

BENNY ANDERSSON & BJÖRN ULVÆUS'  
**MAMMA MIA!**  
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



## **SOPHIE AUDITION PACKET**

**ROYAL CARIBBEAN PRODUCTIONS**

**MAMMA MIA! AUDITION SIDES**  
**ALI/LISA/SOPHIE**

IT IS A BRIGHT, SUNNY DAY – THE MORNING BEFORE **SOPHIE** AND **SKY'S** WEDDING.

**ALI AND LISA ENTER.**

**ALI/LISA**

Sophie !!

**SOPHIE/ALI/LISA**

(SCREAMING WITH DELIGHT AT SEEING  
EACH OTHER)

Aaaahhh !

**SOPHIE**

Ali ! Lisa ! Where've you been ? I thought you'd get here  
hours ago.

**ALI**

What a journey ! Guess who left her ticket on the kitchen table ?

**LISA**

We said we have to get on this plane ! It's our  
best friend's wedding tomorrow.

**ALI**

We made such a fuss – but you weren't getting married  
without your bridesmaids !

**LISA**

Where is he then? Your Sky ? We're dying to meet him.

**ALI**

How's your Mom – I bet Donna's going nuts over this  
wedding ?

**SOPHIE**

I've been dying for you to get here. I've got a secret.  
You're the only ones I can tell –

**ALI**

Oh god, you're pregnant !

**SOPHIE**

No. I've invited my Dad to my wedding.

**LISA**

Your Dad!

**ALI**

You mean you've found him at last ?

**SOPHIE**

Not exactly. (SHE PRODUCES THE DIARY)

Look. I found this in Mom's desk.

**LISA**

Sophie ! You're not supposed to go around reading your Mom's diary ...

**ALI**

... no, she's supposed to go around reading yours...

**SOPHIE**

... but look ! 1979. It's the one she kept the year she got pregnant with me – you know how she won't talk about my dad, she says she can't remember, but listen –

(READS FROM THE DIARY)

'July 17<sup>th</sup>. What a night ! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot ...'

**LISA**

What ?

**SOPHIE**

Dot, dot, dot – that's what they did in the olden days.

**SOPHIE GOES BACK TO THE DIARY –**

**SOPHIE**

(READS AGAIN)

'Sam's the one, I know he is –  
I've never felt like this before ...'

**SOPHIE CONTINUES AS IF READING FROM THE DIARY, BUT NOW SINGS**

**SOPHIE**

*Honey, honey  
How he thrills me, aha, honey, honey  
Honey, honey  
Nearly kills me, aha, honey, honey  
I've heard about him before  
I wanted to know some more  
And now I know what they mean  
He's a love machine  
(Oh, he makes me dizzy)*

**ALI**

A love-machine?

**SOPHIE**

That's nothing –

**ALI**

(SINGS)

*Honey, honey  
Let me feel it, aha, honey, honey  
Honey, honey  
Don't conceal it, aha, honey, honey  
The way that you kiss goodnight*

**SOPHIE/LISA**

*The way that you kiss me goodnight*

**ALI**

*The way that you hold me tight*

**SOPHIE/LISA**

*Way that you're holding me tight*

**ALI**

*I feel like I wanna sing  
When you do your ...*

**SOPHIE/ALI/LISA**

... 'thing' !

*HONEY, HONEY* continues as an instrumental, underscoring the following section of dialogue :

**LISA**

So this guy Sam is your dad ?

**SOPHIE**

The plot thickens. Sam told Mom he was going back home to get married ...

**LISA**

... bastard ...

**ALI**

... typical man ...

**SOPHIE**

... hang on ... (FLICKING THROUGH TO ANOTHER PAGE AND READING AGAIN) ... 'August 4<sup>th</sup>. What a night ! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and ... dot, dot, dot ...

**LISA**

Bill?

**SOPHIE**

(FINDING ANOTHER PAGE)

... 'August 15<sup>th</sup>. What a night ! Harry turned up out of the blue, so I said I'd show him the island. I must need my head examined, but he was so sweet, I couldn't help it and –

**SOPHIE/LISA/ALI**

(TOGETHER)

Dot, dot, dot !

**ALI**

Harry ...

**SOPHIE**

Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

**ALI**

And they're all arriving for the wedding !

**SOPHIE**

Yes.

**LISA**

Oh my God, Soph – do they know?

**SOPHIE**

What do you write to a total stranger ?

‘Come to my wedding, you might be my Dad?’

No – they think Mom sent the invitations – and after what’s in here

I’m not surprised they said yes !

THE **THREE GIRLS** LAUGH AND **SOPHIE** GOES BACK TO THE DIARY, TO FIND SOME MORE FUNNY BITS –

**LISA**

(SINGS)

*Honey honey*

*Touch me baby, aha, honey honey*

*Honey, honey*

*Hold me baby, aha, honey honey*

*You look like a movie star*

**ALI/SOPHIE**

*Look like a movie star*

**LISA**

*But I love just who you are*

**ALI/SOPHIE**

*But I love just who you are*

**LISA**

*And honey, to say the least*

**SOPHIE/ALI/LISA**

*You’re a doggone beast ...*

**LISA**

Oh my god Soph – are you sure about this ?

**SOPHIE**

Yes ! I want the perfect wedding and I want my Dad to give me away.

**ALI**

Let’s hope it’s a wide aisle.

**SOPHIE**

We've got to keep Mom out of the picture. She mustn't know what I've done.

**ALI**

She's bound to see them sooner or later.

**SOPHIE**

I don't want Mom frightening them off before I've had a chance to know them – with any luck I'll know my Dad straight away.

**ALI**

What if you don't?

**SOPHIE**

Then I've got twenty four hours to find out –

**SOPHIE/ALI/LISA**

Aaarrghh !

THEY ALL BREAK INTO A SLIGHTLY HYSTERICAL FINAL CHORUS –

**SOPHIE/LISA/ALI**

(SING)

*Honey, honey*

*How you thrill me, aha, honey honey*

*Honey honey*

*Nearly kill me, aha, honey honey*

**SOPHIE**

(SING; MUSIC RETARDS)

*I'd heard about you before*

*I wanted to know some more*

*And now I'm about to see*

*What you mean to me*

**END**

**MAMMA MIA!**  
**AUDITION SIDES**  
**SOPHIE/SKY**  
**« Beach Scene 1 »**

**THE BEACH.**

**SKY IS FILLING THE OUTBOARD MOTOR OF HIS BOAT WITH PETROL.**  
**SOPHIE RUSHES ON - HEAD IN A WHIRL ABOUT THE DADS.**

**SOPHIE**

Where are you going ?

**SKY**

Oh - hello. Well, the guys haven't told me. But there are lap-dancers at the Orpheus Bar, mud-wrestling at Medusa's - and Pepper's bringing his hand-cuffs ...

**SOPHIE**

Don't go.

**SKY**

What? And miss out on my last night of freedom ?

**SOPHIE**

No. I don't mean don't go - I mean... Is that how you really see it?

**SKY**

Yeah. No. I see it as ... the last night before the biggest adventure of my life ... come here.

(THEY KISS)

**SOPHIE**

You know I said I wanted to find my Dad ?

**SKY**

Oh, Sophie - we've been through this a thousand times.  
You don't need your Dad. I'm here.

**SOPHIE**

Yes ... oh, Sky - whatever happens you'll never leave me, will you ?

**SKY**

Are you crazy ? You've turned my world upside down -



**SKY**  
(SINGS WHOLE SONG AS A SOLO)

*I wasn't jealous before we met  
Now every man that I see is a potential threat  
And I'm possessive  
It isn't nice  
You've heard me saying that smoking was my only vice  
But now it isn't true  
Now everything is new  
And all I've learned  
Has overturned  
I beg of you -*

*Don't go wasting your emotion  
Lay all your love on me*

*It was like shooting a sitting duck  
A little small-talk, a smile and baby I was stuck  
I still don't know  
What you've done with me  
A grown-up woman should never fall so easily  
I feel a kind of fear  
When I don't have you near  
Unsatisfied  
I skip my pride  
I beg you dear*

*Don't go wasting your emotion  
Lay all your love on me*

**END**

**MAMMA MIA! AUDITION SIDES**  
**SOPHIE/SKY**  
**« Beach Scene 2 »**

**SOPHIE RUSHES ON.**

**SOPHIE**

Sky !

**SKY (TURNING AWAY)**

It's bad luck to see each other.

**SOPHIE**

It's all gone wrong anyway - Sky, look - you've got to help me.

**SKY**

Why, what's happened ?

**SOPHIE**

It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

**SKY**

Oh my god !

**SOPHIE**

I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

**SKY**

Wait a minute - go back a bit - you did what ?

**SOPHIE**

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

**SKY**

Three months ?

**SOPHIE**

You've got to help me.

**SKY**

Why didn't you tell me?

**SOPHIE**

I knew you wouldn't like it.

**SKY**

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

**SOPHIE**

No, it wasn't like that.

**SKY**

Is this what this big white wedding's for ? A set-up so you can find your Dad ?

**SOPHIE**

No - it's not that at all -

**SKY**

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

**SOPHIE**

- it's knowing who I am - I want to get married knowing who I am.

**SKY**

Well, that doesn't come from knowing who you Dad is Sophie. That comes from you. How would you feel if I lied to you ? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

**SOPHIE**

You don't know if you love me ?

**SKY**

I don't know if it's what you really want.

**END**

# I HAVE A DREAM

♩=104

Molto Legato

Piano *mf*

The piano introduction consists of four measures. The first two measures are in 4/4 time, and the last two are in 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with sustained notes and chords. The dynamic is marked *mf*.

5

I have a

The first vocal line starts at measure 5. The melody begins with a quarter rest, followed by the notes G4, A4, B4, and C5. The piano accompaniment continues with chords and rhythmic patterns.

8

dream a song to sing to help me cope

*Ab*<sup>7</sup> *D<sub>b</sub>* *Sim. D<sub>b</sub>* *Ab*<sup>7</sup>

The second vocal line starts at measure 8. The melody continues with the notes D5, C5, B4, and A4. The piano accompaniment includes a section marked *Sim.* (Simile) with a *D<sub>b</sub>* chord.

13

with a - ny - thing. If you see the won - der

*Ab*<sup>7</sup> *D<sub>b</sub>* *D<sub>b</sub>* *Ab*<sup>7</sup>

The third vocal line starts at measure 13. The melody continues with the notes G4, F4, E4, and D4. The piano accompaniment includes a section marked *Sim.* with a *D<sub>b</sub>* chord.

17

— of a fair - y - tail You can take the fu - ture

Db Db Db Ab<sup>7</sup>

21

e - ven if you fail. I be - lieve in An - gels

Ab<sup>7</sup> Db Db Ab<sup>7</sup>

25

some - thing good in ev - ery thing I see. I believe in an - gels

Ab<sup>7</sup> Gb Db Ab<sup>7</sup>

29

when , know the time is right for me. I'll cross the stream

Ab<sup>7</sup> Gb Db Ab<sup>7</sup>

MAMMA MIA - Vocal Score

33

I have a dream

Ab<sup>7</sup> Db Db

The image shows a musical score for the song 'I Have A Dream'. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics 'I have a dream'. The piano accompaniment is in bass clef and includes chord markings: Ab<sup>7</sup>, Db, and Db. The score is marked with a box containing the number 33.

# THE NAME OF THE GAME

$\text{♩} = 81$   
SOPHIE

Sophie

I've seen you twice, in a short time.

Piano

*mf* F#m E/B F#m E/B

3

Sophie

On - ly a week since we star - ted. It seems to me,

Piano

F#m E/B B F#m E/B

6

Sophie

for ev - 'ry time I'm get - ting more o - pen heart - ed.

Piano

F#m E/B F#m E/B B

# SOPHIE

9

Sophie

Your smile & the sound of your voice and the way you see through me

Piano

F#m B/D# C#7 DΔ7(b5) DΔ7

11

Sophie

Got-ta feel-ing you give me no choice And it means a lot to me so I

Piano

F#m B/D# C#m7 DΔ7(b5) DΔ7

14

Sophie

wan-na know What's the name of the game? Does it mean a - ny thing to you?

Piano

D/E A D E E/D

17

Sophie

What's the name of the game? Can you

Piano

A D E D E7sus A D



# SOPHIE

MAMMA MIA - Vocal Score

20

Sophie

feel it the way\_ I\_\_\_ do?\_\_\_ Tell me\_\_\_ please\_\_\_ 'cause I have to\_\_\_ know.

Piano

E E/D A C# F#m B

23

Sophie

\_\_\_ I'm abash- ful\_\_\_ child,\_\_\_ be-gin-ning to grow.\_\_\_ And you

Piano

E C# F#m B E7sus

26

Sophie

make me talk and you make me feel and you make me show What I'm

Bus-group Girls

[Bus-group Girls] What I'm

[Women 1,2&3] Do do Do do Do do

[Men 1&2] Do do do do\_\_\_ Do do do do\_\_\_ Do do do do\_\_\_

Piano

A D/A A

29

Sophie  
try- ing\_\_ to\_\_ con- ceal, If I trust in you, would you let me down?\_\_ Would you

Bus-group  
Girls  
try- ing\_\_ to\_\_ con- ceal\_\_ would you let me down?\_\_ Would you

BGVs  
Do do Do do Do do

Piano  
A D

32

Sophie  
laugh at me, if I said I\_\_ care\_\_ for you? Could you

Bus-group  
Girls  
laugh at me?  
Do do

BGVs  
Do do do do\_\_ Aah\_\_ Aah\_\_

Piano  
A G#m C#

# SOPHIE

MAMMA MIA - Vocal Score

35

Sophie

feel the same\_\_ way too, I wan-na know\_\_ the name of the game

BGVs

the name of the game

Piano

D<sup>Δ</sup>7

D/E

37

Sophie

Does it mean a-ny-thing to you?\_\_

Bill

I'll talk to your moth-er to- night. Got-ta trust me, I'm do-ing what's right

BGVs

Does it mean a-ny-thing to you?\_\_

Piano

A D E E/D A D

# SOPHIE

40

Sophie

What's the name of the game?— Could you feel the way I do, I

Bill

and it means a lot.—

BGVs

Hmm— what's the name of the game?—

Piano

43

Sophie

wan-na know Oh yes, I wan-na know what's the name of the game?—

WOMEN 1&2

wan-na know wan-na know what's the name of the game?—

MEN 1&2

Piano

# HONEY, HONEY

CUE: Sophie: "I've never felt like this before"

**♩=138**

Sophie

Ho-ney, ho-ney how he thrills me ah -

Piano

B $\flat$  B $\flat$  C F F

4

Sophie

ha ho-ney ho-ney. Ho-ney ho-ney near

Piano

B $\flat$  B $\flat$  F

7

Sophie

- ly kills me ah - hah ho-ney ho-ney I'd

Piano

F B $\flat$  B $\flat$

10

Sophie

heard a - bout him be - fore I wan - ted to know some more

Piano

F Dm F

13

Sophie

and now I know what they mean he's a love - ma - chine.

Piano

Dm F Dm

16

Sophie

Ali: A love machine  
Sophie: That's nothing

Oh, he makes me diz - zy.

Piano

Bb Bb Bb C pp Bb Bb C Bb Bb C

20

Sophie

Ho - ney ho - ney let me feel it ah - ha ho - ney ho - ney

Piano

F F Bb

23

Sophie

Ho-ney ho-ney Don't con - ceal\_ it ah -

Piano

Bb F F

26

Sophie

ha ho-ney ho-ney The way that you kiss\_ good night\_

Lisa & Ali

The

Piano

Bb Bb F

29

Sophie

The way that you hold\_ me tight\_ I

Lisa & Ali

way that you kiss me good - night. The way that you're hold - ing me\_

Piano

Dm F Dm

# SOPHIE

32

Sophie  
fell that I wan - na sing ——— when you do your thing

Lisa & Ali  
tight. when you do your thing

Piano  
F Dm Bb

35 LISA: So this guy Sam is your Dad?...etc...

Piano  
p C A7 Dm Gm

39 Cue to go on: SOPHIE "Hang on"  
Vamp till ready

Piano  
Gm C<sup>sus</sup> C

43

Piano

47

Piano



51

Piano

Bb Bb Fm7

55

Piano

Bb7 Eb Bb/D Ab

58

Piano

Ab Ab Ab

61

Piano

Db Ab Db

64

Piano

Ab Db Gm7add4 C7

67

Piano

Am7add4 D7 Bbm7add4 Eb7 Am7add4 D7 Gm7

# SOPHIE

6

71

Sophie  
Ho-ney ho-ney touch me ba - by ah-

Lisa & Ali  
Ho-ney ho-ney touch me ba - by ah-

BGVs  
ENSEMBLE  
Ooh wa pa pa pa

Piano  
F F

75

Sophie  
ha ho-ney ho-ney Ho-ney ho-ney hold

Lisa & Ali  
ha ho-ney ho-ney Ho-ney ho-ney hold

BGVs  
Ooh wa pa pa pa Ooh

Piano  
Bb Bb F

78

SOPHIE

Sophie  
— me ba - by ah - ha ho-ney ho-ney You

Lisa & Ali  
— me ba - by ah - ha ho-ney ho-ney

BGVs  
— wa pa pa pa Ooh — wa pa pa pa

Piano  
F Bb Bb

81

Sophie  
look like a mo - vie star — But I love just who\_ you are —

Lisa & Ali  
Look like a mo - vie\_ star.

BGVs  
Ooh Look like a mo - vie\_ star.

Piano  
F Dm F

# SOPHIE

84

Sophie  
— and ho-ney to say the least you're a dog gone

Lisa & Ali  
But I love just who you are you're a dog gone

BGVs  
But I love just who you are

Piano  
Dm F Dm

87

Sophie  
LISA: Oh, my god, are your sure about this?...etc...

Lisa & Ali  
beast

Piano  
Bb Bb Gm Gm

91

Piano  
C#sus F7 F/A Bb7

95

Piano  
Bb7 F7 Bb7

# SOPHIE

98

Piano

101

Piano

104

Sophie

Lisa & Ali

BGVs

Ho-ney ho-ney how— you thrill me ah -

Ho-ney ho-ney how— you thrill me ah -

Ooh — wa pa pa pa

Cue: SOPHIE "Then I've got 24 hours to find out - arghhh"

Vamp till ready

Piano

F F

# SOPHIE

10

107

Sophie  
ha ho-ney ho-ney Ho-ney ho-ney near

Lisa & Ali  
ha ho-ney ho-ney Ho-ney ho-ney near

BGVs  
Ooh wa pa pa pa Ooh

Piano  
Bb Bb F

110

Sophie  
- ly kill me ah - ha ho-ney ho-ney I

Lisa & Ali  
- ly kill me ah - ha ho-ney ho-ney

BGVs  
wa pa pa pa Ooh wa pa pa pa

Piano  
F Bb Bb

# SOPHIE

**113** **Colla Voce**

Sophie

hear a-bout you\_ be - fore\_\_\_\_\_ I wan-ted to know some more\_\_\_\_\_

BGVs

Ooh

Piano

F Dm F

**116**

**rall.**

Sophie

And now I'm a - bout to see\_\_\_\_\_ what you mean to

Piano

Dm F Dm

**119**

Sophie

me.

Piano

Bb Bb