

(HARMONY & INDEPENDENCE)



FRENCHY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

GREASE

FRENCHY – PRE “BEAUTY SCHOOL DROPOUT”

DOODY Hey, Frenchy, maybe I’ll come down to your beauty school some night this week... we can have a Coke or somethin’.

FRENCHY: (*uncertain*) Yeah.... Yeah, sure.

DOODY: Really?

FRENCHY: Yeah.

DOODY: Cool....Yes! (*Doody exits*)

FRENCHY: Awww. Jeez! What am I gonna do? I can’t just tell everybody I dropped out of beauty school. I can’t go in the Palace for a job... not with all the guys sittin’ around. Boy, I wish I had one of those Guardian Angel things like in that Debbie Reynolds movie. Wouldn’t that be neat... somebody always there to tell ya’ what’s the best thing to do.

GREASE

**MARTY
PINK LADIES**

MARTY & THE PINK LADIES

VINCE V-O: Hey, hey, this is the main-brain, Vince Fontaine, at Big Fifteen! Spinin' the stacks of wax, here at the House of Wax (OOO-GA HORN SOUND) W-A-X-X. Cruisin' time, 10:46. (RICOCHETING BULLET EFFECT) Sharp-shooter pick hit of the week. A brand new one shootin' up the charts like a rocket by "The Vel-doo Rays" – goin' out to Ronnie and Sheila, the kid's down at Mom's school store, and especially to Little Joe and the LaDons – listen in while I give it a spin! ("*Baby, baby, how I want ya...*" – RADIO FADES)

RIZZO Hey, Frenchy, throw me a ciggie, will ya?

FRENCHY: Ya want one, Sandy?

SANDY: Oh, no thanks. I don't smoke.

RIZZO: Ah, go on try it. It ain't gonna kill ya. (*Sandy inhales and starts coughing*)

RIZZO: Oh, I shoulda told ya, don't inhale if you're not used to it.

MARTY: That's okay, Sandy. You'll get better at it.

FRENCHY: Yeah, then I'll show ya how to French inhale. That's really cool.

JAN: Phtyyyyaaaaagghh! That's the ugliest thing I ever saw!

FRENCHY: Nah, the guys really go for it. That's how I got my nickname, Frenchy.

RIZZO: Sure it is.

MARTY: Jeez, it's getting' kinda chilly. I think I'll put my robe on.

JAN: Wow! Hey, Marty, where'dja get that thing?

MARTY: This guy I know sent it to me. He's a Marine. And a real doll, too.

RIZZO: How long you know this guy?

MARTY: Oh... just a couple of months. I met him on a blind date at the roller rink... and the next thing I know, he joins up. Anyway, right off the bat he starts sendin' me things – and then today I got this kimono – Oh, yeah, and look what else!

SANDY: Oh, neat!

FRENCHY: Jeez! Engaged to a Marine!

(HARMONY ONLY)



THE NOVELLAS AUDITION PACKET

(SANDY, RIZZO, MARTY & FRENCHY)

ROYAL CARIBBEAN PRODUCTIONS

Female
Piano

Love On Top for Casting

Columbus

BAHAMA MAMA
NOVELLAS

♩ = 94 shuffle

You put my love on top, ba - by you're the one that I

Abmaj7 G11 Cmaj7

2

love, ba - by you're all I need, you're the on - ly one I

Am/F# Fmaj7

3 4

see, come on ba - by it's you you're the one who gives your

G11 Cmaj7

5 6

V.S.

all you're the one I al - ways call, when I need you ev - ry - thing

Am/F# f#maj7

stops, fin - al - ly you put my love on

A^bmaj7 G¹¹

top, ba - by you're the one that I

D^bmaj7

love, ba - by you're the one that I need, you're the on - ly one I

Bbm/G Gbmaj7

11 12

Detailed description: This system contains the first two measures of the piece. The vocal line is in the treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics are "love, ba - by you're the one that I need, you're the on - ly one I". The piano accompaniment is in the grand staff (treble and bass clefs). Measure 11 features a Bbm/G chord in the right hand and a bass line with eighth notes. Measure 12 features a Gbmaj7 chord in the right hand and a bass line with eighth notes.

see ba - by ba - by it's

Ab11

13

Detailed description: This system contains measures 13 and 14. The vocal line continues with "see" in measure 13 and "ba - by ba - by it's" in measure 14. The piano accompaniment features a large chordal structure in the right hand for measure 13, labeled Ab11, and continues with eighth notes in the bass line. Measure 14 continues the piano accompaniment.

you you're the one that gives your all, you're the one I al - ways

Dbmaj7 Bbm/G

14 15

V.S.

Detailed description: This system contains measures 14 and 15. The vocal line continues with "you you're the one that gives your all, you're the one I al - ways". The piano accompaniment features a Dbmaj7 chord in the right hand for measure 14 and a Bbm/G chord for measure 15. The system concludes with the instruction "V.S." (Verso).

call, when I need you ev - ry - thing

$G^{\flat}maj7$

16

stops, fin - al - ly you put my love on top

$A^{\flat}maj7$ $A^{\flat}11$ $D^{\flat}maj7$

17 18

(INDEPENDENCE ONLY)



FEMALE SINGER AUDITION PACKET

(SANDY, RIZZO, JAN, MARTY & FRENCHY)

ROYAL CARIBBEAN PRODUCTIONS

ALL BY MYSELF

4 Clicks to Bar 1

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

All By Myself

♩ = 112

Female Vocal

When I was young — I nev-er need-ed an - y - one, —

Piano

G Cm⁶/G G

1 2 3 4 5 6

Female Vocal

and mak-ing love was just_ for fun, — those days_ are gone. —

Piano

G⁹/F E7(SUS4) E7 Am Cm⁶ G/B Am7(b5)D/F#

7 8 9 10 11 12

rall.

A tempo

Female Vocal

All by_ my - self, — don't wan-na be_ all by_ my - self_

Piano

G Bm7 Dm/F E7(SUS4) E7

13 14 15 16 17 18

V.S.

PIANO/VOCAL

2

Female Vocal

an - y - more.

Piano

Am Am7(b5) B D#m7

19 20 21 22 23 24 Slower
♩ = 98

Female Vocal

Don't wan-na be all by my - self

Piano

F#m/A G#7(sus4)G#7 C#m E/F# F#(sus4)

25 26 27 28 29

ONCE UPON A TIME

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

Once Upon A Time

♩ = 138

Female Vocal

Once up-on a

BGV's

Once u-pon a time, Once___ u-pon a time, doo-doo, doo, doo, doo, ooh.___ Once___

Piano

Ami G Ami G Ami

Female Vocal

time

Once u-pon a

BGV's

___ u-pon a time, once___ u-pon a time, doo-doo, doo, doo, doo, ooh.___

Piano

Ami G Ami G Ami

V.S.

FEMALE AUDITION

Female Vocal

dream a man will come and give her ev-'ry-

Piano

Ami⁶ F/A Ami

9 10 11 12

Female Vocal

thing she wants and loves, but in the morn-ing

Piano

Ami⁶ F/A Ami

13 14 15 16

Female Vocal

she'll a - wake to face the room a - round her, it's just a-noth-er

Piano

G Ami

17 18 19 20

Female Vocal

lone - ly day, Bit-ter-ness sur - rounds her.

Piano

C/G Emi⁷ Ami

21 22 23 24

(preferred belt or strong belt/mix)

Female Vocal

Aah... Oh... Won't you come with

BGV's

Aah... Oh... Ooh, ooh, ooh, ooh.

Piano

F/A Ami⁷ E(b5)

25 26 27 28

(ms. 30-35 'fill' this up. HOWEVER, it is not to be busy riffy but rather long phrases. Notes indicated are a guide or an option.)

Female Vocal

me. Join our fan-ta-sy

BGV's

Once u-pon a time, Once u-pon a time, doo-doo, doo, doo, doo, ooh. Once

Piano

Ami G Ami G Ami

29 30 31 32

top note optional

(RETURN TO THE NOTES HERE)

Female Vocal

Once u-pon a

BGV's

u-pon a time, once u-pon a time, doo-doo, doo, doo, doo, ooh.

Piano

Ami G Ami G Ami

33 34 35 36

FEMALE AUDITION

Female Vocal

time.....

BGV's

Aah.....

Piano

F/A Ami⁷ Dmi/A Ami

37 38 39 40

Female Vocal

opt. 8^{va}

Aah.....

BGV's

Aah..... Ooh, ooh,

Piano

F/A Ami⁷ E(b5) E(b5)

41 42 43 44

(preferred belt or strong belt/mix)

Female Vocal

Oh,..... Once U - pon A Time.

BGV's

ooh, ooh, ooh, ooh, ooh...

Piano

E(b5) Ami⁷

45 46 47