

BENNY ANDERSSON & BJÖRN ULVÆUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



ROSIE AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
DONNA/TANYA/ROSIE

DONNA'S ROOM.

DONNA's room at The Taverna is cheerful and comfortable and crammed with the detritus of sixteen odd years on the Island. There is a dressing-table and a mirror. A trunk containing the **DYNAMOS**' old stage costumes is under **DONNA**'s bed. **ROSIE** flips a coin to decide who gets the bed. Loser gets the blow up air mattress.

TANYA

Heads.

ROSIE flips a coin (and wins the toss). She puts the air mattress on the floor. **TANYA** begins blowing it up. **ROSIE** is unpacking on the bed. Once **TANYA** has begun making a fool of herself...

ROSIE

Blow. Don't suck.

TANYA GIVES HER A LOOK AND ABANDONS THE AIR-BED.

TANYA

All right, let's see what you're wearing for the wedding.

ROSIE HOLDS UP A PAIR OF BATTERED, BAGGY SHORTS.

TANYA

You're joking !

ROSIE (ALL INNOCENCE)

What ? Oh – as if !

TANYA

Well. You could have been making some sort of statement on the tyranny of wedlock.

ROSIE

You'd know more about that than me.

TANYA

Oh darling, you'll meet your Mr. Right.

ROSIE

I have. I did. ..and all they wanted was to settle down and have babies. No thanks.

TANYA

No ... children can become such subversive little buggers ! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

ROSIE

White weddings are trendy.

TANYA

What's wrong with these kids ? Do you remember those t-shirts we used to wear ? 'Marriage is an institution –

ROSIE

- for people who belong in an institution.'

TANYA

Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE

You've had three husbands.

TANYA

I rest my case.

ROSIE, FINDING THE TRUNK UNDER THE BED –

ROSIE

Ooh, look.

TANYA

Oh my Lord !

ROSIE FINDS A POSTER SHOWING *DONNA AND THE DYNAMOS* 1976

TANYA

(TAKING THE POSTER)

Oh. (SUDDENLY WISTFUL) We were so young.

ROSIE IS BACK IN THE TRUNK. SHE HOLDS UP A SLINKY LITTLE NUMBER.

ROSIE

I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

TANYA

Hey – we should do a number tonight for Sophie’s party.

ROSIE

I’ll have to let out a few seams.

AS THEY LAUGH TOGETHER, **DONNA** BURSTS INTO THE ROOM.

DONNA

Where’s Sophie?

ROSIE

Haven’t seen her. Why?

DONNA

I must find her. Now.

TANYA

(SHOWING THE POSTER)

Da-Dah !

DONNA

What the hell is that about ?

ROSIE

It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she’s got ...

DONNA

(CUTS IN)

... NO – get rid of it – burn it – I never want to see it again ...

ROSIE

What’s wrong ? ... what’s happened ... ?

DONNA

... I thought it was over ... past ... I’d almost forgotten ... but it isn’t !

ROSIE

What isn’t?

DONNA

Nothing – leave me alone. I can’t talk about it ...

... I knew this would happen. All my life it's been tapping at my shoulder – of course it had to come out now ! It had to... God, why was I such a stupid little idiot !

**DONNA RIPS UP THE POSTER AND THROWS HERSELF ON THE BED.
ROSIE AND TANYA LOOK AT EACH OTHER, NOT SURE WHAT TO DO.
FINALLY ...**

DONNA
(SPOKEN)

It's her Dad.

TANYA

Whose Dad ?

DONNA

Sophie's. You know how I always said it was Sam, the architect who went home to get married ...

TANYA

... bastard ...

ROSIE

... typical man ...

DONNA

... well, I'm not really sure if it was him. Y'see, there were a couple of others ...

TANYA

Donna Sheridan ! You dark horse !

ROSIE

Why didn't you tell us ?

DONNA

'Cos I didn't think I'd ever have to. I didn't think all three'd be sitting in my bar the day before their daughter's wedding !

TANYA

What ?

ROSIE

In the bar ?

(THEY GO TO THE WINDOW)

DONNA

Don't let them see you !

(**ROSIE AND TANYA DUCK DOWN. ROSIE TAKES ANOTHER PEEK**)

ROSIE

I can't see anyone. Who are they ?

TANYA

Are you sure ?

DONNA

Of course I'm sure. You think I'd forget my daughter's Dads ? It's Sam, Bill Austin and Harry 'Head-Banger'.

TANYA & ROSIE

Not...? (MAKING HEAD-BANGER GESTURE)

DONNA

Why have they all turned up like this ?
It's like some horrible trick of Fate.

ROSIE

It is very Greek.

TANYA

Do they know ?

DONNA

They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

TANYA

I thought you weren't keen on this wedding ...

DONNA

... I don't want them spoiling it. They've got no right to turn up like this – what the hell have they ever done for their daughter ?

ROSIE

Donna, be fair – they didn't know she existed ...

DONNA

... and they don't need to know – I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation !

ROSIE

No, you're not, keep calm. You're safe this evening – it's a male-free zone at Sophie's party.
And tomorrow – Tanya and I will take them fishing.

TANYA

Fishing ? Oh – please !

ROSIE

What do you suggest we do with three men ?

TANYA

Oh, now that takes me back.

TANYA AND ROSIE SHARE A REMINISCENT CHORTLE.

ROSIE

Donna – you should have told us. I remember Bill Austin – that awesome Aussie – he was a hefty slice of the outback.

THEY LAUGH AGAIN. DONNA LOOKS AT THEM BOTH.

DONNA

Oh sure – it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

TANYA

Oh my god – you sound just like your mother.

DONNA

I do not !

TANYA & ROSIE

Yes – you do !

TANYA

Whatever happened to our Donna ? – life-n'-soul
of the party; el rock chick supremo ?

DONNA

She grew up that's all.

TANYA

Ooh, well grow back down again. You haven't done anything
to be ashamed of ...

ROSIE

... yeah, screw 'em if they can't take a joke –

END

TAKE A CHANCE

Words & Music by BENNY ANDERSSON
& BJORN ULVAEUS

Colla Voce

Rosie *mf* If you change your mind.

CUE: Bill: "I walk a lone path."
On cue as ROSIE Blows out candle

Piano

2

Rosie I'm the first in line___ ho-ney I'm still free___ take a chance on me___

Piano

5

Rosie If you need me let___ me know gon-na be a - round___ If you've got no place

Piano

8

$\text{♩} = 107$ A tempo

Rosie ___ to go if you're feel - ing down___ If you'r all a - lone___

BGV If you'r all a - lone___

Piano

ROSIE

11

Rosie

When the pret - ty birds have flown ho-ney I'm still free

BGV

MEN BV recorded vocals

When the pret - ty birds have flown ho-ney I'm still free

BGVs

Take a chance take a take a chance chance take a chance take a take a chance chance take a

Piano

Bb Eb Bb

13

Rosie

Take a chance on me Gon-na do my ve -

BGV

Take a chance on me ve -

BGVs

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano

Bb F F

ROSIE

15

Rosie
- ry best and it ain't no lie_____ if you put me to____

BGV
- ry best to____

BGVs
take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano
F F

17

Rosie
_____ the test if you let me try._____ Take a

BGV
_____ the test (end recorded vocals)

BGVs
chance take a chance take a chance take a chance take a take a chance chance take a

Piano
F Bb

19

Rosie
chance on me_____ Take a chance on me_____

Piano

ROSIE

4

23

Rosie

We can go__ dan - cing__ as long as we're to get - her__

Bill

We can go__ walk - ing

BGVs

A__ Yeah__ Long as we're to get

Piano

Cm Cm Bb

26

Rosie

Lis - ten to__ some mu - sic__ You'd

Bill

May-be just__ talk - ing

BGVs

- her A__ Yeah__

Piano

Cm Cm

ROSIE

29

Rosie
get to know me bet - ter _____ 'Cos you know I've got

BGVs
Get to know you bet - ter

Piano
Bb

31

Rosie
so much that I wan - na do_ when I dream I'm a-lone with you It's ma - gic_

BGV
Women 1
It's ma - gic_

Piano
Gm Eb

34

Rosie
You want me to leave it there but I think you know_

Bill
a - fraid of a love af fair_

Piano
Gm Eb Cm Csus

ROSIE

6

37

Rosie 

that I want you so... If you change your mind

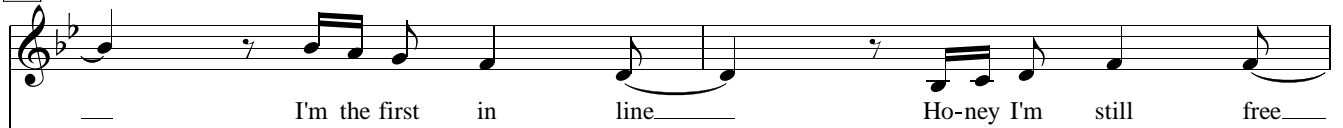
BGV 

If you change your mind


Piano 

F Cm Csus F


40

Rosie 

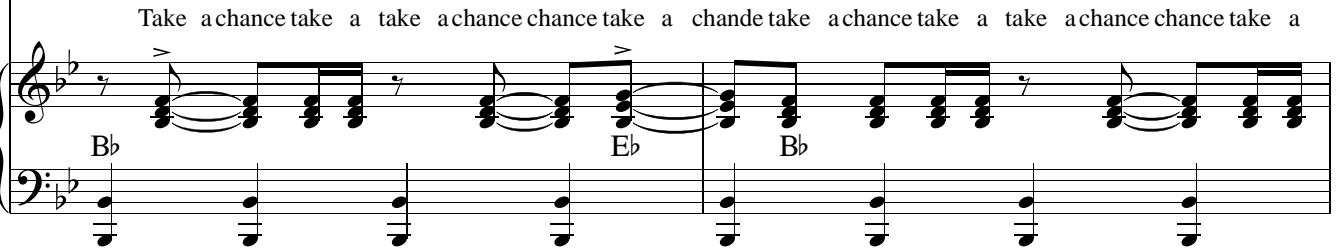
I'm the first in line... Ho-ney I'm still free

BGV 

I'm the first in line... Ho-ney I'm still free


BGVs 

Recorded vocals


Piano 

Bb Eb Bb


42

Rosie 

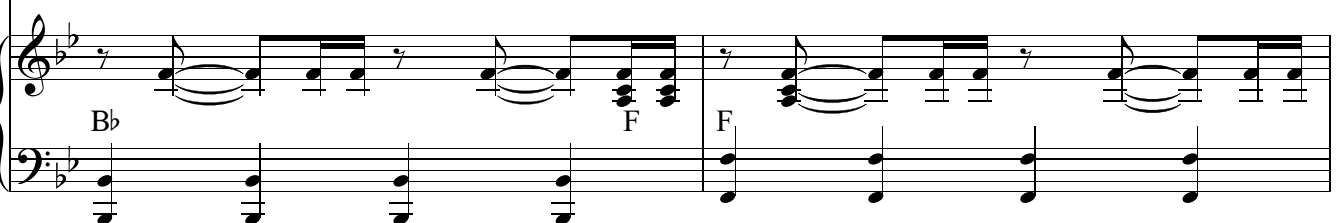
Take a chance on me... if you need me let

BGV 

Take a chance on me... let

BGVs 

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano 

Bb F F

ROSIE

44

Rosie

Bill

BGV

BGVs

Piano

46

Rosie

Bill

BGV

BGVs

Piano

ROSIE

47

Rosie
feel - ing down___ If you'll a - lone__

Bill
feel - ing down___ If you'll a - lone__

BGV
Women 3
Take a chance take a chance take a chance on me___

BGVs
If you'll a - lone__

chance take a chance take a take a chance chance take a chance take a take a chance chance take a

Piano
Bb

49

Rosie
When the pret - ty birds___ have flown ho-ney I'm still free__

Bill
When the pret - ty birds___ have flown ho-ney I'm still free__

BGVs
When the pret - ty birds___ have flown ho-ney I'm still free__

chance take a chance take a take a chance chance take a chance take a take a chance chance take a

Piano
Bb Eb Bb

ROSIE

51

Rosie
— Take a chance on me — Gon-na do my ve -

Bill
— Take a chance on me — Gon-na do my ve -

BGVs
— Take a chance on me — ve -

chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano
Bb F F

53

Rosie
- ry best and it ain't no lie — if you put me to —

Bill
- ry best and it ain't no lie — if you put me to —

BGVs
- ry best to —

take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano
F F

ROSIE

10

55

Rosie

the test if you let me try. Take a

Bill

the test if you let me try.

BGVs

the test (end recorded vocals)

chance take a chance take a chance take a chance take a take a chance chance take a

Piano

F Bb

57

Rosie

chance on me Take a chance on me

Bill

3
Come on give me a break will you

Piano

Cm F Cm

ROSIE

60

Rosie

Oh you can take your time_ ba - by_ I'm in no_ hur - ry_ I

Bill

A_ Yeah_

BGVs

A_ Yeah_

Piano

F Cm Cm

63

Rosie

know I'm gon - na get_ cha_ You don't wan - na hurt_ me_

Bill

know I'm gon - na get_ cha

BGVs

know I'm gon - na get_ cha A_

Piano

Bb Bb Cm

ROSIE

12

66

Rosie

Bill

BGVs

Piano

I ain't gon - na hurt_ ya_ _ _ _ _ Let me tell you now

Ba by don't_ wor - ry_ _ _ _ _

Yeah_ I ain't gon - na let_ _ _ _ ya

Cm Bb

69

Rosie

BGV

Piano

Our love is strong en ough to last when things are rough it's ma - gic_

Women 1

It's ma - gic_

Gm Eb

72

Rosie

Bill

Piano

You say that I waste my time But I can't get you off my mind and I think you know_

You say that I waste my time But I can't get you off my mind and I think you know_

Gm Eb Cm CSus

ROSIE

75

Rosie

Bill

that I want you so —

Piano

F Cm Csus

78

Piano

81

Piano

85

Piano

88

Piano

91

Piano

molto rall.

Captain's Reception



FEMALE SINGER AUDITION PACKET (ROSIE)

ROYAL CARIBBEAN PRODUCTIONS

THE LOOK OF LOVE

FEMALE/MALE

ARR. MIKE LEWIS

(FEMALE)

PNO & BASS

THE LOOK

5

OF LOVE IS IN YOUR EYES

A LOOK YOUR SMILE CAN'T DIS-GUISE

LOOK OF LOVE -2-

13

Musical score for measures 11-13. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for voice and piano. The piano part consists of a bass line and a right hand part. The lyrics are: "THE LOOK SXS OF LOVE". Chords are indicated as CMIN7 and m2.

Musical score for measures 14-16. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for voice and piano. The lyrics are: "IT'S SAY-ING SO MUCH MORE THAN JUST". Chords are indicated as C7sus4, C7, AbMA7, and B2.

Musical score for measures 17-19. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for voice and piano. The lyrics are: "WORDS COULD EV - ER SAY AND WHAT MY HEART". Chords are indicated as AbMING, SXS, EbMA7, Eb7, and AbMA7.

Musical score for measures 20-22. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for voice and piano. The lyrics are: "HAS HEARD, WELL IT TAKES MY BREATH A-WAY I CAN". Chords are indicated as Ab6, TBN/8vb, G7sus4, and G7sus4. The instruction "+MALE (8vb)" is written above the staff. The word "TUTTI" is written above the piano part in measure 22.

HARD-LY WAIT TO HOLD YOU FEEL MY ARMS A-ROUND YOU HOW LONG I HAVE

E^bMAS7 *FMIN7/B^b* *FMIN7/B^b*

25 25

WAIT - ED WAIT - ED JUST TO LOVE YOU NOW THAT I HAVE FOUND YOU

E^bMAS7 *FMIN7/B^b* *FMIN7/B^b*

26 27

FEMALE ONLY

YOU'VE GOT THE LOOK OF LOVE

G7(b9) *C MIN*

29

IT'S ON YOUR FACE A LOOK

B^b/C *G MIN7*

32 33 34

LOOK OF LOVE -4-

THAT TIME CANT E - RASE

Ab7(b5) G7sus4

35 36

39

BE MINE TO - NIGHT

G7 Cmin7 C7sus4

38

LET THIS BE JUST THE START OF SO MAN - Y NIGHTS LIKE THIS

AbMA7 Fmin7/Bb G/B

41

LET'S TAKE A LOV - ER'S VOW AND THEN

Cmin7 Eb7/Bb

44

LOOK OF LOVE -5-
+MALE/8VB

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The lyrics are: "SEAL IT WITH A KISS I CAN HARD - LY WAIT TO HOLD YOU FEEL MY ARMS A - ROUND YOU HOW LONG I HAVE WAIT - ED". The piano part features chords F/G, EbMaj7, and Fmin7/Bb. Measure numbers 49, 50, and 51 are indicated at the bottom.

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The lyrics are: "WAIT - ED JUST TO LOVE YOU NOW THAT I HAVE FOUND YOU". The piano part features chords EbMaj7, Fmin7/Bb, and Fmin7/Bb. Measure numbers 52, 53, and 54 are indicated at the bottom.

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The lyrics are: "FEMALE DON'T EV - ER". The piano part features a G7(b9) chord. Measure numbers 55 and 56 are indicated at the bottom.

LOOK OF LOVE -6-

Go I LOVE YOU SO DON'T EV-ER

C MIN7 F9

57 58 59 60

61

Go SLOWER I LOVE YOU SO

C MIN7 F13(#11)

61 62