

BENNY ANDERSSON & BJÖRN ULVÆUS'  
**MAMMA MIA!**  
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



## ROSIE AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

**MAMMA MIA! AUDITION SIDES**  
**DONNA/TANYA/ROSIE**

**DONNA'S ROOM.**

**DONNA**'s room at The Taverna is cheerful and comfortable and crammed with the detritus of sixteen odd years on the Island. There is a dressing-table and a mirror. A trunk containing the **DYNAMOS**' old stage costumes is under **DONNA**'s bed. **ROSIE** flips a coin to decide who gets the bed. Loser gets the blow up air mattress.

**TANYA**

Heads.

**ROSIE** flips a coin (and wins the toss). She puts the air mattress on the floor. **TANYA** begins blowing it up. **ROSIE** is unpacking on the bed. Once **TANYA** has begun making a fool of herself...

**ROSIE**

Blow. Don't suck.

**TANYA GIVES HER A LOOK AND ABANDONS THE AIR-BED.**

**TANYA**

All right, let's see what you're wearing for the wedding.

**ROSIE HOLDS UP A PAIR OF BATTERED, BAGGY SHORTS.**

**TANYA**

You're joking !

**ROSIE (ALL INNOCENCE)**

What ? Oh – as if !

**TANYA**

Well. You could have been making some sort of statement on the tyranny of wedlock.

**ROSIE**

You'd know more about that than me.

**TANYA**

Oh darling, you'll meet your Mr. Right.

**ROSIE**

I have. I did. ..and all they wanted was to settle down and have babies. No thanks.

**TANYA**

No ... children can become such subversive little buggers ! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

**ROSIE**

White weddings are trendy.

**TANYA**

What's wrong with these kids ? Do you remember those t-shirts we used to wear ? 'Marriage is an institution –

**ROSIE**

- for people who belong in an institution.'

**TANYA**

Girls today seem to think that a woman's greatest achievement is getting a man.

**ROSIE**

You've had three husbands.

**TANYA**

I rest my case.

**ROSIE, FINDING THE TRUNK UNDER THE BED –**

**ROSIE**

Ooh, look.

**TANYA**

Oh my Lord !

**ROSIE FINDS A POSTER SHOWING *DONNA AND THE DYNAMOS* 1976**

**TANYA**

(TAKING THE POSTER)

Oh. (SUDDENLY WISTFUL) We were so young.

**ROSIE IS BACK IN THE TRUNK. SHE HOLDS UP A SLINKY LITTLE NUMBER.**

**ROSIE**

I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

**TANYA**

Hey – we should do a number tonight for Sophie’s party.

**ROSIE**

I’ll have to let out a few seams.

AS THEY LAUGH TOGETHER, **DONNA** BURSTS INTO THE ROOM.

**DONNA**

Where’s Sophie?

**ROSIE**

Haven’t seen her. Why?

**DONNA**

I must find her. Now.

**TANYA**

(SHOWING THE POSTER)

Da-Dah !

**DONNA**

What the hell is that about ?

**ROSIE**

It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she’s got ...

**DONNA**

(CUTS IN)

... NO – get rid of it – burn it – I never want to see it again ...

**ROSIE**

What’s wrong ? ... what’s happened ... ?

**DONNA**

... I thought it was over ... past ... I’d almost forgotten ... but it isn’t !

**ROSIE**

What isn’t?

**DONNA**

Nothing – leave me alone. I can’t talk about it ...

... I knew this would happen. All my life it's been tapping at my shoulder – of course it had to come out now ! It had to... God, why was I such a stupid little idiot !

**DONNA RIPS UP THE POSTER AND THROWS HERSELF ON THE BED.  
ROSIE AND TANYA LOOK AT EACH OTHER, NOT SURE WHAT TO DO.  
FINALLY ...**

**DONNA**  
(SPOKEN)

It's her Dad.

**TANYA**

Whose Dad ?

**DONNA**

Sophie's. You know how I always said it was Sam, the architect who went home to get married ...

**TANYA**

... bastard ...

**ROSIE**

... typical man ...

**DONNA**

... well, I'm not really sure if it was him.  
Y'see, there were a couple of others ...

**TANYA**

Donna Sheridan ! You dark horse !

**ROSIE**

Why didn't you tell us ?

**DONNA**

'Cos I didn't think I'd ever have to. I didn't think all three'd be sitting in my bar the day before their daughter's wedding !

**TANYA**

What ?

**ROSIE**

In the bar ?

(THEY GO TO THE WINDOW)

**DONNA**

Don't let them see you !

(**ROSIE AND TANYA DUCK DOWN. ROSIE TAKES ANOTHER PEEK**)

**ROSIE**

I can't see anyone. Who are they ?

**TANYA**

Are you sure ?

**DONNA**

Of course I'm sure. You think I'd forget my daughter's Dads ? It's Sam, Bill Austin and Harry 'Head-Banger'.

**TANYA & ROSIE**

Not...? (MAKING HEAD-BANGER GESTURE)

**DONNA**

Why have they all turned up like this ?  
It's like some horrible trick of Fate.

**ROSIE**

It is very Greek.

**TANYA**

Do they know ?

**DONNA**

They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

**TANYA**

I thought you weren't keen on this wedding ...

**DONNA**

... I don't want them spoiling it. They've got no right to turn up like this – what the hell have they ever done for their daughter ?

**ROSIE**

Donna, be fair – they didn't know she existed ...

**DONNA**

... and they don't need to know – I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation !

**ROSIE**

No, you're not, keep calm. You're safe this evening – it's a male-free zone at Sophie's party.  
And tomorrow – Tanya and I will take them fishing.

**TANYA**

Fishing ? Oh – please !

**ROSIE**

What do you suggest we do with three men ?

**TANYA**

Oh, now that takes me back.

**TANYA AND ROSIE SHARE A REMINISCENT CHORTLE.**

**ROSIE**

Donna – you should have told us. I remember Bill Austin – that awesome Aussie – he was a hefty slice of the outback.

**THEY LAUGH AGAIN. DONNA LOOKS AT THEM BOTH.**

**DONNA**

Oh sure – it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

**TANYA**

Oh my god – you sound just like your mother.

**DONNA**

I do not !

**TANYA & ROSIE**

Yes – you do !

**TANYA**

Whatever happened to our Donna ? – life-n'-soul  
of the party; el rock chick supremo ?

**DONNA**

She grew up that's all.

**TANYA**

Ooh, well grow back down again. You haven't done anything  
to be ashamed of ...

**ROSIE**

... yeah, screw 'em if they can't take a joke –

**END**



# TAKE A CHANCE

Words & Music by BENNY ANDERSSON  
& BJORN ULVAEUS

Colla Voce

Rosie

*mf* If you change your mind.

CUE: Bill: "I walk a lone path."  
On cue as ROSIE Blows out candle

Piano

2

Rosie

I'm the first in line\_\_\_ ho-ney I'm still free\_\_\_ take a chance on me\_\_\_

Piano

5

Rosie

If you need me let\_\_\_ me know gon-na be a - round\_\_\_ If you've got no place

Piano

8

$\text{♩} = 107$  A tempo

Rosie

\_\_\_ to go if you're feel - ing down\_\_\_ If you'r all a - lone\_\_\_

BGV

If you'r all a - lone\_\_\_

Piano

# ROSIE

**11**

Rosie

When the pret - ty birds have flown ho-ney I'm still free

BGV

MEN BV recorded vocals

When the pret - ty birds have flown ho-ney I'm still free

BGVs

Take a chance take a take a chance chance take a chance take a take a chance chance take a

Piano

Bb Eb Bb

**13**

Rosie

Take a chance on me Gon-na do my ve -

BGV

Take a chance on me ve -

BGVs

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano

Bb F F

# ROSIE

15

Rosie

- ry best and it ain't no lie\_\_\_\_\_ if you put me to\_\_\_\_\_

BGV

- ry best to\_\_\_\_\_

BGVs

take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano

F F

17

Rosie

\_\_\_\_\_ the test if you let me try.\_\_\_\_\_ Take a

BGV

\_\_\_\_\_ the test (end recorded vocals)

BGVs

chance take a chance take a chance take a chance take a take a chance chance take a

Piano

F Bb

19

Rosie

chance on me\_\_\_\_\_ Take a chance on me\_\_\_\_\_

Piano

# ROSIE

4

23

Rosie We can go\_\_ dan - cing\_\_ as long as we're to get - her\_\_

Bill We can go\_\_ walk - ing

BGVs A\_\_ Yeah\_\_ Long as we're to get

Piano Cm Cm Bb

26

Rosie Lis - ten to\_\_ some mu - sic\_\_ You'd

Bill May - be just\_\_ talk - ing

BGVs - her A\_\_ Yeah\_\_

Piano Cm Cm

# ROSIE

29

Rosie  
get to know me bet - ter \_\_\_\_\_ 'Cos you know I've got

BGVs  
Get to know you bet - ter

Piano  
Bb

31

Rosie  
so much that I wan - na do\_ when I dream I'm a-lone with you It's ma - gic\_

BGV  
Women 1  
It's ma - gic\_

Piano  
Gm Eb

34

Rosie  
You want me to leave it there but I think you know\_

Bill  
a - fraid of a love af fair\_

Piano  
Gm Eb Cm Csus

# ROSIE

37

Rosie

that I want you so\_\_\_\_\_ If you change your mind

BGV

If you change your mind

Piano

F Cm Csus F

40

Rosie

I'm the first in line\_\_\_\_\_ Ho-ney I'm still free\_\_\_\_\_

BGV

I'm the first in line\_\_\_\_\_ Ho-ney I'm still free\_\_\_\_\_

BGVs

Recorded vocals

Take a chance take a take a chance chance take a chande take a chance take a take a chance chance take a

Piano

Bb Eb Bb

42

Rosie

Take a chance on me\_\_\_\_\_ if you need me let\_\_\_\_\_

BGV

Take a chance on me\_\_\_\_\_ let\_\_\_\_\_

BGVs

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano

Bb F F

# ROSIE

44

Rosie  
 — me know gon-na be a - round — If you've got no place —

Bill  
 — If you've got no place —

BGV  
 — me know — place —

BGVs  
 take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano  
 F F

46

Rosie  
 — to go if you're

Bill  
 — to go if you're

BGV  
 — to go

BGVs  
 chance take a chance take a

Piano  
 F

# ROSIE

47

Rosie  
feel - ing down\_\_\_ If you'll a - lone\_\_

Bill  
feel - ing down\_\_\_ If you'll a - lone\_\_

BGV  
Women 3  
Take a chance take a chance take a chance on me\_\_\_

BGVs  
If you'll a - lone\_\_

chance take a chance take a take a chance chance take a chance take a take a chance chance take a

Piano  
Bb

49

Rosie  
When the pret - ty birds\_\_\_ have flown ho-ney I'm still free\_\_

Bill  
When the pret - ty birds\_\_\_ have flown ho-ney I'm still free\_\_

BGVs  
When the pret - ty birds\_\_\_ have flown ho-ney I'm still free\_\_

chance take a chance take a take a chance chance take a chance take a take a chance chance take a

Piano  
Bb Eb Bb



# ROSIE

51

Rosie  
— Take a chance on me — Gon-na do my ve -

Bill  
— Take a chance on me — Gon-na do my ve -

BGVs  
— Take a chance on me — ve -

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano  
Bb F F

53

Rosie  
- ry best and it ain't no lie — if you put me to —

Bill  
- ry best and it ain't no lie — if you put me to —

BGVs  
- ry best to —

take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano  
F F

55

Rosie

Bill

BGVs

Piano

— the test if you let me try. — Take a

— the test if you let me try. —

— the test (end recorded vocals)

chance take a chance take a chance take a chance take a take a chance chance take a

F Bb

Detailed description: This block contains the musical score for measures 55 to 66. It features four staves: Rosie (soprano), Bill (soprano), BGVs (background vocalists), and Piano. Rosie and Bill sing the lyrics 'the test if you let me try.' Rosie then sings 'Take a chance on me' and Bill sings 'Come on give me a break will you'. The BGVs sing 'chance take a chance take a chance take a chance take a take a chance chance take a'. The piano accompaniment includes chords F and Bb.

57

Rosie

Bill

Piano

chance on me — Take a chance on me —

3  
Come on give me a break will you

Cm F Cm

Detailed description: This block contains the musical score for measures 67 to 78. It features three staves: Rosie, Bill, and Piano. Rosie sings 'chance on me' and 'Take a chance on me'. Bill sings 'Come on give me a break will you' with a triplet of eighth notes. The piano accompaniment includes chords Cm and F.

# ROSIE

60

Rosie

Oh you can take your time\_ ba - by\_ I'm in no\_ hur - ry\_ I

Bill

A\_ Yeah\_

BGVs

A\_ Yeah\_

Piano

F Cm Cm

63

Rosie

know I'm gon - na get\_ cha\_ You don't wan - na hurt\_ me\_

Bill

know I'm gon - na get\_ cha

BGVs

know I'm gon - na get\_ cha A\_

Piano

Bb Bb Cm

# ROSIE

12

66

Rosie

Bill

BGVs

Piano

I ain't gon - na hurt\_ ya\_ Let me tell you now

Ba by don't\_ wor - ry\_

Yeah\_ I ain't gon - na let\_ ya

Cm Bb

69

Rosie

BGV

Piano

Our love is strong en ough to last when things are rough it's ma - gic\_

Women 1

It's ma - gic\_

Gm Eb

72

Rosie

Bill

Piano

You say that I waste my time But I can't get you off my mind and I think you know\_

You say that I waste my time But I can't get you off my mind and I think you know\_

Gm Eb Cm CSus

# ROSIE

75

Rosie

Bill

that I want you so —

Piano

F Cm Csus

78

Piano

81

Piano

85

Piano

88

Piano

91

Piano

**molto rall.**

# *Captain's Reception*



## **FEMALE SINGER AUDITION PACKET (ROSIE)**

**ROYAL CARIBBEAN PRODUCTIONS**

# THE LOOK OF LOVE

FEMALE/MALE

ARR. MIKE LEWIS

(FEMALE)

THE LOOK

PNO & BASS

mi

5

5

OF LOVE IS IN YOUR EYES

5 7 10

A LOOK YOUR SMILE CAN'T DIS-GUISE

9 10

LOOK OF LOVE -2-

13

THE LOOK SXS OF LOVE

C MIN7 m2

IT'S SAY-ING SO MUCH MORE THAN JUST

C7sus4 C7 AbMA7 B2

WORDS COULD EV - ER SAY AND WHAT MY HEART

AbMING SXS EbMA7 Eb7 AbMA7

HAS HEARD, WELL IT TAKES MY BREATH A-WAY I CAN

Ab6 TBN/8vb G7sus4 G7sus4

TUTTI



HARD-LY WAIT TO HOLD YOU FEEL MY ARMS A-ROUND YOU HOW LONG I HAVE

*E<sup>b</sup>MAS7* *FMIN7/B<sup>b</sup>* *FMIN7/B<sup>b</sup>*

25 25

WAIT - ED WAIT - ED JUST TO LOVE YOU NOW THAT I HAVE FOUND YOU

*E<sup>b</sup>MAS7* *FMIN7/B<sup>b</sup>* *FMIN7/B<sup>b</sup>*

26 27

FEMALE ONLY

YOU'VE GOT THE LOOK OF LOVE

*G7(b9)* *C MIN*

29

IT'S ON YOUR FACE A LOOK

*B<sup>b</sup>/C* *G MIN7*

32 33 34

LOOK OF LOVE -4-

THAT TIME CANT E - RASE

Ab7(b5) G7sus4

35 36

39

BE MINE TO - NIGHT

G7 Cmin7 C7sus4

38

LET THIS BE JUST THE START OF SO MAN - Y NIGHTS LIKE THIS

AbMA7 Fmin7/Bb G/B

41

LET'S TAKE A LOV - ER'S VOW AND THEN

Cmin7 Eb7/Bb

44

LOOK OF LOVE -5-  
+MALE/8VB

49

Musical score for measures 49-51. The score is in F major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "SEAL IT WITH A KISS I CAN HARD - LY WAIT TO HOLD YOU FEEL MY ARMS A - ROUND YOU HOW LONG I HAVE WAIT - ED". The piano accompaniment includes chords F/G, EbMA7, and FMIN7/Bb. Measure numbers 49, 50, and 51 are indicated at the bottom.

Musical score for measures 52-54. The score is in F major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "WAIT - ED JUST TO LOVE YOU NOW THAT I HAVE FOUND YOU". The piano accompaniment includes chords EbMA7, FMIN7/Bb, and FMIN7/Bb. Measure numbers 50, 51, and 52 are indicated at the bottom.

Musical score for measures 55-56. The score is in F major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "FEMALE DON'T EV - ER". The piano accompaniment includes chords EbMA7, FMIN7/Bb, and G7(b9). Measure numbers 55 and 56 are indicated at the bottom.

LOOK OF LOVE -6-

Go I LOVE YOU SO DON'T EV-ER

C MIN7 F9

57 58 59 60

61

Go SLOWER I LOVE YOU SO

C MIN7 F13(#11)

61 62