

(HARMONY & INDEPENDENCE)



DOODY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

GREASE

DOODY

DOODY – PRE “THOSE MAGIC CHANGES”

DANNY: Hey, Doody, where'dja get the guitar?

DOODY: I just started takin' lessons this summer.

DANNY: Cool, can you play anything on it?

DOODY: Sure. *(He fumbles and strikes a sour chord)*
That's a “C”.

SONNY: Hey, that's pretty good.

DOODY: Then I know an A minor, and an F, and I've been working on a G.

SONNY: Keep working on it

ROGER: Hey! Can you play “Tell Laura I Love Her?”

DOODY: I don't know. Has it got a “C” in it?

DANNY: Hey, come on, Elvis, let's hear a little.

DOODY: “Magic Changes” by Ronny Dell.

SONG (3): “THOSE MAGIC CHANGES”

DOODY
C C C C C C
A A A A MINOR
F F F F F F
G G G G SEVEN

C C C C C C
A A A A MINOR
F F F F F F
G G G G SEVEN

~04~

THOSE MAGIC CHANGES

COLLA VOCE

Doody

C C C__ C C C A A A__ A min - or F F F__ F F F G G G__ G se - ven.

Doody plays onstage guitar badly

1

start to sing

accel. to tempo at bar 9

CLICK 3,4

C C C__ C C C A A A__ A min - or F F F__ F F F G G G__ G se - ven.

Pick Up Tempo

mp B \flat Gm E \flat F7

Real guitar joins

5

A TEMPO ♩=130

What's that play - ing on the ra - di - o ___ why do I ___ start sway - ing to and fro? ___

B \flat Gm E \flat F7

9

13

I have ne - ver heard that song be - fore ___ but if I ___ don't hear it a - ny - more. ___ It's

B \flat Gm E \flat F7

17

still fam - il - iar to me sends a thrill ___ right thru' me 'cause those chords re - mind me of the night when I first fell in love with,

B \flat Gm E \flat F7

21

Those ma - gic chan - ges my heart ar - ran - ges a mel - o -

Boys

Oo Oo

f B \flat Gm E \flat F7 *poco*

dy that's ne-ver the same a mel-o - dy _____ that's call - ing your name _____ and begs you

Oo _____ Oo _____

B \flat Gm E \flat F7

25

please _____ come back ___ to me, ___ Please _____ re - turn to me _____ don't go a -

La la la la La la la

B \flat Gm E \flat F7

29

way a - gain _____ Oh make them play a - gain _____ the mu - sic I want to hear _____ as once a - gain you whis - per in my

la.

B \flat Gm E \flat F7

33

ear. _____ Oh my dar - lin' _____ Uh. _____

Boys

Pre-recorded Vocal

C A F G

C A F G

B \flat Gm E \flat F7

37

ad lib.

C C C C C C A A A A min - or F F F F F F G G G G se - ven

Pre-recorded Vocal

Bom bom ba ba Bom bom ba ba Bom bom ba ba ba Bom bom ba ba ba

B \flat (not too short)

41

C C C C C C A A A A min - or F F F F F F G G G G se - ven

Bom bom ba ba bom bom ba ba bom bom ba ba ba bom bom ba ba ba

f B \flat Gm E \flat F7

45

I'll be wait - ing by the ra - di - o ____ you'll come back ____ to me some - day I know, ____

Bom bom bom bom

bom.

mf B \flat Gm E \flat F7

49

Been so lone - some since your last good - bye ____ but I'm sing - ing as I cry - ay - ay - ay.

Bom bom bom

B \flat Gm E \flat F

53

57

While the bass is sound-ing while the drums are pound-ing beat-ing of my bro-ken heart will rise to first place on the chart.

Zoot do wah Zoot do wah Zoot do wa do Zoot do wa do Zoot do wa do Zoot do wa do.

cresc poco a poco

B \flat Gm E \flat F

61

Ooh my heart ar - ran - ges ooh those ma - gic chan - ges.

La la la la La la la

f

B \flat Gm E \flat F

65

Musical score for rehearsal 65. It consists of four staves: a vocal line, a guitar line with chords, a bass line, and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has lyrics: "Wo ooh ___ Wo ___ ooh, ___ Wo ooh ___ Wo ___ ooh, ___ ooh ___". The guitar line has chords: C, C, C, C, C, C, A, A, A, A min-or, F, F, F, F, F, F, G, G, G, G se-ven. The bass line has lyrics: "Bom bom ba ba Bom bom ba ba Bom bom ba ba ba Bom bom ba ba ba". The piano accompaniment line has dynamics: *p* Bb, Gm, *mp* Eb, F.

69

Musical score for rehearsal 69. It consists of four staves: a vocal line, a guitar line with chords, a bass line, and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has lyrics: "Wo ooh ___ Wo ___ ooh, ___ Wo wo wo wo wo wo wo wo". The guitar line has chords: C, C, C, C, C, C, A, A, A, A min-or, F, F, F, F, F, F, G, G, G, G se-ven. The bass line has lyrics: "Bom bom ba ba Bom bom ba ba Bom bom ba ba ba Bom bom ba ba ba". The piano accompaniment line has dynamics: *mf* Bb, Gm, *f* Eb, F.

Falsetto *8va*

yeah. _____ Wo _____

Ooh.

Ooh.

8va

B \flat *mp* E \flat E \flat (add9) E \flat F E \flat E \flat F E \flat

73

(8va)

Wo _____ Ooh _____ Ah. _____

Ooh _____ La ³ la la la. Zoot do wa, Bom.

snare

E \flat m A \flat E \flat m E \flat m6 E \flat m(maj7) E \flat m B \flat

E \flat E \flat C C C

76

(HARMONY ONLY)



MARVIN COLUMBUS AUDITION PACKET

(ROGER & DOODY)

ROYAL CARIBBEAN PRODUCTIONS

Male Vocal
Piano

Don't Stop Me Now for Casting

Columbus

♩ = 156

Oh, I'm burn - ing through the sky

yeah Two - hun - dred de - gres is why they

V.S.

8 call me mis - ter Fah - ren - heit__ trav' - ling at the speed of light

C#/E# F#m C#/E#

7 8 9

8 I wan - na make a su - per - son - ic man out of you__

F#m B

10 11 12

8 'cause I'm hav - ing a good time Yes, I'm

F#m E B F#m F#m E B F#m

13 14 15

hav - ing a good_ time, I don't wan - na stop at all

B A⁹

E

16 17 18 19 20

Detailed description: This is a page of sheet music for the song 'Don't Stop Me Now'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps). The lyrics are: 'hav - ing a good_ time, I don't wan - na stop at all'. The piano accompaniment includes chord markings: 'B' and 'A⁹' above measures 17 and 18, and 'E' above measure 20. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the piano part. The piece concludes with a double bar line at the end of measure 20.

(INDEPENDENCE ONLY)



MALE SINGER AUDITION PACKET

(DANNY, KENICKIE, ROGER, SONNY & DOODY)

ROYAL CARIBBEAN PRODUCTIONS

WE ARE THE CHAMPIONS

Words & Music by
 FREDDIE MERCURY
 Vocal Arrangements by
 ANNE DITAMO

We Are The Champions

♩. = 63

Male Vocal

I paid my dues time af - ter

Piano

Am Em7/A

1 2

Male Vocal

time I've done my sen-tence but com-mit-ed no crime And bad mis

Piano

Am Em7/A Am Em7/A Am Em7/A

3 4 5

Male Vocal

takes I've made a few. I've had my share of sand kicked in my face but I have come

Piano

C F/C C F/C C G/B Am7 D

6 7 8

V.S.

Male Vocal: through _____ We _____ are the champ - ions, my

BGV: And I need to go on, and on, and on, and on.

Piano: G F/G Faug G7 A7 D F#m

Male Vocal: friend _____ And we'll _____ keep on fight - ing _____ 'til the end.

Piano: Bm G A D F#m G D#

Male Vocal: We are the champ-ions, We are the champ-ions, no time for los - ers'cause we are the champ-ions.

BGV: We are the champ-ions, We are the champ-ions, ooh, ooh, we are the champ-ions.

Piano: Em Gm6 Gdim/C D C6/E Dm7/F G(add2)

PIANO/VOCAL

I'M FEELING GOOD

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

Feeling Good

♩ = 79

Female Vocal

Piano

C#m C#m7/B Amaj7 C#m/G# G#m7

1 2

Female Vocal

Piano

C#m C#m7/B Amaj7 Bb7 Ebm Ebm7/Db

3 4 5

Female Vocal

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

6 7 8

V.S.

Female Vocal

free - dom is__ mine, and I know how I feel. It's a new dawn, it's a new day, _ it's a

Piano

Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm Ebm7/Db

9 10 11

Female Vocal

new life._ It's a new dawn, it's a new day, it's a new life, it's a new life_ for

Piano

Cm7(b5) Cbmaj7 Bbm7 Ebm Ebm7/Db Cm7(b5) Cbmaj7 Ebm/Bb

12 13 14

Female Vocal

me... And I'm feel - in' good. I feel__

Piano

Abm7 Bb(#5) Ebm Ebm7/Db Cbmaj7 Bbm11

15 16 17 18

Slower... ♩ = 69 (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)

(wah-wah gtr)

Female Vocal

so good I feel so good

Piano

Ebm Ebm7/Db Cbmaj7 Bbm7 Ebm Ebm7/Db

19 20 21

Detailed description: This block contains the first system of music. The top staff is for Female Vocal, showing a melodic line with lyrics: "so good I feel so good". The bottom staff is for Piano, showing a bass line with chords: Ebm, Ebm7/Db, Cbmaj7, Bbm7, Ebm, Ebm7/Db. Measure numbers 19, 20, and 21 are indicated below the piano staff.

(Return 'to the page' here)

Female Vocal

And I'm feel-in' Good!

Piano

Cbmaj7 Bbm7 Ebm

22 23 24 25 26

Detailed description: This block contains the second system of music. The top staff is for Female Vocal, with lyrics: "And I'm feel-in' Good!". The bottom staff is for Piano, with chords: Cbmaj7, Bbm7, Ebm. Measure numbers 22, 23, 24, 25, and 26 are indicated below the piano staff. A return instruction is written above the vocal staff.