

BENNY ANDERSSON & BJÖRN ULVÆUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



DONNA AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
DONNA/TANYA/ROSIE

DONNA'S ROOM.

DONNA's room at The Taverna is cheerful and comfortable and crammed with the detritus of sixteen odd years on the Island. There is a dressing-table and a mirror. A trunk containing the **DYNAMOS**' old stage costumes is under **DONNA**'s bed. **ROSIE** flips a coin to decide who gets the bed. Loser gets the blow up air mattress.

TANYA

Heads.

ROSIE flips a coin (and wins the toss). She puts the air mattress on the floor. **TANYA** begins blowing it up. **ROSIE** is unpacking on the bed. Once **TANYA** has begun making a fool of herself...

ROSIE

Blow. Don't suck.

TANYA GIVES HER A LOOK AND ABANDONS THE AIR-BED.

TANYA

All right, let's see what you're wearing for the wedding.

ROSIE HOLDS UP A PAIR OF BATTERED, BAGGY SHORTS.

TANYA

You're joking !

ROSIE (ALL INNOCENCE)

What ? Oh – as if !

TANYA

Well. You could have been making some sort of statement on the tyranny of wedlock.

ROSIE

You'd know more about that than me.

TANYA

Oh darling, you'll meet your Mr. Right.

ROSIE

I have. I did. ..and all they wanted was to settle down and have babies. No thanks.

TANYA

No ... children can become such subversive little buggers ! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

ROSIE

White weddings are trendy.

TANYA

What's wrong with these kids ? Do you remember those t-shirts we used to wear ? 'Marriage is an institution –

ROSIE

- for people who belong in an institution.'

TANYA

Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE

You've had three husbands.

TANYA

I rest my case.

ROSIE, FINDING THE TRUNK UNDER THE BED –

ROSIE

Ooh, look.

TANYA

Oh my Lord !

ROSIE FINDS A POSTER SHOWING *DONNA AND THE DYNAMOS* 1976

TANYA

(TAKING THE POSTER)

Oh. (SUDDENLY WISTFUL) We were so young.

ROSIE IS BACK IN THE TRUNK. SHE HOLDS UP A SLINKY LITTLE NUMBER.

ROSIE

I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

TANYA

Hey – we should do a number tonight for Sophie’s party.

ROSIE

I’ll have to let out a few seams.

AS THEY LAUGH TOGETHER, **DONNA** BURSTS INTO THE ROOM.

DONNA

Where’s Sophie?

ROSIE

Haven’t seen her. Why?

DONNA

I must find her. Now.

TANYA

(SHOWING THE POSTER)

Da-Dah !

DONNA

What the hell is that about ?

ROSIE

It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she’s got ...

DONNA

(CUTS IN)

... NO – get rid of it – burn it – I never want to see it again ...

ROSIE

What’s wrong ? ... what’s happened ... ?

DONNA

... I thought it was over ... past ... I’d almost forgotten ... but it isn’t !

ROSIE

What isn’t?

DONNA

Nothing – leave me alone. I can’t talk about it ...

... I knew this would happen. All my life it's been tapping at my shoulder – of course it had to come out now ! It had to... God, why was I such a stupid little idiot !

**DONNA RIPS UP THE POSTER AND THROWS HERSELF ON THE BED.
ROSIE AND TANYA LOOK AT EACH OTHER, NOT SURE WHAT TO DO.
FINALLY ...**

DONNA
(SPOKEN)

It's her Dad.

TANYA

Whose Dad ?

DONNA

Sophie's. You know how I always said it was Sam, the architect who went home to get married ...

TANYA

... bastard ...

ROSIE

... typical man ...

DONNA

... well, I'm not really sure if it was him. Y'see, there were a couple of others ...

TANYA

Donna Sheridan ! You dark horse !

ROSIE

Why didn't you tell us ?

DONNA

'Cos I didn't think I'd ever have to. I didn't think all three'd be sitting in my bar the day before their daughter's wedding !

TANYA

What ?

ROSIE

In the bar ?

(THEY GO TO THE WINDOW)

DONNA

Don't let them see you !

(**ROSIE AND TANYA DUCK DOWN. ROSIE TAKES ANOTHER PEEK**)

ROSIE

I can't see anyone. Who are they ?

TANYA

Are you sure ?

DONNA

Of course I'm sure. You think I'd forget my daughter's Dads ? It's Sam, Bill Austin and Harry 'Head-Banger'.

TANYA & ROSIE

Not...? (MAKING HEAD-BANGER GESTURE)

DONNA

Why have they all turned up like this ?
It's like some horrible trick of Fate.

ROSIE

It is very Greek.

TANYA

Do they know ?

DONNA

They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

TANYA

I thought you weren't keen on this wedding ...

DONNA

... I don't want them spoiling it. They've got no right to turn up like this – what the hell have they ever done for their daughter ?

ROSIE

Donna, be fair – they didn't know she existed ...

DONNA

... and they don't need to know – I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation !

ROSIE

No, you're not, keep calm. You're safe this evening – it's a male-free zone at Sophie's party.
And tomorrow – Tanya and I will take them fishing.

TANYA

Fishing ? Oh – please !

ROSIE

What do you suggest we do with three men ?

TANYA

Oh, now that takes me back.

TANYA AND ROSIE SHARE A REMINISCENT CHORTLE.

ROSIE

Donna – you should have told us. I remember Bill Austin – that awesome Aussie – he was a hefty slice of the outback.

THEY LAUGH AGAIN. DONNA LOOKS AT THEM BOTH.

DONNA

Oh sure – it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

TANYA

Oh my god – you sound just like your mother.

DONNA

I do not !

TANYA & ROSIE

Yes – you do !

TANYA

Whatever happened to our Donna ? – life-n'-soul
of the party; el rock chick supremo ?

DONNA

She grew up that's all.

TANYA

Ooh, well grow back down again. You haven't done anything
to be ashamed of ...

ROSIE

... yeah, screw 'em if they can't take a joke –

END

THE WINNER TAKES IT ALL

Words & Music by BENNY ANDERSSON
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Donna

I don't wan-na

Piano

5 $\text{♩} = 124$

Donna

talk a-bout things we've gone through though it's hurt-ing

Piano

9

Donna

me. Now it's his - to - ry

Piano

DONNA

12

Donna

I've played all my cards_ and that's what you've

Piano

15

Donna

done too no - thing more to say

Piano

18

Donna

no more ace to play The win - ner takes it

Piano

21

Donna

all the los - er stand - ing small.

Piano

MAMMA MIA! - Vocal Score

24

Donna

Be - side the vic - to - ry

Piano

D/F#

Gm

26

Donna

that's her des - ti - ny. I was in your

Piano

C

29

Donna

arms think-ing I be - longed there

Piano

F

C/E

32

Donna

I fi-gured it made sense build-ing me a

Piano

Gm/D

DONNA

35

Donna

fence build - ing me a home.

3 women

BGVs

Sub group Ah

2 men

Piano

C F

38

Donna

Think - ing I'd be strong — there but I was a fool

BGVs

Ah Ah

Piano

C/E Gm/D

42

Donna

Play - ing by the rules The gods may throw a

BGVs

Ah

Piano

C

45

Donna

dice their minds as cold as ice

BGVs

Piano

F F#sus F A/C# Dm

48

Donna

And some - one way down here

Piano

D/F# Gm

50

Donna

los - es some-one dear The win-ner takes it

Piano

53

Donna

all The los - er has to fall

BGVs

2 women
1 woman
Sub Group
2 men

Takes it all Has to

Piano

F F#sus F A/C# Dm

56

Donna

It's simp - le and it's plain

BGVs

fall Yes it's

Piano

D/F# Gm

58

Donna

why_ should I com - plain But tell me

BGVs

plain won't com - plain

Piano

61

Donna

does she kiss like I used to kiss you Does it feel the

Piano

F C/E

65

Donna

same when she calls your name Some-where deep.

BGVs

Ah

Piano

Gm/D C Cadd2

69

Donna

in-side You_ must know I miss you But what can I

BGVs

Piano

F C/E

Detailed description: This block contains the first system of the musical score, measures 69-72. It features three staves: Donna's vocal line, background vocal line (BGVs), and piano accompaniment. The Donna line starts with a rest, then sings 'in-side You_ must know I miss you But what can I'. There are triplet markings over the notes 'I miss you' and 'But what can I'. The piano accompaniment consists of chords F and C/E with a slash indicating a change. The BGVs provide harmonic support with a melodic line.

73

Donna

say Rules must be o-beyed The judg-es will de-

BGVs

Piano

Gm/D C/E Csus C

Detailed description: This block contains the second system of the musical score, measures 73-76. It features three staves: Donna's vocal line, background vocal line (BGVs), and piano accompaniment. The Donna line starts with a rest, then sings 'say Rules must be o-beyed The judg-es will de-'. The piano accompaniment consists of chords Gm/D, C/E, Csus, and C. The BGVs provide harmonic support with a melodic line.

MAMMA MIA! - Vocal Score

77

Donna

cide the likes of me a - side

BGVs

Sub Group Will de - cide will a -

BGV 2

Ah

Piano

F F#sus F A/C# Dm

80

Donna

spec - ta - tors of the show al - ways stay - ing

BGVs

side of the show

BGV 2

A A

Piano

D/F# Gm

MAMMA MIA! - Vocal Score

10 83

Donna 
low The game is on a - gain

BGVs 
Stay - ing low On a -

BGV 2 
A

Piano 
C F Fsus F

86

Donna 
a lov - er or a friend A big thing_ or a

BGVs 
gain or a friend

BGV 2 
A

Piano 
A/C# Dm D/F#

MAMMA MIA! - Vocal Score

89

Donna

small The win - ner takes_ it

BGVs

Big or small

BGV 2

A

Piano

Gm

91

Donna

BGVs

BGV 2

Piano

all

I don't wan - na talk

Takes it all

94

Tempo

Donna

Piano

Cos it makes me feel sad

F

C/E

p

97

Donna

Piano

And I un - der - stand

You've come to

Gm/D

6

MAMMA MIA! - Vocal Score

100

Donna

shake my hand I a - po - lo - gize

Piano

103

Donna

if it makes you feel sad see-ing me so tense

Piano

107

Donna

no self-con - fi - dence But you see the win - ner takes it

Piano

DONNA

110

Donna

all

BGVs

Ahh

A

BGV 2

Ahh

Piano

F F#sus F A/C# Dm

113

Donna

The win - ner takes_ it all

BGVs

A

BGV 2

Piano

D/F# Gm

MAMMA MIA! - Vocal Score

115

Donna

BGVs

BGV 2

Piano

The game is on a -

A

A

C

118

Donna

BGVs

BGV 2

Piano

gain a lov-er or a friend A big thing or a

on a - gain or a friend

A

F FSus F A/C# Dm D/F#

122 Colla

Donna
 small The win-ner takes it all The win-ner takes it all_

BGVs
 Big or small Takes it

BGV 2
 A

Piano
 Gm Csus C Timp

126

Donna

BGVs
 Ah

BGV 2
 Ah

Piano