

BENNY ANDERSSON & BJÖRN ULVÆUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



SOPHIE AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
ALI/LISA/SOPHIE

IT IS A BRIGHT, SUNNY DAY – THE MORNING BEFORE **SOPHIE** AND **SKY'S** WEDDING.

ALI AND LISA ENTER.

ALI/LISA

Sophie !!

SOPHIE/ALI/LISA

(SCREAMING WITH DELIGHT AT SEEING
EACH OTHER)

Aaaahhh !

SOPHIE

Ali ! Lisa ! Where've you been ? I thought you'd get here
hours ago.

ALI

What a journey ! Guess who left her ticket on the kitchen table ?

LISA

We said we have to get on this plane ! It's our
best friend's wedding tomorrow.

ALI

We made such a fuss – but you weren't getting married
without your bridesmaids !

LISA

Where is he then? Your Sky ? We're dying to meet him.

ALI

How's your Mom – I bet Donna's going nuts over this
wedding ?

SOPHIE

I've been dying for you to get here. I've got a secret.
You're the only ones I can tell –

ALI

Oh god, you're pregnant !

SOPHIE

No. I've invited my Dad to my wedding.

LISA

Your Dad!

ALI

You mean you've found him at last ?

SOPHIE

Not exactly. (SHE PRODUCES THE DIARY)

Look. I found this in Mom's desk.

LISA

Sophie ! You're not supposed to go around reading your Mom's diary ...

ALI

... no, she's supposed to go around reading yours...

SOPHIE

... but look ! 1979. It's the one she kept the year she got pregnant with me – you know how she won't talk about my dad, she says she can't remember, but listen –

(READS FROM THE DIARY)

'July 17th. What a night ! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot ...'

LISA

What ?

SOPHIE

Dot, dot, dot – that's what they did in the olden days.

SOPHIE GOES BACK TO THE DIARY –

SOPHIE

(READS AGAIN)

'Sam's the one, I know he is –
I've never felt like this before ...'

SOPHIE CONTINUES AS IF READING FROM THE DIARY, BUT NOW SINGS

SOPHIE

*Honey, honey
How he thrills me, aha, honey, honey
Honey, honey
Nearly kills me, aha, honey, honey
I've heard about him before
I wanted to know some more
And now I know what they mean
He's a love machine
(Oh, he makes me dizzy)*

ALI

A love-machine?

SOPHIE

That's nothing –

ALI

(SINGS)

*Honey, honey
Let me feel it, aha, honey, honey
Honey, honey
Don't conceal it, aha, honey, honey
The way that you kiss goodnight*

SOPHIE/LISA

The way that you kiss me goodnight

ALI

The way that you hold me tight

SOPHIE/LISA

Way that you're holding me tight

ALI

*I feel like I wanna sing
When you do your ...*

SOPHIE/ALI/LISA

... 'thing' !

HONEY, HONEY continues as an instrumental, underscoring the following section of dialogue :

LISA

So this guy Sam is your dad ?

SOPHIE

The plot thickens. Sam told Mom he was going back home to get married ...

LISA

... bastard ...

ALI

... typical man ...

SOPHIE

... hang on ... (FLICKING THROUGH TO ANOTHER PAGE AND READING AGAIN) ... 'August 4th. What a night ! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and ... dot, dot, dot ...

LISA

Bill?

SOPHIE

(FINDING ANOTHER PAGE)

... 'August 15th. What a night ! Harry turned up out of the blue, so I said I'd show him the island. I must need my head examined, but he was so sweet, I couldn't help it and –

SOPHIE/LISA/ALI

(TOGETHER)

Dot, dot, dot !

ALI

Harry ...

SOPHIE

Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

ALI

And they're all arriving for the wedding !

SOPHIE

Yes.

LISA

Oh my God, Soph – do they know?

SOPHIE

What do you write to a total stranger ?

‘Come to my wedding, you might be my Dad?’

No – they think Mom sent the invitations – and after what’s in here

I’m not surprised they said yes !

THE **THREE GIRLS** LAUGH AND **SOPHIE** GOES BACK TO THE DIARY, TO FIND SOME MORE FUNNY BITS –

LISA

(SINGS)

Honey honey

Touch me baby, aha, honey honey

Honey, honey

Hold me baby, aha, honey honey

You look like a movie star

ALI/SOPHIE

Look like a movie star

LISA

But I love just who you are

ALI/SOPHIE

But I love just who you are

LISA

And honey, to say the least

SOPHIE/ALI/LISA

You’re a doggone beast ...

LISA

Oh my god Soph – are you sure about this ?

SOPHIE

Yes ! I want the perfect wedding and I want my Dad to give me away.

ALI

Let’s hope it’s a wide aisle.

SOPHIE

We've got to keep Mom out of the picture. She mustn't know what I've done.

ALI

She's bound to see them sooner or later.

SOPHIE

I don't want Mom frightening them off before I've had a chance to know them – with any luck I'll know my Dad straight away.

ALI

What if you don't?

SOPHIE

Then I've got twenty four hours to find out –

SOPHIE/ALI/LISA

Aaarrghh !

THEY ALL BREAK INTO A SLIGHTLY HYSTERICAL FINAL CHORUS –

SOPHIE/LISA/ALI

(SING)

*Honey, honey
How you thrill me, aha, honey honey
Honey honey
Nearly kill me, aha, honey honey*

SOPHIE

(SING; MUSIC RETARDS)

*I'd heard about you before
I wanted to know some more
And now I'm about to see
What you mean to me*

END

MAMMA MIA!
AUDITION SIDES
SOPHIE/SKY
« Beach Scene 1 »

THE BEACH.

SKY IS FILLING THE OUTBOARD MOTOR OF HIS BOAT WITH PETROL.
SOPHIE RUSHES ON - HEAD IN A WHIRL ABOUT THE DADS.

SOPHIE

Where are you going ?

SKY

Oh - hello. Well, the guys haven't told me. But there are lap-dancers at the Orpheus Bar, mud-wrestling at Medusa's - and Pepper's bringing his hand-cuffs ...

SOPHIE

Don't go.

SKY

What? And miss out on my last night of freedom ?

SOPHIE

No. I don't mean don't go - I mean... Is that how you really see it?

SKY

Yeah. No. I see it as ... the last night before the biggest adventure of my life ... come here.

(THEY KISS)

SOPHIE

You know I said I wanted to find my Dad ?

SKY

Oh, Sophie - we've been through this a thousand times.
You don't need your Dad. I'm here.

SOPHIE

Yes ... oh, Sky - whatever happens you'll never leave me, will you ?

SKY

Are you crazy ? You've turned my world upside down -

SKY
(SINGS WHOLE SONG AS A SOLO)

*I wasn't jealous before we met
Now every man that I see is a potential threat
And I'm possessive
It isn't nice
You've heard me saying that smoking was my only vice
But now it isn't true
Now everything is new
And all I've learned
Has overturned
I beg of you -*

*Don't go wasting your emotion
Lay all your love on me*

*It was like shooting a sitting duck
A little small-talk, a smile and baby I was stuck
I still don't know
What you've done with me
A grown-up woman should never fall so easily
I feel a kind of fear
When I don't have you near
Unsatisfied
I skip my pride
I beg you dear*

*Don't go wasting your emotion
Lay all your love on me*

END

MAMMA MIA! AUDITION SIDES
SOPHIE/SKY
« Beach Scene 2 »

SOPHIE RUSHES ON.

SOPHIE

Sky !

SKY (TURNING AWAY)

It's bad luck to see each other.

SOPHIE

It's all gone wrong anyway - Sky, look - you've got to help me.

SKY

Why, what's happened ?

SOPHIE

It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

SKY

Oh my god !

SOPHIE

I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

SKY

Wait a minute - go back a bit - you did what ?

SOPHIE

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

SKY

Three months ?

SOPHIE

You've got to help me.

SKY

Why didn't you tell me?

SOPHIE

I knew you wouldn't like it.

SKY

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

SOPHIE

No, it wasn't like that.

SKY

Is this what this big white wedding's for ? A set-up so you can find your Dad ?

SOPHIE

No - it's not that at all -

SKY

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

SOPHIE

- it's knowing who I am - I want to get married knowing who I am.

SKY

Well, that doesn't come from knowing who you Dad is Sophie. That comes from you. How would you feel if I lied to you ? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

SOPHIE

You don't know if you love me ?

SKY

I don't know if it's what you really want.

END

I HAVE A DREAM

♩=104

Molto Legato

Piano *mf*

The piano introduction consists of four measures. The first two measures are in 4/4 time, and the last two are in 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with sustained notes and chords. The dynamic is marked *mf*.

5

I have a

The first vocal line begins at measure 5. The melody starts with a quarter rest, followed by a half note 'I', a quarter note 'have', and a quarter note 'a'. The piano accompaniment continues with chords and rhythmic patterns.

8

dream a song to sing to help me cope

*Ab*⁷ *D*^b *Sim. D*^b *Ab*⁷

The second vocal line begins at measure 8. The melody continues with a half note 'dream', a quarter note 'a', a quarter note 'song', a quarter note 'to', a quarter note 'sing', a quarter note 'to', a quarter note 'help', a quarter note 'me', and a half note 'cope'. The piano accompaniment includes chord changes from *Ab*⁷ to *D*^b, then *Sim. D*^b, and finally *Ab*⁷.

13

with a - ny - thing. If you see the won - der

*Ab*⁷ *D*^b *D*^b *Ab*⁷

The third vocal line begins at measure 13. The melody continues with a quarter note 'with', a quarter note 'a', a quarter note 'ny', a quarter note 'thing.', a quarter rest, a quarter note 'If', a quarter note 'you', a quarter note 'see', a quarter note 'the', a quarter note 'won', a quarter note 'der'. The piano accompaniment includes chord changes from *Ab*⁷ to *D*^b, then *D*^b, and finally *Ab*⁷.

17

— of a fair - y - tail You can take the fu - ture

Db Db Db Ab⁷

21

e - ven if you fail. I be - lieve in An - gels

Ab⁷ Db Db Ab⁷

25

some - thing good in ev - ery thing I see. I believe in an - gels

Ab⁷ Gb Db Ab⁷

29

when , know the time is right for me. I'll cross the stream

Ab⁷ Gb Db Ab⁷

MAMMA MIA - Vocal Score

33

I have a dream

Ab⁷ Db Db

The image shows a musical score for the song 'I Have A Dream'. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The lyrics 'I have a dream' are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) and features chords labeled Ab⁷, Db, and Db. The score is marked with a box containing the number 33.

THE NAME OF THE GAME

$\text{♩} = 81$
SOPHIE

Sophie

I've seen you twice, ___ in a short time. ___

Piano

mf F#m E/B F#m E/B

3

Sophie

On - ly a week ___ since we star - ted. ___ It seems to me, ___

Piano

F#m E/B B F#m E/B

6

Sophie

for ev - 'ry time ___ I'm get - ting more ___ o - pen heart - ed. ___

Piano

F#m E/B F#m E/B B

SOPHIE

9

Sophie

Your smile & the sound of your voice and the way you see through me

Piano

F#m B/D# C#7 DΔ7(b5) DΔ7

11

Sophie

Got-ta feel-ing you give me no choice And it means a lot to me so I

Piano

F#m B/D# C#m7 DΔ7(b5) DΔ7

14

Sophie

wan-na know What's the name of the game? Does it mean a - ny thing to you?

Piano

D/E A D E E/D

17

Sophie

What's the name of the game? Can you

Piano

A D E D E7sus A D

SOPHIE

MAMMA MIA - Vocal Score

20

Sophie

feel it the way_ I___ do?___ Tell me___ please___ 'cause I have to___ know.

Piano

E E/D A C# F#m B

23

Sophie

___ I'm abash- ful___ child,___ be- gin- ning to grow.___ And you

Piano

E C# F#m B E7sus

26

Sophie

make me talk and you make me feel and you make me show What I'm

Bus-group Girls

[Bus-group Girls] What I'm

[Women 1,2&3] Do do Do do Do do

[Men 1&2] Do do do do___ Do do do do___ Do do do do___

Piano

A D/A A

SOPHIE

29

Sophie
try- ing__ to__ con- ceal, If I trust in you, would you let me down?__ Would you

Bus-group
Girls
try- ing__ to__ con- ceal__ would you let me down?__ Would you

BGVs
Do do Do do Do do

Piano
A D

32

Sophie
laugh at me, if I said I__ care_ for you? Could you

Bus-group
Girls
laugh at me?
Do do

BGVs
Do do do do__ Aah
Aah

Piano
A G#m C#

SOPHIE

MAMMA MIA - Vocal Score

35

Sophie

feel the same__ way too, I wan-na know__ the name of the game

BGVs

the name of the game

Piano

D^Δ7

D/E

37

Sophie

Does it mean a-ny-thing to you?__

Bill

I'll talk to your moth-er to- night. Got-ta trust me, I'm do-ing what's right

BGVs

Does it mean a-ny-thing to you?__

Piano

A D E E/D A D

SOPHIE

40

Sophie

What's the name of the game?— Could you feel the way I do, I

Bill

and it means a lot.—

BGVs

Hmm— what's the name of the game?—

Piano

43

Sophie

wan-na know Oh yes, I wan-na know what's the name of the game?—

WOMEN 1&2

wan-na know wan-na know what's the name of the game?—

MEN 1&2

Piano

HONEY, HONEY

CUE: Sophie: "I've never felt like this before"

♩=138

Sophie

Ho-ney, ho-ney how he thrills me ah -

Piano

B \flat B \flat C F F

4

Sophie

ha ho-ney ho-ney. Ho-ney ho-ney near

Piano

B \flat B \flat F

7

Sophie

- ly kills me ah - hah ho-ney ho-ney I'd

Piano

F B \flat B \flat

10

Sophie

heard a - bout him be - fore I wan - ted to know some more

Piano

F Dm F

13

Sophie

and now I know what they mean he's a love - ma - chine.

Piano

Dm F Dm

16

Sophie

Ali: A love machine
Sophie: That's nothing

Oh, he makes me diz - zy.

Piano

Bb Bb Bb C Bb Bb C Bb Bb C

pp

20

Sophie

Ho - ney ho - ney let me feel it ah - ha ho - ney ho - ney

Piano

F F Bb

SOPHIE

23

Sophie

Ho-ney ho-ney Don't con - ceal_ it ah -

Piano

Bb F F

26

Sophie

ha ho-ney ho-ney The way that you kiss_ good night_

Lisa & Ali

The

Piano

Bb Bb F

29

Sophie

The way that you hold_ me tight_ I

Lisa & Ali

way that you kiss me good - night. The way that you're hold - ing me_

Piano

Dm F Dm

SOPHIE

4

32

Sophie
fell that I wan - na sing ——— when you do your thing

Lisa & Ali
tight. when you do your thing

Piano
F Dm Bb

35 LISA: So this guy Sam is your Dad?...etc...

Piano
p C A7 Dm Gm

39 Cue to go on: SOPHIE "Hang on"
Vamp till ready

Piano
Gm C^{sus} C

43

Piano

47

Piano

51

Piano

Bb Bb Fm7

55

Piano

Bb7 Eb Bb/D Ab

58

Piano

Ab Ab Ab

61

Piano

Db Ab Db

64

Piano

Ab Db Gm7add4 C7

67

Piano

Am7add4 D7 Bbm7add4 Eb7 Am7add4 D7 Gm7

SOPHIE

6

71

Sophie
Ho-ney ho-ney touch me ba - by ah-

Lisa & Ali
Ho-ney ho-ney touch me ba - by ah-

BGVs
ENSEMBLE
Ooh wa pa pa pa

Piano
F F

75

Sophie
ha ho-ney ho-ney Ho-ney ho-ney hold

Lisa & Ali
ha ho-ney ho-ney Ho-ney ho-ney hold

BGVs
Ooh wa pa pa pa Ooh

Piano
Bb Bb F

78

SOPHIE

Sophie
— me ba - by ah - ha ho-ney ho-ney You

Lisa & Ali
— me ba - by ah - ha ho-ney ho-ney

BGVs
— wa pa pa pa Ooh — wa pa pa pa

Piano
F Bb Bb

81

Sophie
look like a mo - vie star — But I love just who_ you are —

Lisa & Ali
Look like a mo - vie_ star.

BGVs
Ooh Look like a mo - vie_ star.

Piano
F Dm F

SOPHIE

84

Sophie
— and ho-ney to say the least you're a dog gone

Lisa & Ali
But I love just who you are you're a dog gone

BGVs
But I love just who you are

Piano
Dm F Dm

87

Sophie
LISA: Oh, my god, are your sure about this?...etc...

Lisa & Ali
beast

Piano
Bb Bb Gm Gm

91

Piano
Csus F7 F/A Bb7

95

Piano
Bb7 F7 Bb7

SOPHIE

98

Piano

101

Piano

104

Sophie

Lisa & Ali

BGVs

Ho-ney ho-ney how— you thrill me ah -

Ho-ney ho-ney how— you thrill me ah -

Ooh — wa pa pa pa

Cue: SOPHIE "Then I've got 24 hours to find out - arghhh"

Vamp till ready

Piano

F F

SOPHIE

10

107

Sophie
ha ho-ney ho-ney Ho-ney ho-ney near

Lisa & Ali
ha ho-ney ho-ney Ho-ney ho-ney near

BGVs
Ooh wa pa pa pa Ooh

Piano
Bb Bb F

110

Sophie
- ly kill me ah - ha ho-ney ho-ney I

Lisa & Ali
- ly kill me ah - ha ho-ney ho-ney

BGVs
wa pa pa pa Ooh wa pa pa pa

Piano
F Bb Bb

SOPHIE

113 **Colla Voce**

Sophie

hear a-bout you_ be - fore_____ I wan-ted to know some more_____

BGVs

Ooh

Piano

F Dm F

Detailed description: This system contains three staves. The top staff is for Sophie's vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "hear a-bout you_ be - fore_____ I wan-ted to know some more_____". The middle staff is for Background Vocalists (BGVs), with a treble clef and the word "Ooh" written above a long horizontal line. The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. It includes chord markings: F, Dm, and F.

116

rall.

Sophie

And now I'm a - bout to see_____ what you mean to

Piano

Dm F Dm

Detailed description: This system contains two staves. The top staff is for Sophie's vocal line, with a treble clef and a key signature of one flat. The lyrics are "And now I'm a - bout to see_____ what you mean to". The bottom staff is for the piano accompaniment, with a grand staff and a key signature of one flat. It includes chord markings: Dm, F, and Dm. The tempo marking "rall." is positioned above the vocal staff.

119

Sophie

me.

Piano

Bb Bb

Detailed description: This system contains two staves. The top staff is for Sophie's vocal line, with a treble clef and a key signature of one flat. The lyrics are "me.". The bottom staff is for the piano accompaniment, with a grand staff and a key signature of one flat. It includes chord markings: Bb and Bb.