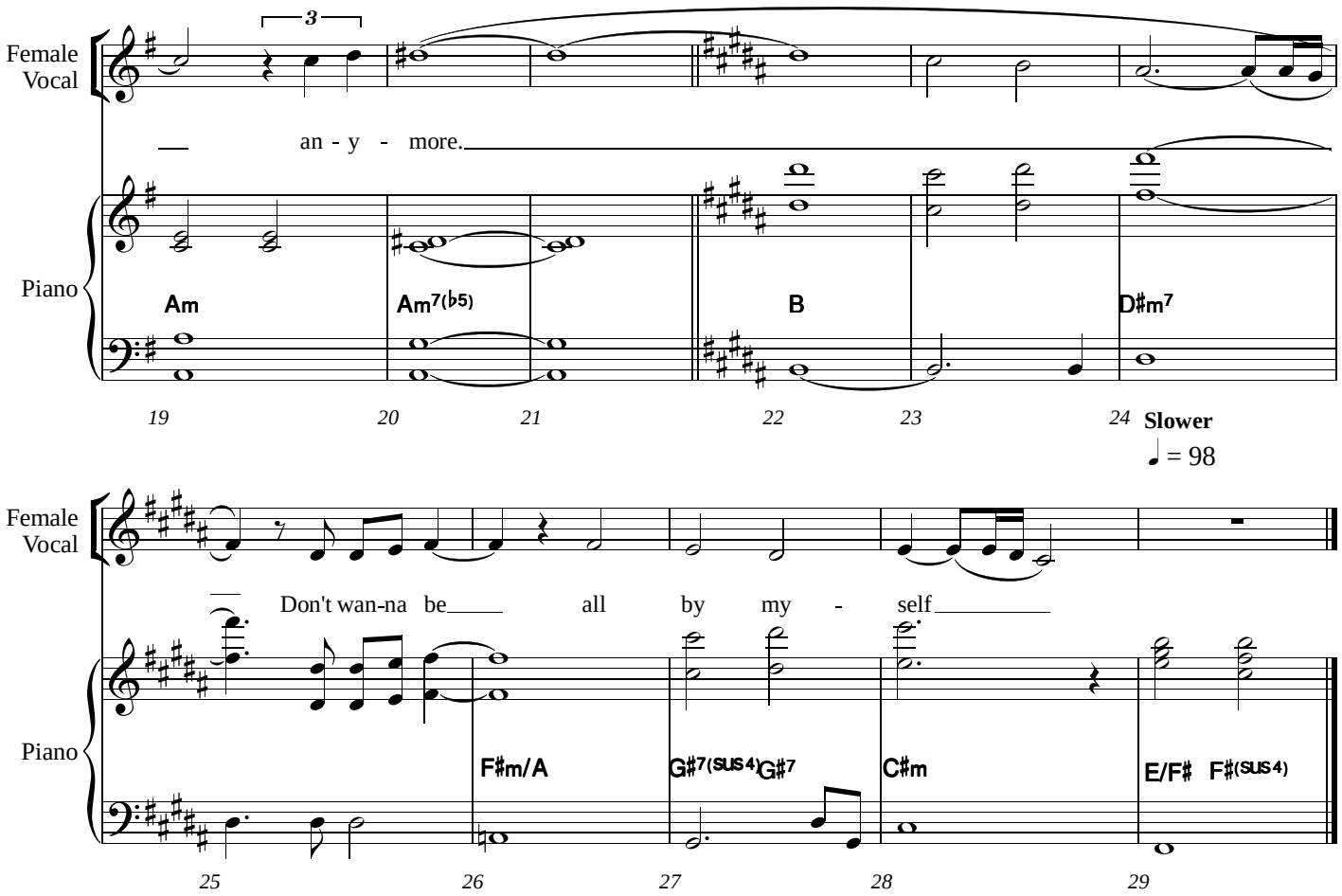
Female Vocal
an - y - more.
Piano
Am
Am7(b5)
B
D#m7
19
20
21
22
23
24
Slower
= 98
Female Vocal
Don't wan-na be all by my - self
Piano
F#m/A
G#7(SUS4)
G#7
C#m
E/F#
F#(SUS4)
25
26
27
28
29

PIANO/VOCAL

FEMALE AUDITION

ONCE UPON A TIME

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

Once Upon A Time

♩ = 138

Female Vocal

BGV's

Piano

Once up-on a

Once u-pon a time, Once u-pon a time, doo-doo, doo, doo, doo, ooh. Once

Ami G Ami G Ami

time

Once u-pon a

u-pon a time, once u-pon a time, doo-doo, doo, doo, doo, ooh.

Ami G Ami G Ami

V.S.

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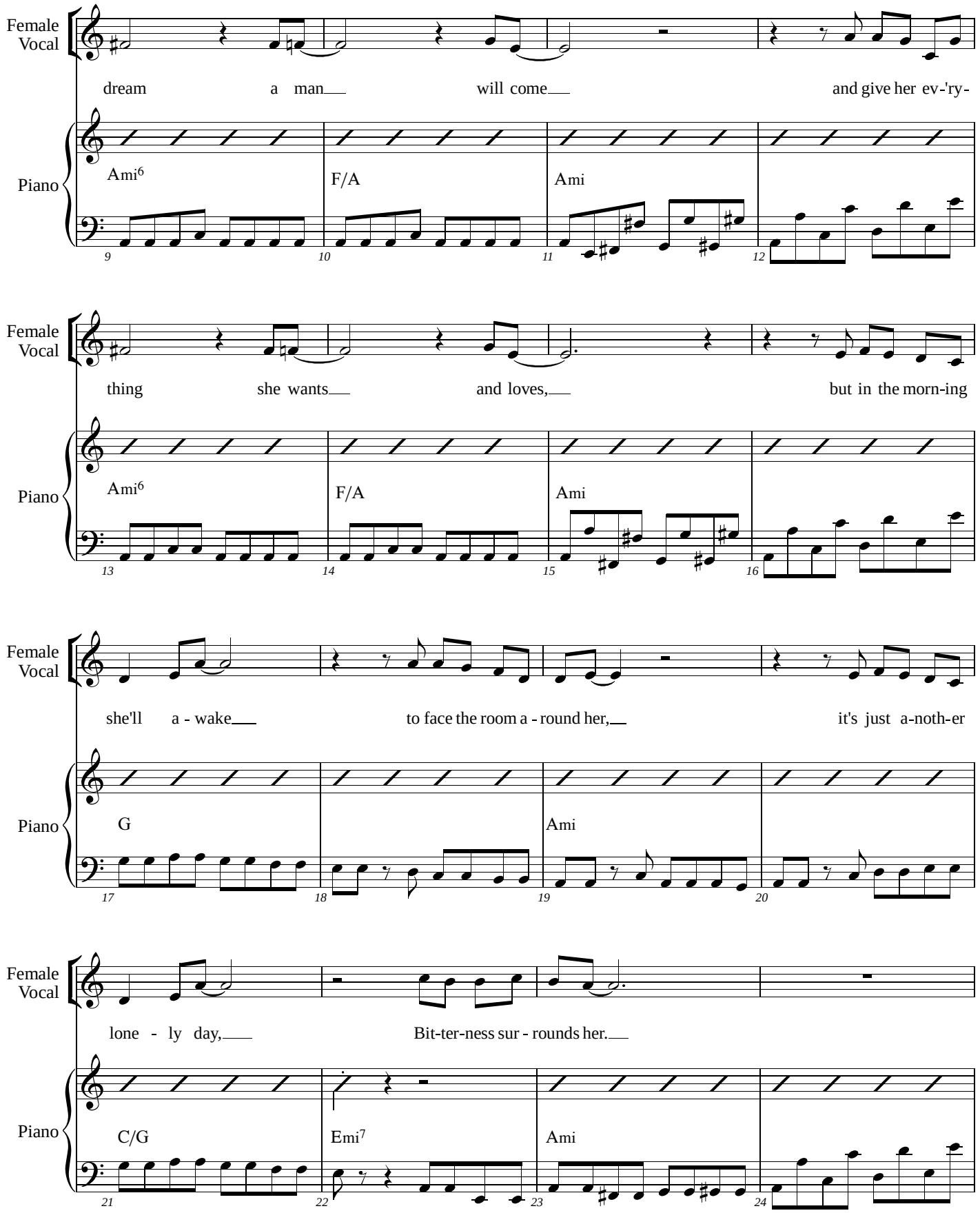
Female Vocal
dream a man will come and give her ev-'ry-
Piano
Ami6
F/A
Ami
Female Vocal
thing she wants and loves, but in the morn-ing
Piano
Ami6
F/A
Ami
Female Vocal
she'll a - wake to face the room a - round her, it's just a-noth-er
Piano
G
Ami
Female Vocal
lone - ly day, Bit-ter-ness sur - rounds her.
Piano
C/G
Emi7
Ami

(preferred belt or strong belt/mix)

Female Vocal: Aah... Oh... Won't you come with

BGV's: Aah... Oh... Ooh, ooh, ooh, ooh.

Piano: F/A Ami7 E(b5)

25 26 27 28

(ms. 30-35 'fill' this up. HOWEVER, it is not to be busy riffy but rather long phrases. Notes indicated are a guide or an option.)

top note optional

Female Vocal: me. Join our fan - ta - sy

BGV's: Once u-pon a time, Once u-pon a time, doo-doo, doo, doo, doo, ooh. Once

Piano: Ami G Ami G Ami

29 30 31 32

(RETURN TO THE NOTES HERE)

Female Vocal: Once u-pon a

BGV's: u-pon a time, once u-pon a time, doo-doo, doo, doo, doo, ooh.

Piano: Ami G Ami G Ami

33 34 35 36

Female Vocal

time.

BGV's

Aah...

Piano

F/A | Ami7 | Dmi/A | Ami

37 38 39 40

opt. 8va

Female Vocal

Aah...

BGV's

Aah... Ooh, ooh,

Piano

F/A | Ami7 | E(b5) | E(b5)

41 42 43 44

(preferred belt or strong belt/mix)

Female Vocal

Oh,..... Once U - pon A Time.

BGV's

ooh, ooh, ooh, ooh, ooh...

Piano

E(b5) | Ami7

45 46 47