BILL AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
HARRY/BILL/SAM

THE COURTYARD

SAM, BILL and **HARRY** are arriving from the jetty. (Upstage.) The "tavern" that they speak about in the scene is out in front of them (audience.) **SAM** sees the Taverna and stops. **HARRY** and **BILL** come on behind him. They have made their way up from the JETTY. **HARRY** is a bit breathless from lugging his expensive and elegantly-monogrammed luggage to The Taverna.

HARRY
I'm glad to get off that boat.

BILL
That was nothing. You should try a kayak in the Okavango Swamps.

HARRY
Yes – I read your book 'A Bloke and A Boat in Botswana'.

BILL
Thanks, Harry – I heard I'd sold a copy somewhere.

HARRY
Travel-books are my passion. A welcome distraction from the tedious journey to work.

SAM
Do you two want to hear something interesting ? You see this Taverna ?

HARRY
I'm rather impressed. I remember an old hut here – I was dreading bedding down with the goats.

BILL
Give me goats before camels. There was this time in the Kalahari The sun was beating down…

SAM
Sorry to interrupt "Indiana" – but the point is this is my Taverna … I built it ! Well, I designed it. Drew up the plans – what ? – twenty-one years ago … ? I can't believe she's actually gone and built the damn thing.

HARRY

Who?

SAM

Donna. Who else ? This is something I scribbled on the back of a menu, I had no idea.

BILL

How do you know it's yours ?

SAM

Buildings are like babies. You always know your own.

BILL

I wouldn't know anything about babies. I've been living out of a knap-sack for most of my life.

HARRY

The 'Happy Wanderer', eh ?

(TO BILL)

Do you think the island will inspire some prose ?

BILL

I hope so. When I got the wedding invite I sold my editor a piece on 'Childhood Haunts Revisited'.

HARRY

Were you born here ?

BILL

No – I'm from America, but my mother's Greek. The only time I came to Greece was to visit my Great-Auntie on the mainland – and that was twenty-one years ago.

HARRY

So now you can write about Sam's Taverna and the tourists will flock.

PRONOUNCIATION NOTE : "idyll" rhymes with "fiddle."

BILL

No, I think this island should remain the secret idyll I've always remembered.

SAM
Yes, but if you lived here, maybe the idyll would be the boat-load of tourists with big bucks.

HARRY
At least they might have some staff then. Where is everybody ?

SOPHIE ENTERS FROM THE TAVERNA.

SOPHIE
Good afternoon. Can I help you ?

BILL
Hello there. I'm Bill Austin. You have a room for me ?

SOPHIE
(STARES AT HIM)
Bill Austin.

HARRY
I'm Bright. Harry Bright.

SOPHIE
(STARING)
Harry … (TO SAM) … so you must be –

SAM
Sam Carmichael.

SOPHIE NODS, STARING AT **SAM.**

SAM
You are expecting us ?

SOPHIE
Oh yes, I'll go and I'll get the keys.

SOPHIE EXITS TO FETCH THE KEYS. **HARRY** TURNS TO **SAM**. DURING THE FOLLOWING DIALOGUE **SOPHIE** SPIES ON THE MEN FROM THE TAVERNA.

HARRY
Charming. But I hope I get the chance to get my tongue around a little Greek. I haven't spoken it for twenty-one years.

SAM

Twenty-one years ? You know, this is beginning to feel like a set-up –hey, Bill – here's a story for you. Three men – strangers – receive an invitation to a wedding. They are invited to a place they haven't seen for twenty-one years, by a woman they haven't seen for twenty-one years … why are they here ?

BILL

That's not bad … ok, Harry – what's your excuse ? What's torn you away from the Bank of England ?

HARRY

Is this an interview ? Alright, well for me, Donna's invitation brought back many happy memories … (SPOTTING THE GUITAR HANGING ON THE WALL) Bloody Norah!

BILL

Is that a quote ?

HARRY

(TAKING THE GUITAR DOWN)

No, no, I know this guitar !
(INDICATING A CARVING) HB – 'Head-Banger', that's what they used to call me in those days – and DS – Donna Sheridan – I bought this for her ! Ten quid and my Johnny Rotten tee-shirt … so now who says I'm an unadventurous old stick-in-the-mud ?

SAM

Who ?

HARRY

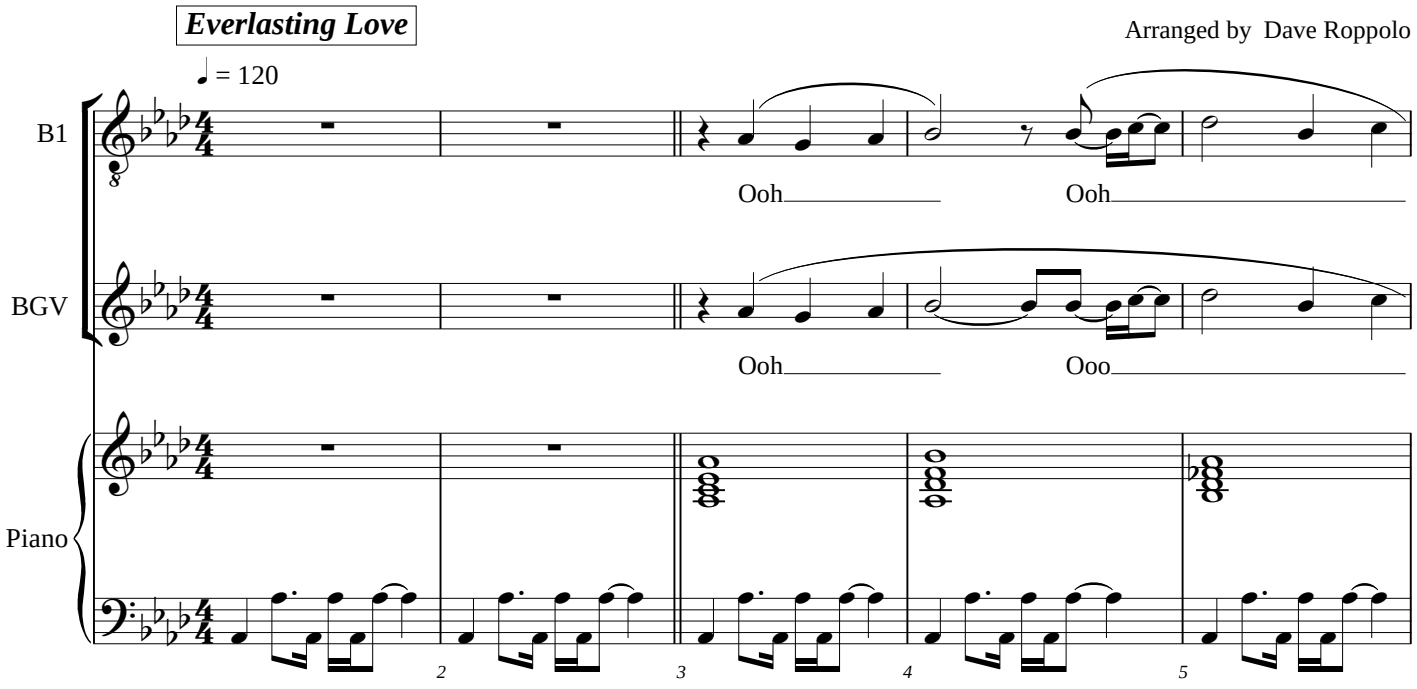
My other half. A big house, a fast car and a season ticket to Chelsea Football Club isn't enough for some people, is it? They want The Great White Hunter, too. Well, I can do spontaneity. That's why I'm here.
Donna knew my wild side. I was an exchange student in Paris when we met, and I just followed her to Greece – spontaneously …

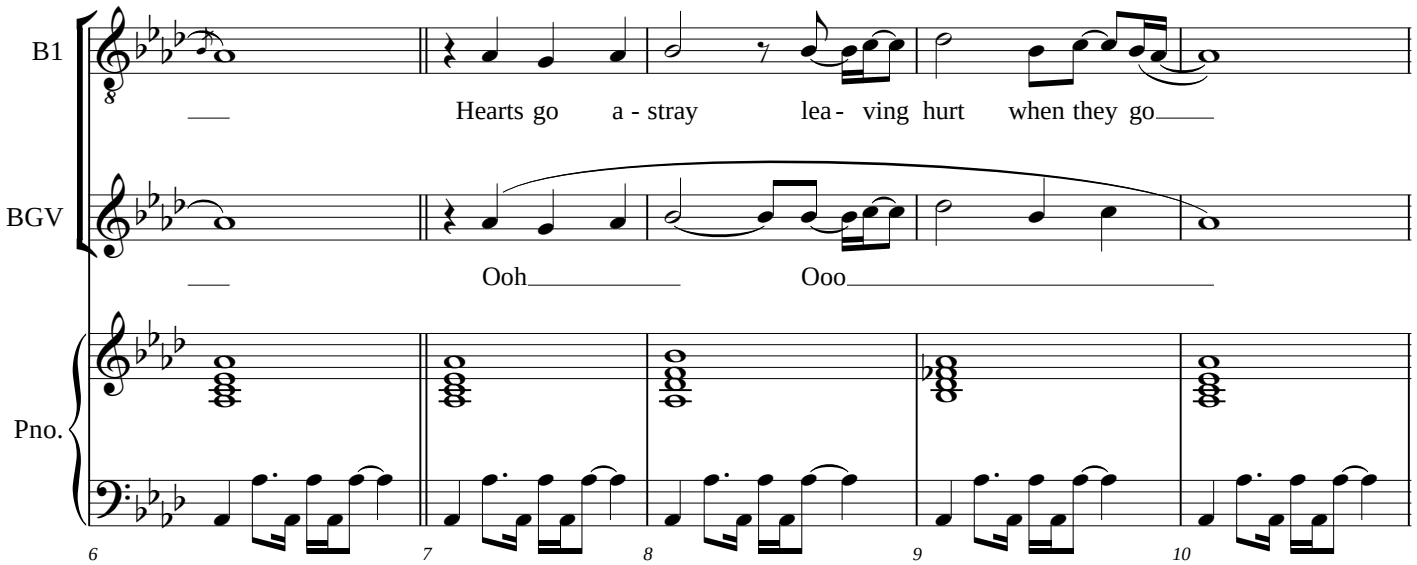
END

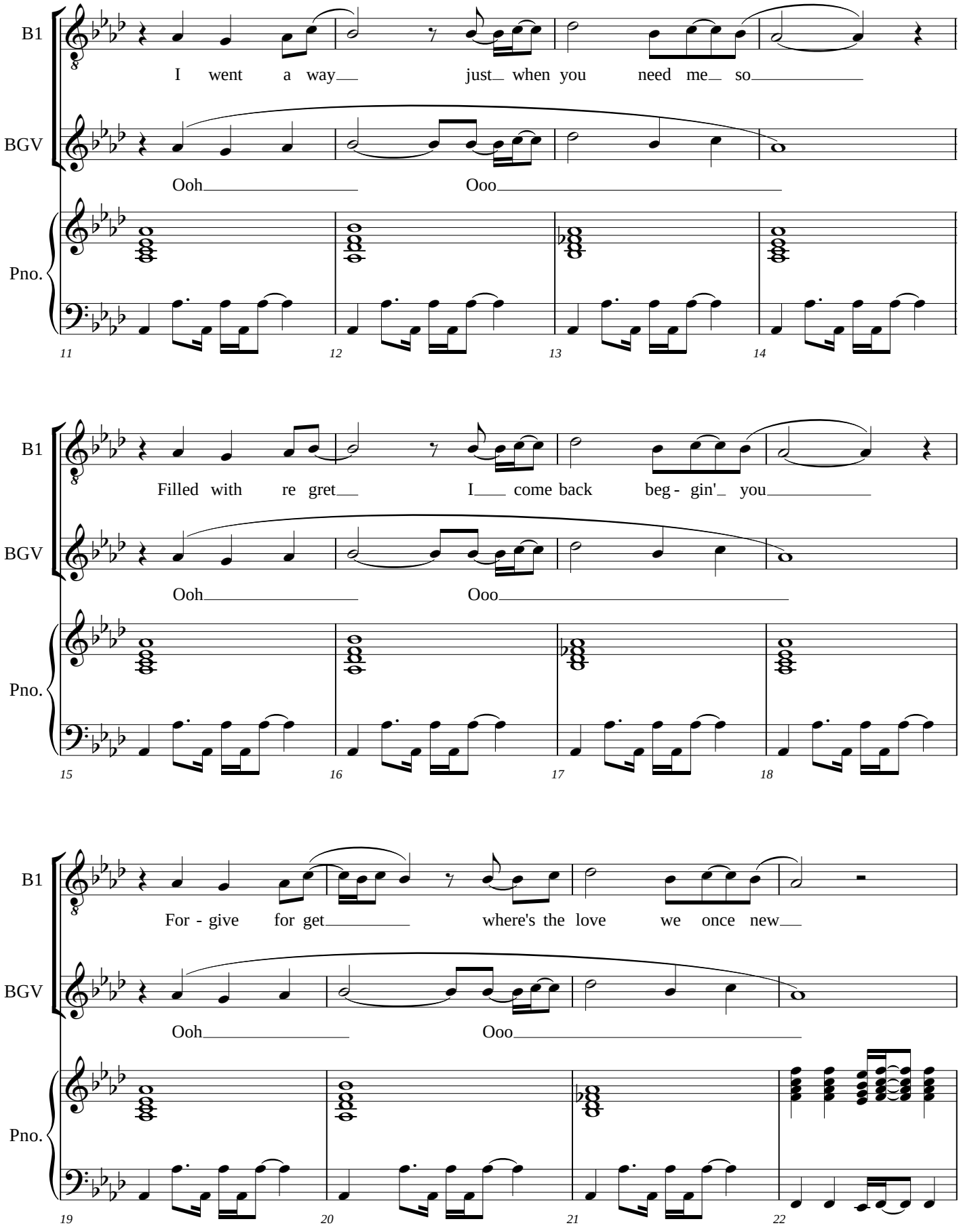
Piano/ Vocal

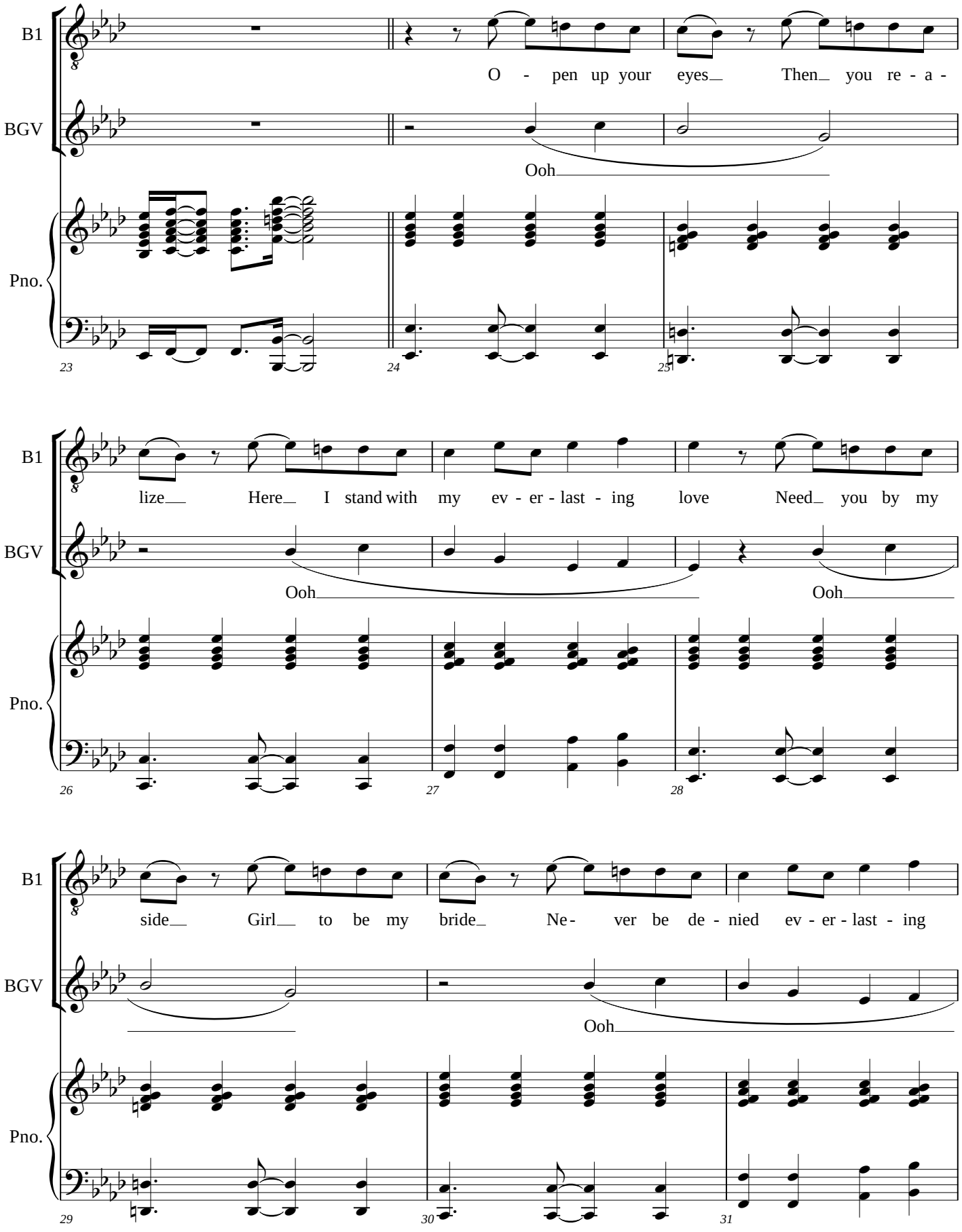
70's Set (Oasis Class)

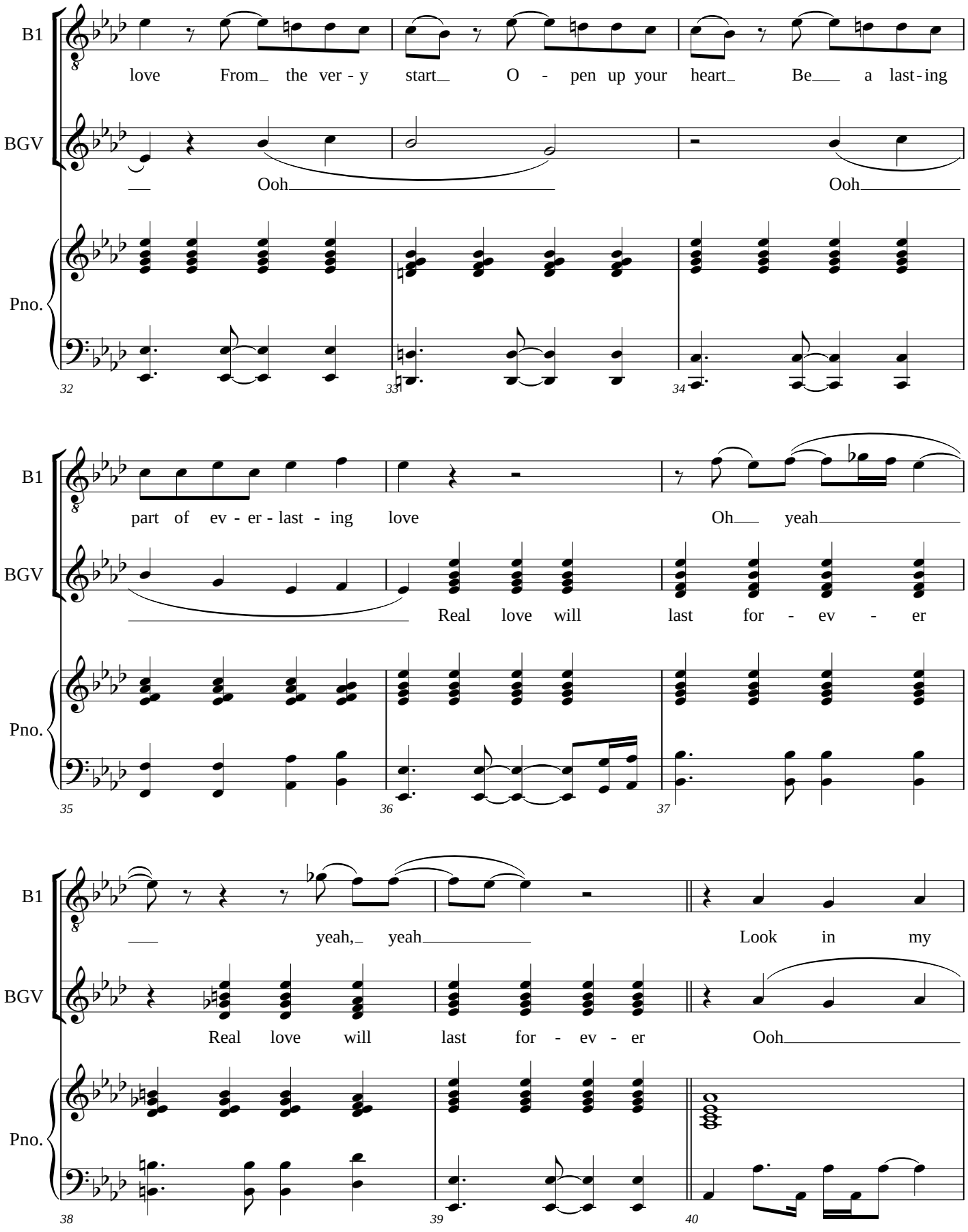
Everlasting Love
B1

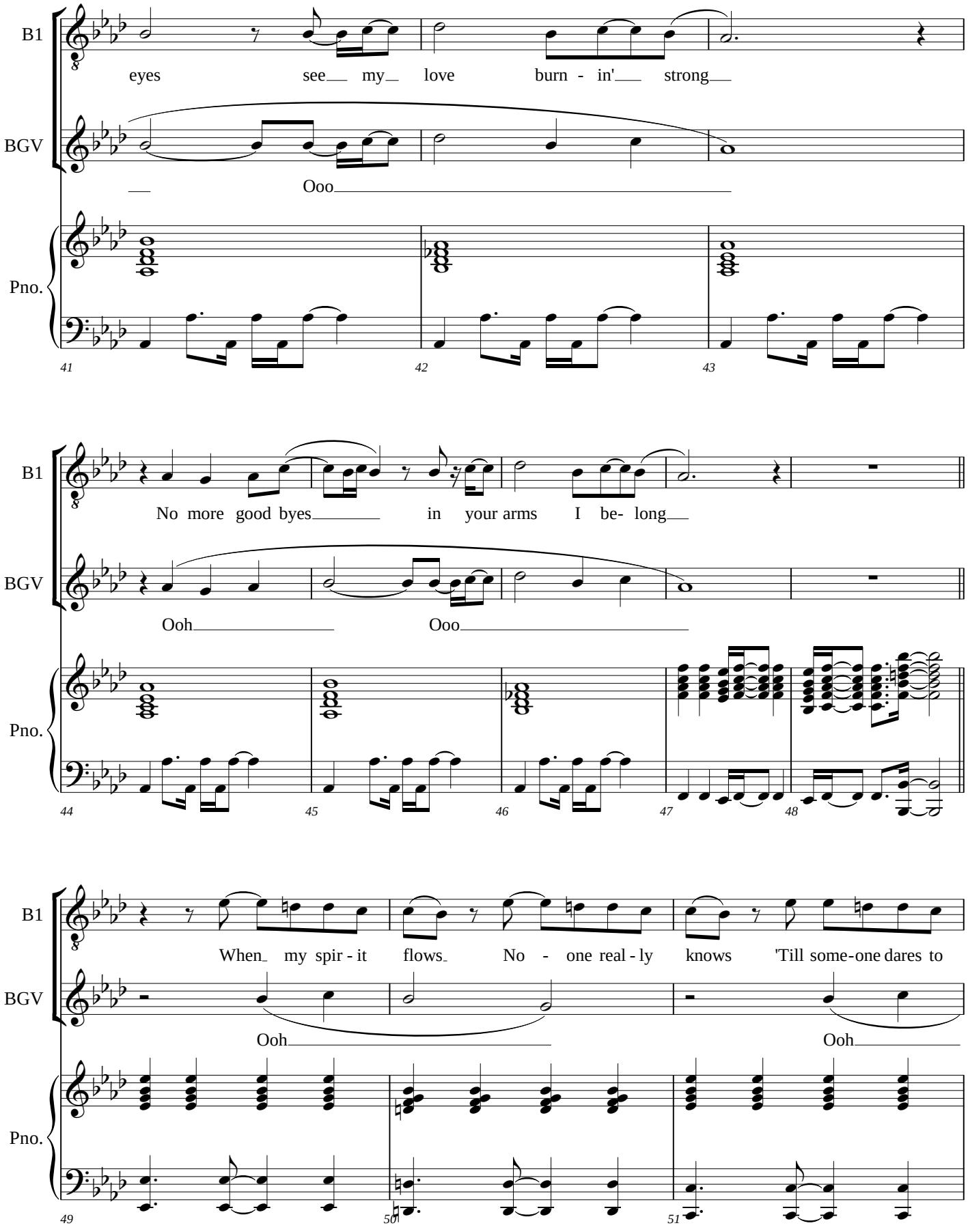


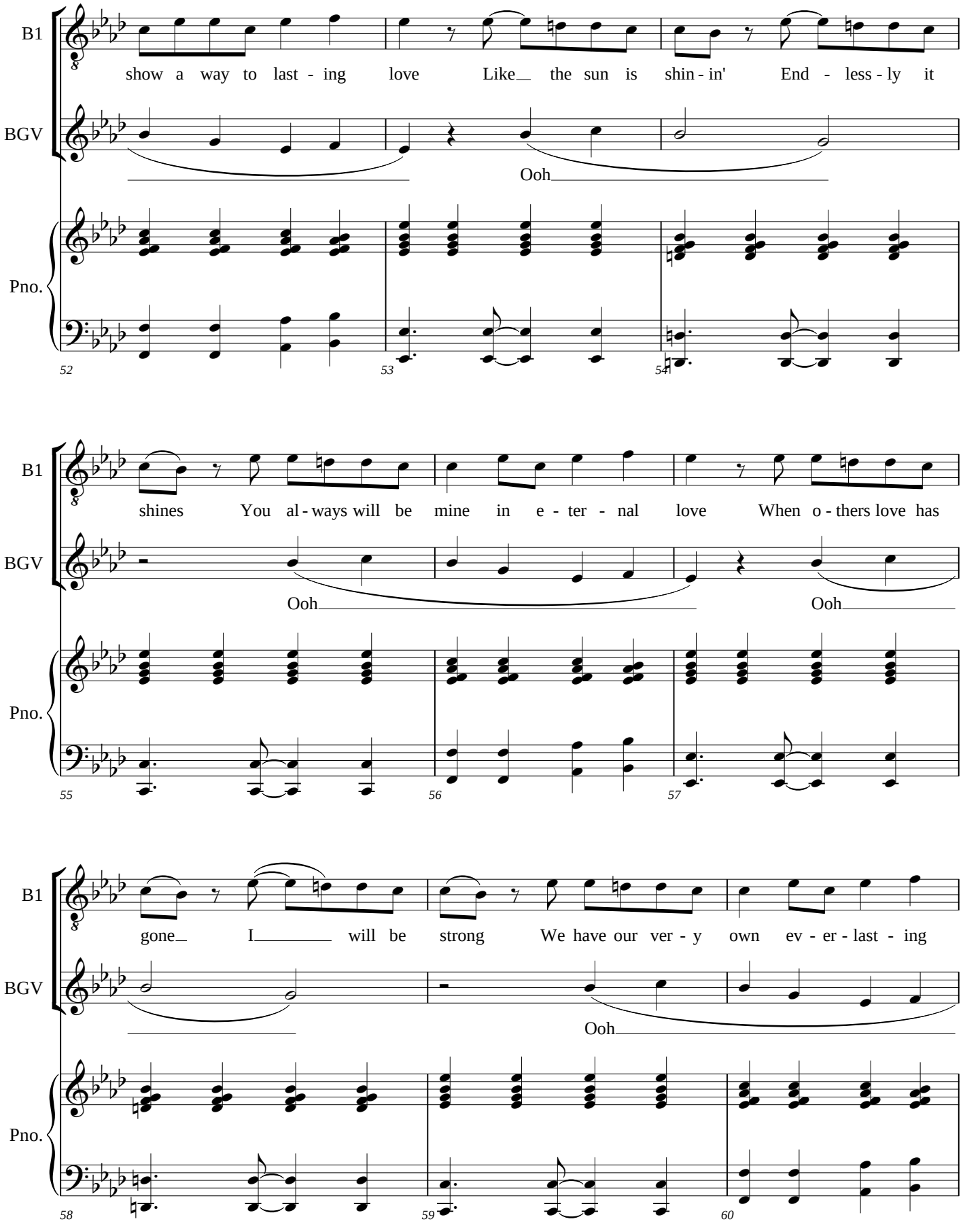


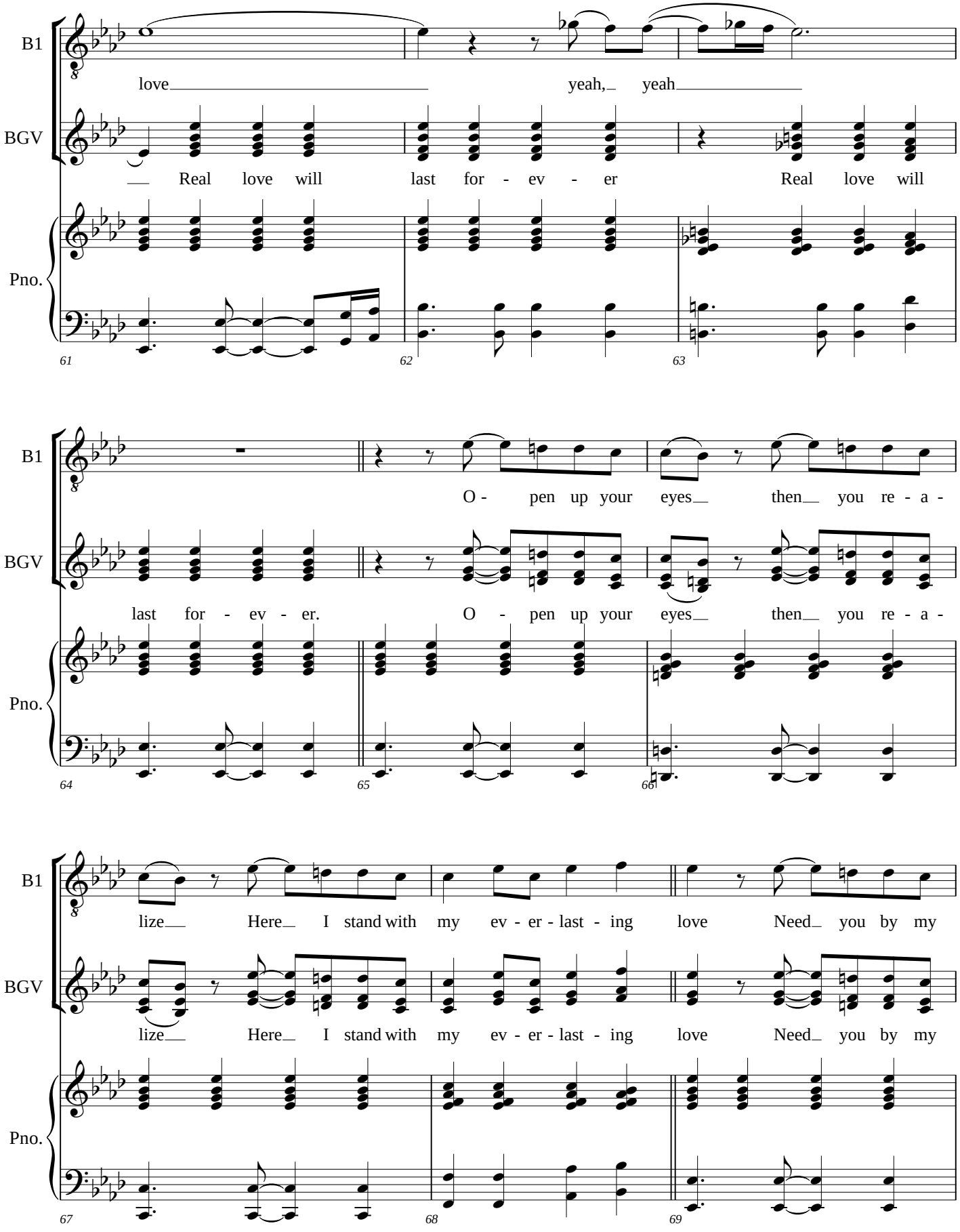

B1
I went a way just when you need me so
BGV
Ooh Ooo
Pno.
11 12 13 14
B1
Filled with re gret I come back beg - gin' you
BGV
Ooh Ooo
Pno.
15 16 17 18
B1
For - give for get where's the love we once new
BGV
Ooh Ooo
Pno.
19 20 21 22

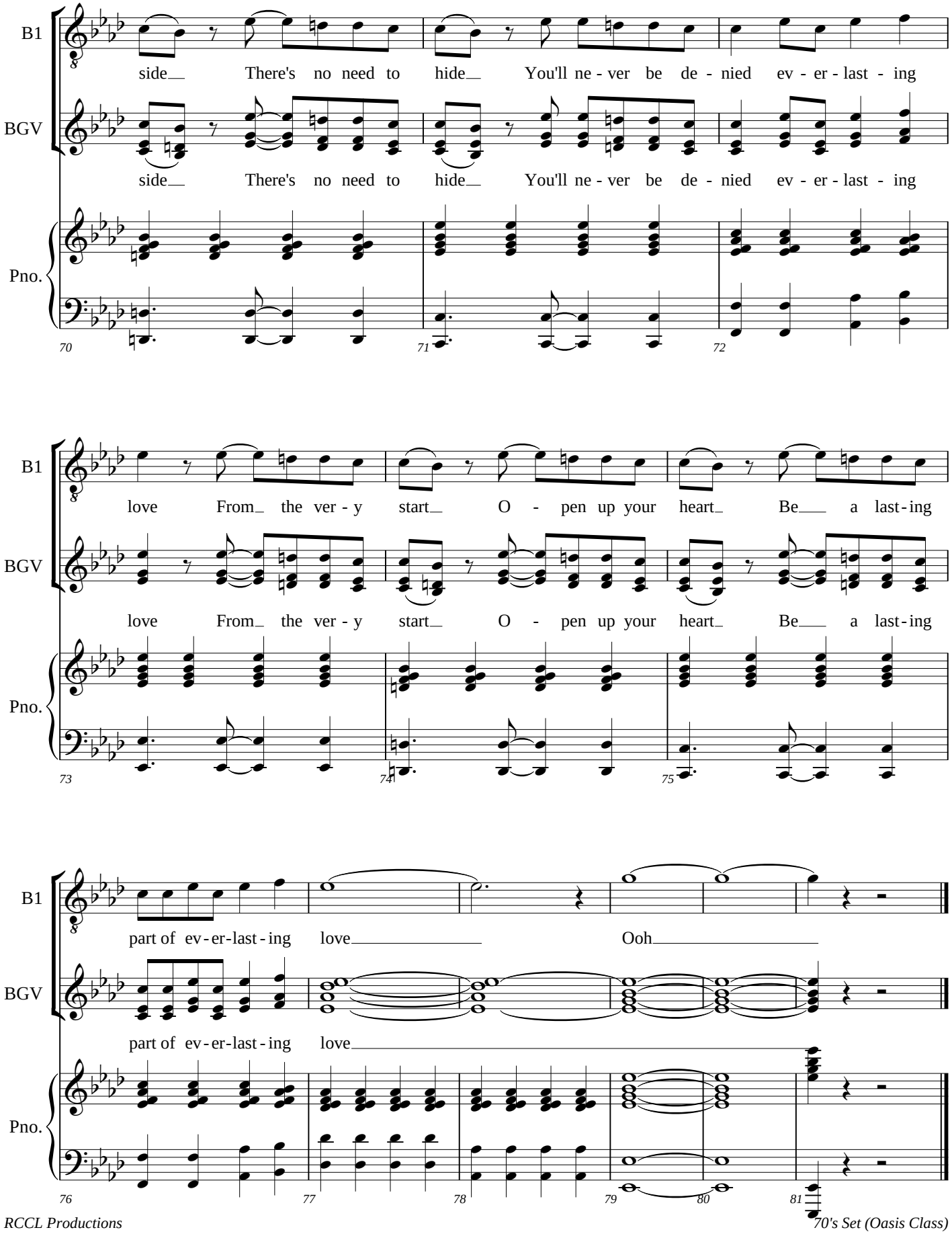

B1
BGV
Pno.
O - pen up your eyes Then you re - a -
Ooh
23
24
25
B1
BGV
Pno.
lize Here I stand with my ev - er - last - ing love Need you by my
Ooh
Ooh
26
27
28
B1
BGV
Pno.
side Girl to be my bride Ne - ver be de - nied ev - er - last - ing
Ooh
29
30
31


B1
love From the ver - y start O - pen up your heart Be a last - ing
BGV
Ooh Ooh
Pno.
32 33 34
B1
part of ev - er - last - ing love Oh yeah
BGV
Real love will last for - ev - er
Pno.
35 36 37
B1
yeah, yeah Look in my
BGV
Real love will last for - ev - er Ooh
Pno.
38 39 40


B1
eyes see my love burn - in' strong
BGV
Ooo
Pno.
41
42
43
B1
No more good byes in your arms I be- long
BGV
Ooh
Ooo
Pno.
44
45
46
47
48
B1
When my spir - it flows No - one real - ly knows 'Till some-one dares to
BGV
Ooh
Ooh
Pno.
49
50
51


B1
show a way to last - ing love Like the sun is shin - in' End - less - ly it
BGV
Ooh
Pno.
52
53
54
B1
shines You al - ways will be mine in e - ter - nal love When o - thers love has
BGV
Ooh
Ooh
Pno.
55
56
57
B1
gone I will be strong We have our ver - y own ev - er - last - ing
BGV
Ooh
Pno.
58
59
60


B1
love
yeah, yeah
BGV
Real love will last for - ev - er Real love will
Pno.
61
62
63
B1
O - pen up your eyes then you re - a -
BGV
last for - ev - er. O - pen up your eyes then you re - a -
Pno.
64
65
66
B1
lize Here I stand with my ev - er - last - ing love Need you by my
BGV
lize Here I stand with my ev - er - last - ing love Need you by my
Pno.
67
68
69


B1
BGV
Pno.
side There's no need to hide You'll ne - ver be de - nied ev - er - last - ing
side There's no need to hide You'll ne - ver be de - nied ev - er - last - ing
70
71
72
B1
BGV
Pno.
love From the ver - y start O - pen up your heart Be a last - ing
love From the ver - y start O - pen up your heart Be a last - ing
73
74
75
B1
BGV
Pno.
part of ev - er - last - ing love Ooh
part of ev - er - last - ing love
76
77
78
79
80
81

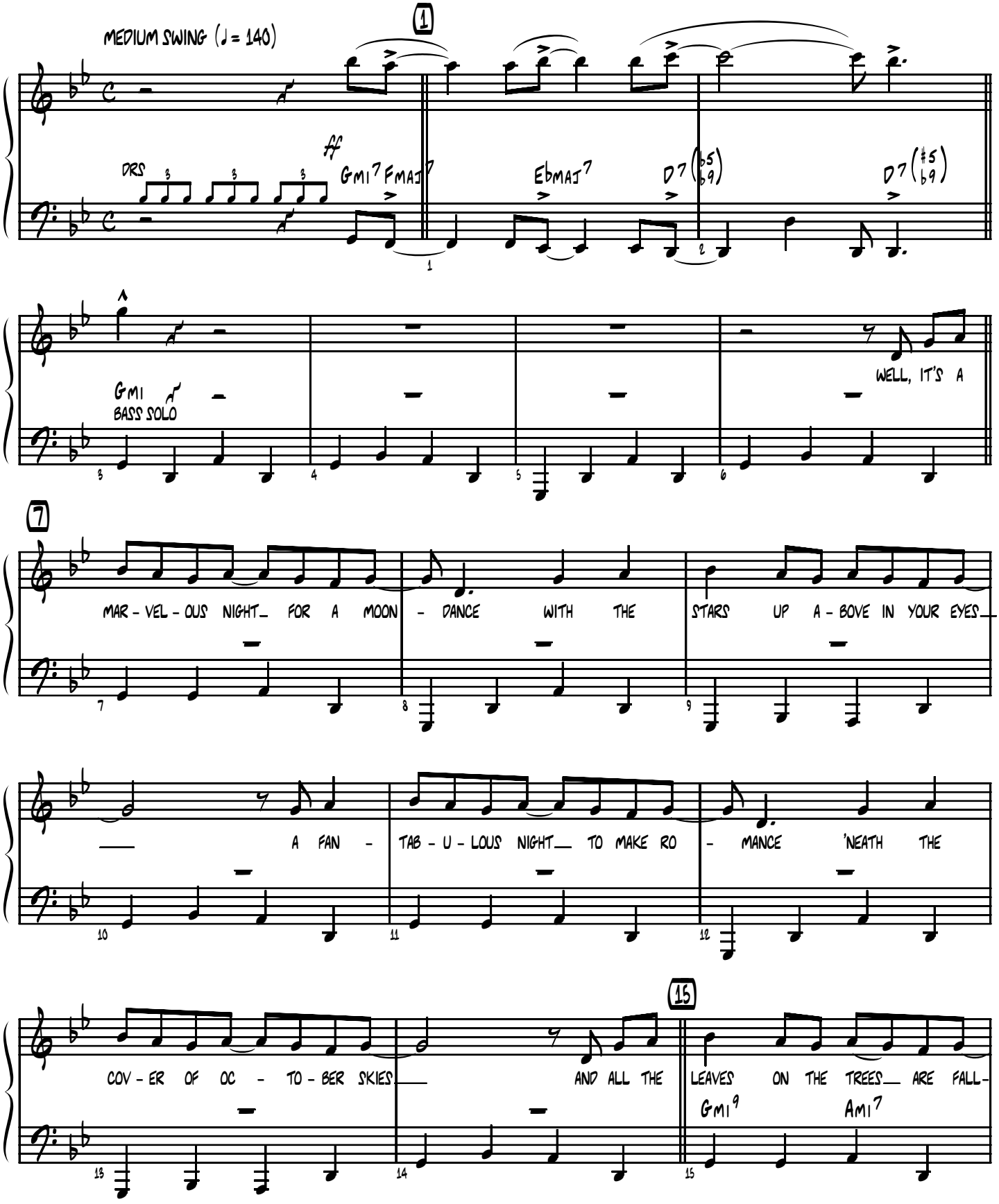
ROYAL CARIBBEAN CRUISE LINE

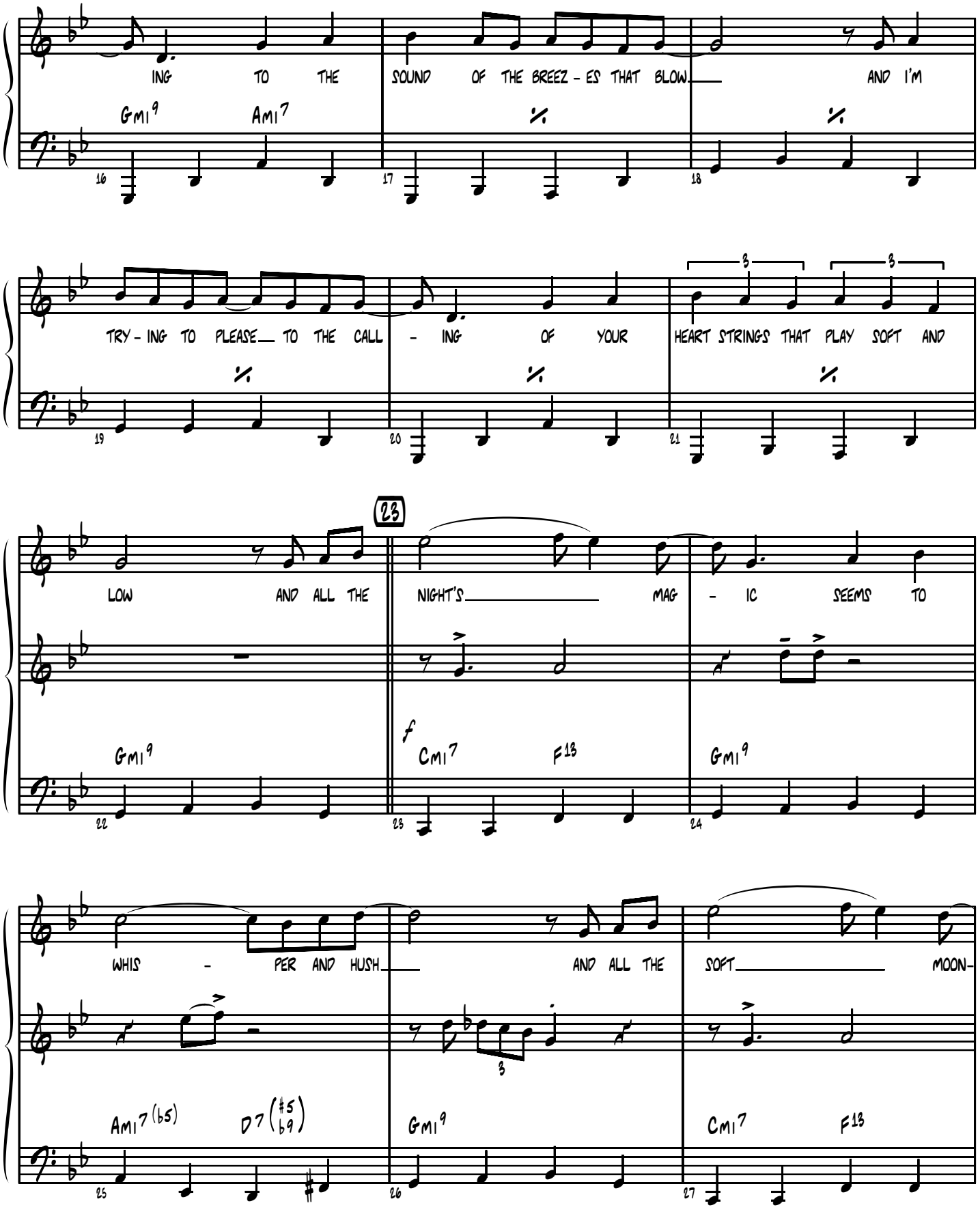
MOONDANCE

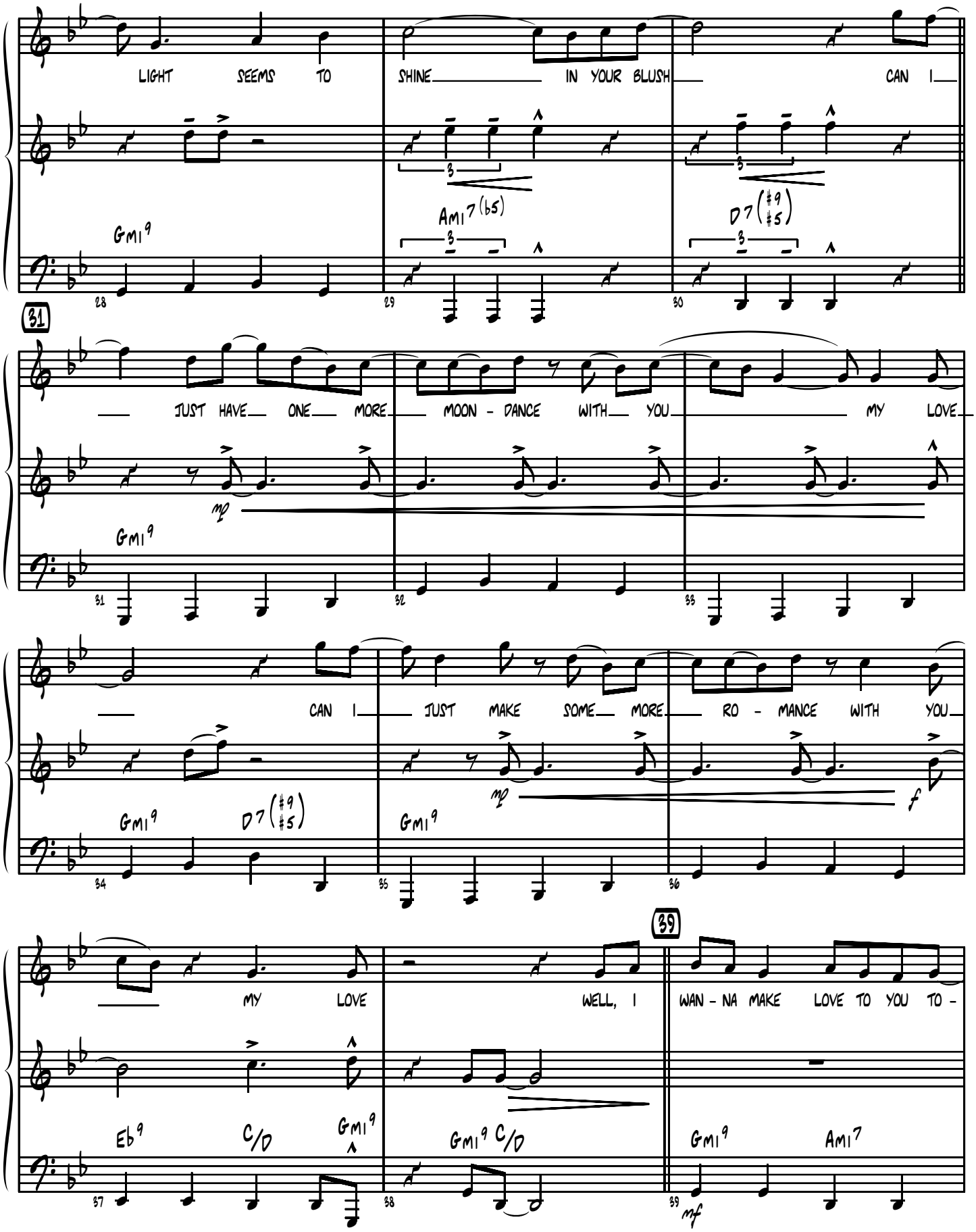
MALE VOCAL

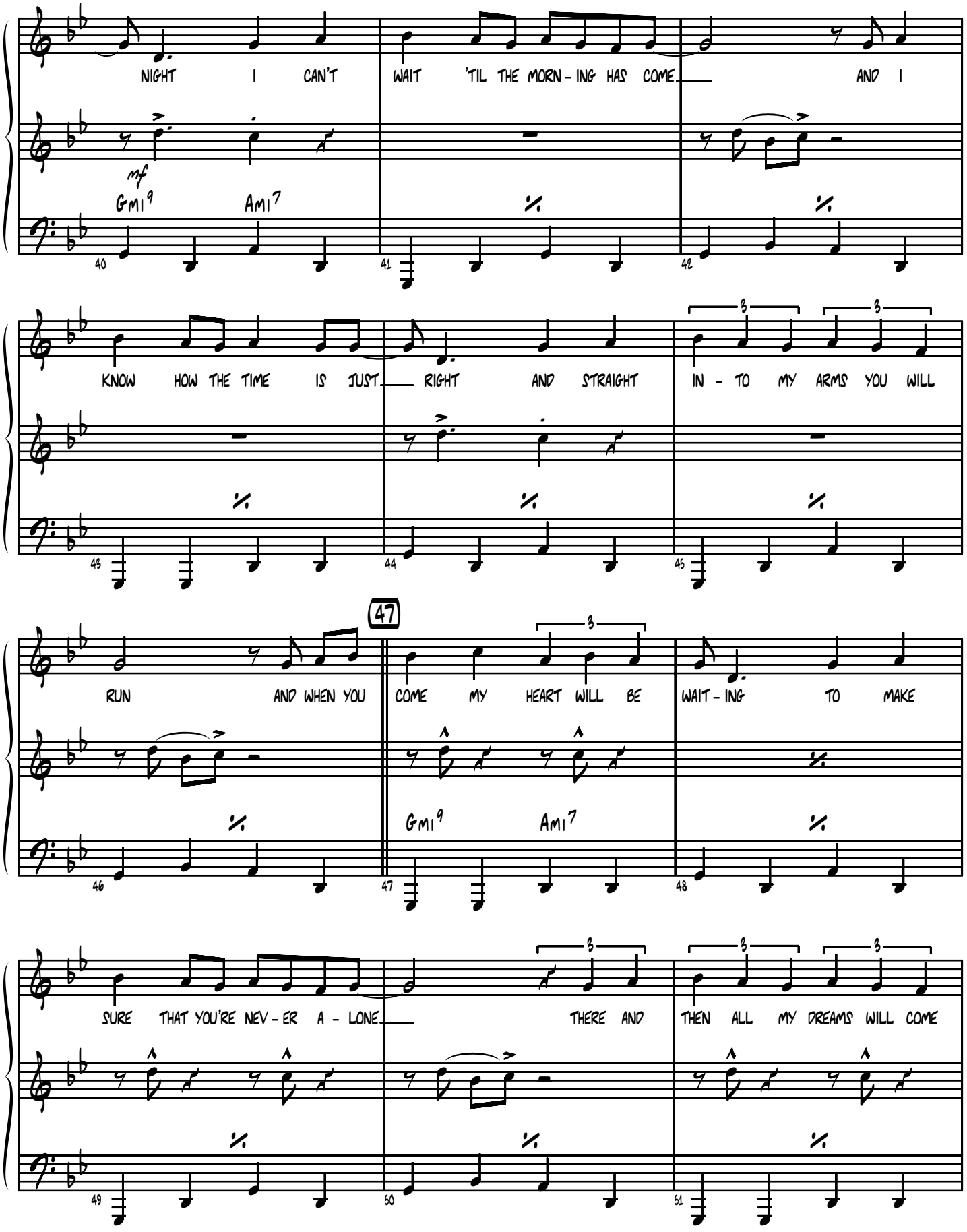
PIANO

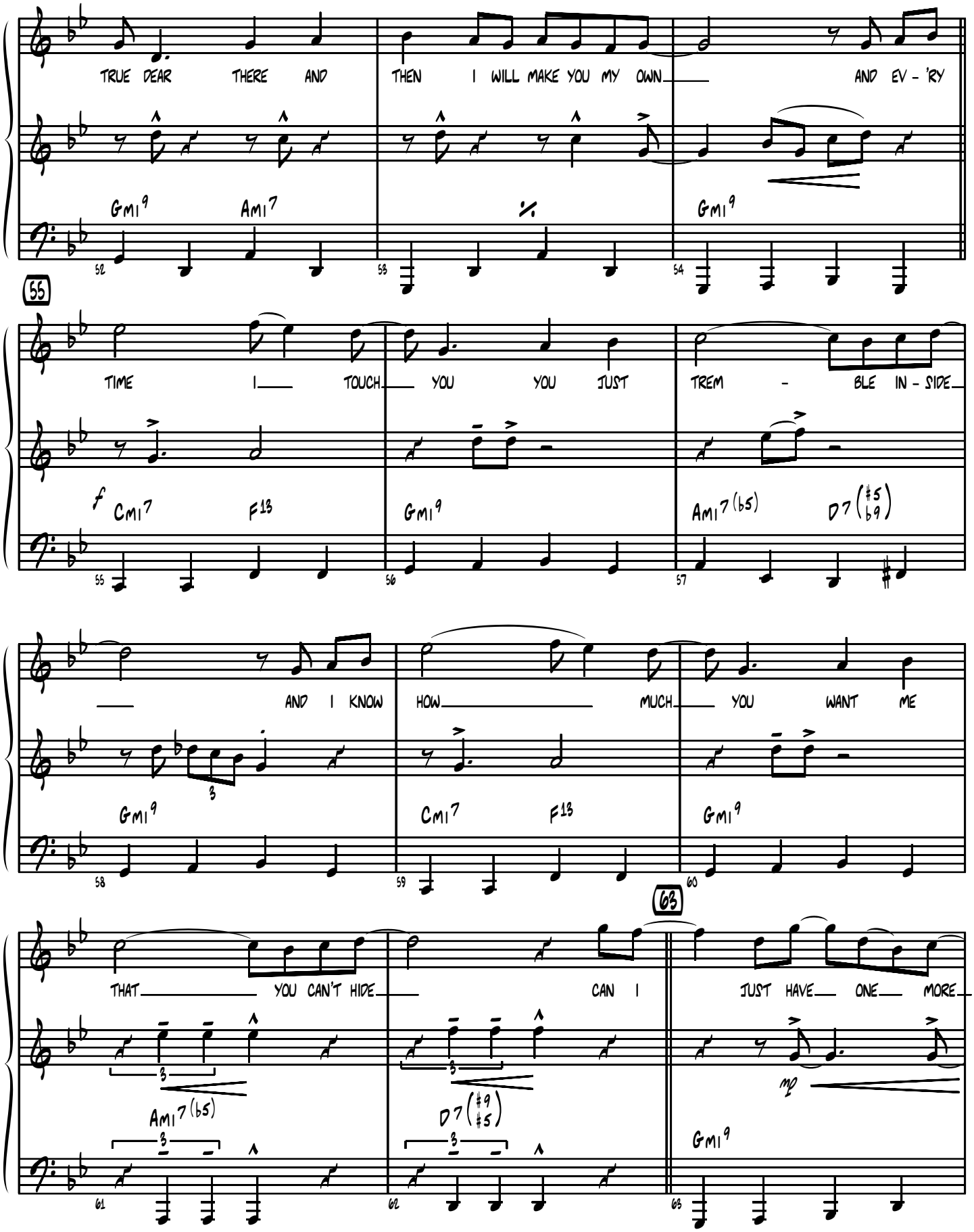
ARRANGED BY MIKE LEWIS

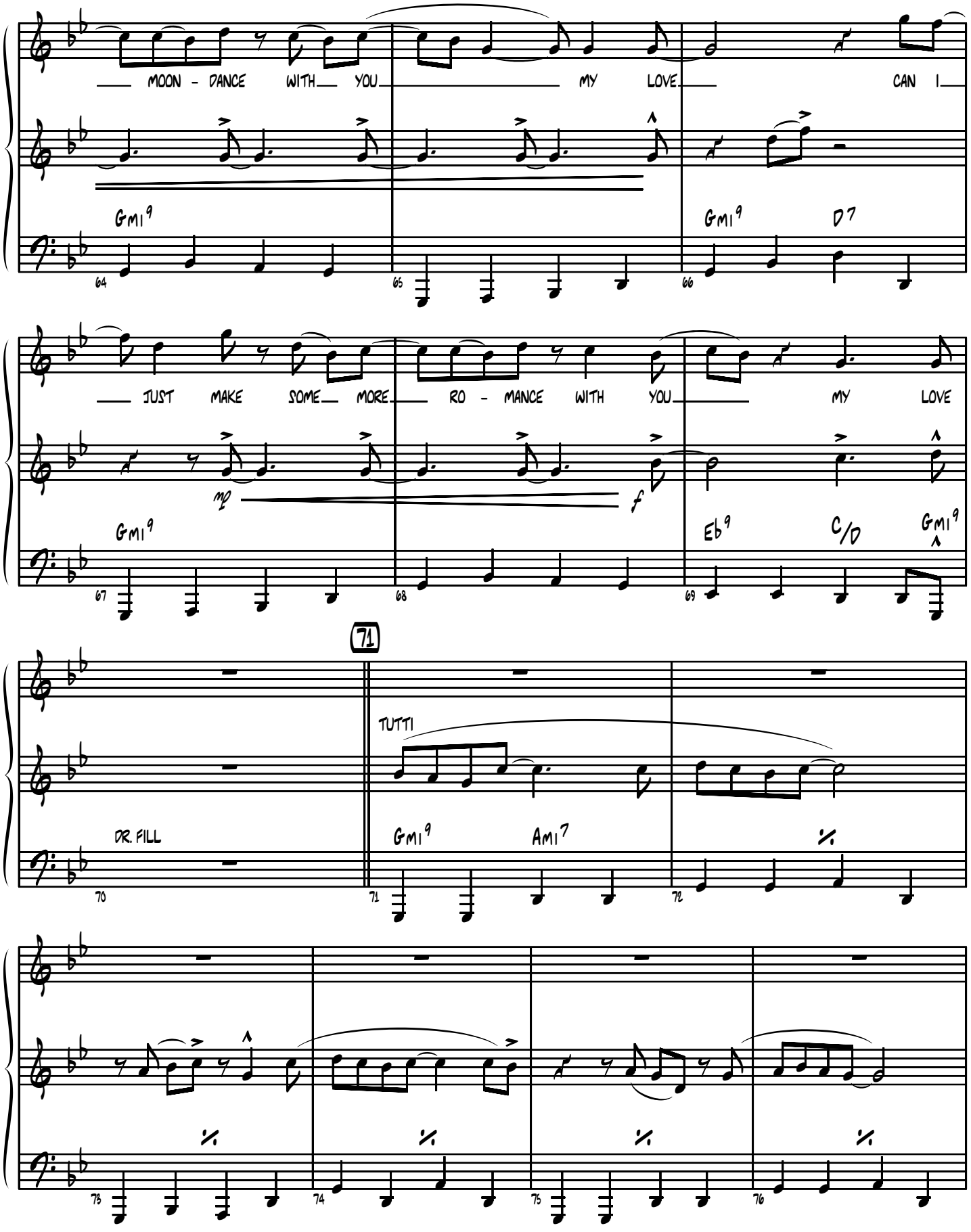


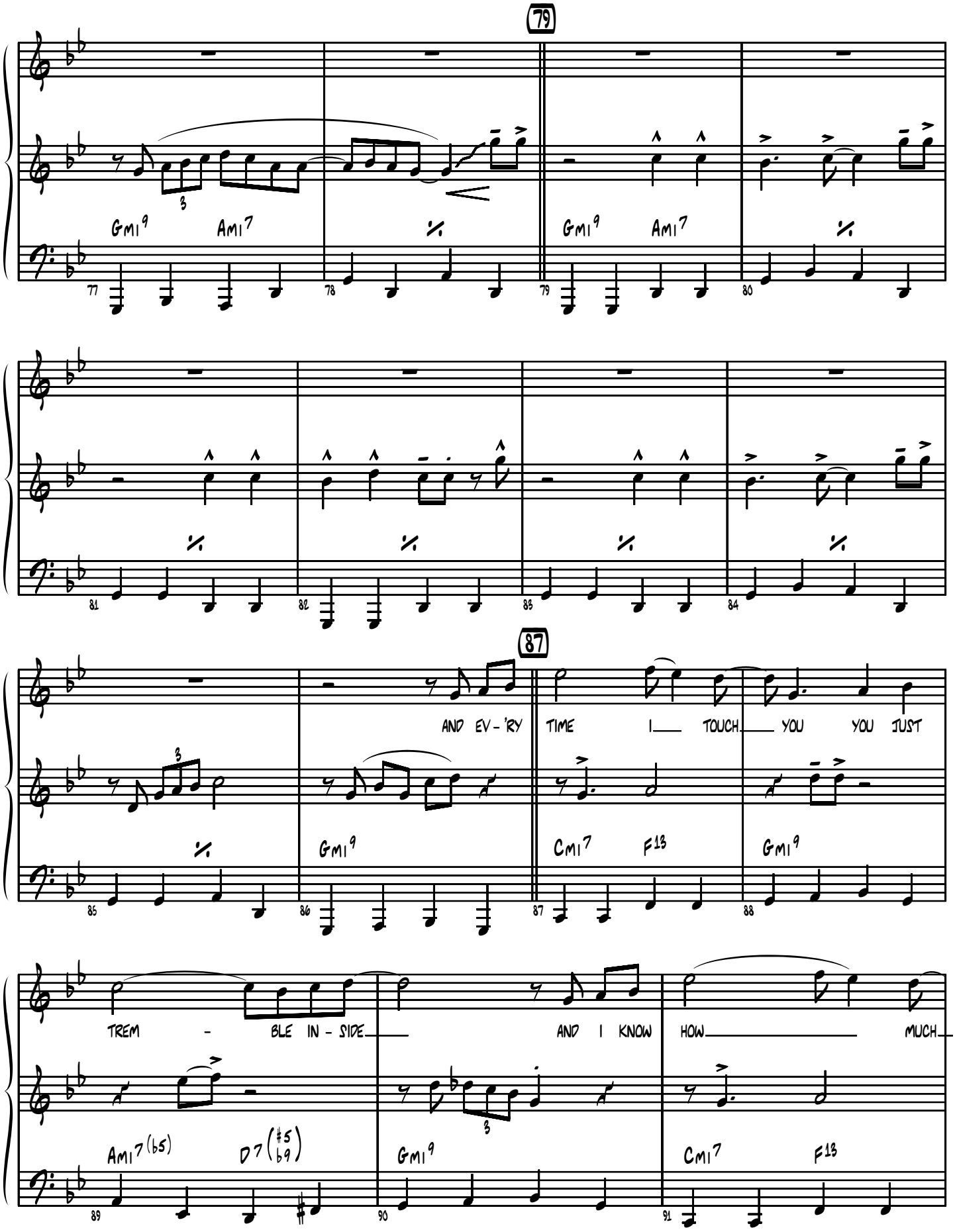

ING TO THE SOUND OF THE BREEZ - ES THAT BLOW AND I'M
Gmi9 Ami7
TRY - ING TO PLEASE TO THE CALL - ING OF YOUR HEART STRINGS THAT PLAY SOFT AND
23
LOW AND ALL THE NIGHT'S MAG - IC SEEMS TO
f
Cmi7 F13
Gmi9
WHIS - PER AND HUSH AND ALL THE SOFT MOON-
Ami7(b5) D7(#5 b9)
Gmi9
Cmi7 F13

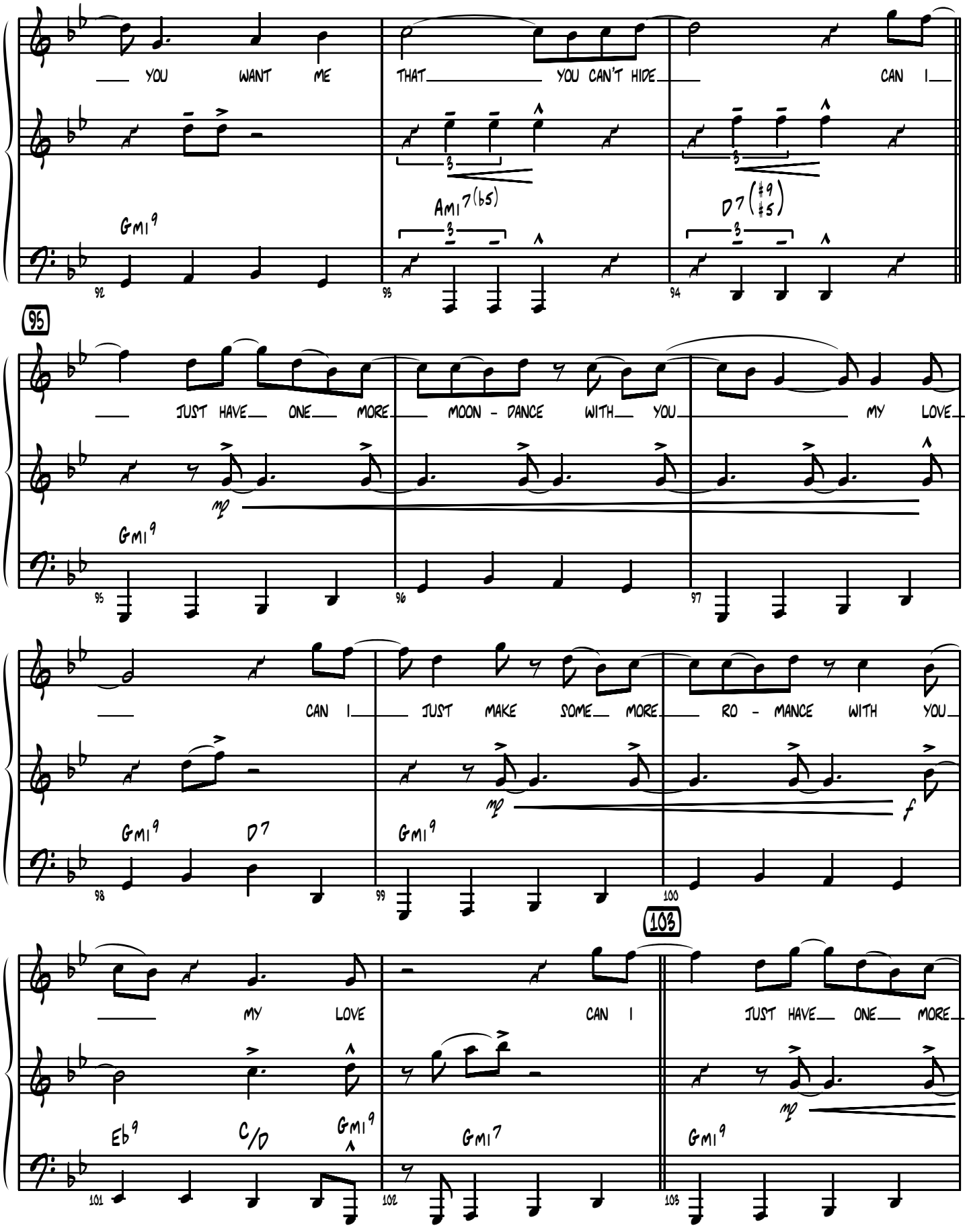

LIGHT SEEMS TO SHINE IN YOUR BLUSH CAN I
Gmi9
Ami7(b5)
D7(#9 #5)
28
29
30
31
JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE
mp
Gmi9
31
32
33
CAN I JUST MAKE SOME MORE RO - MANCE WITH YOU
Gmi9
D7(#9 #5)
Gmi9
mp
f
34
35
36
39
MY LOVE WELL, I WAN - NA MAKE LOVE TO YOU TO -
Eb9
C/D
Gmi9
Gmi9 C/D
Gmi9
Ami7
37
38
39
mf

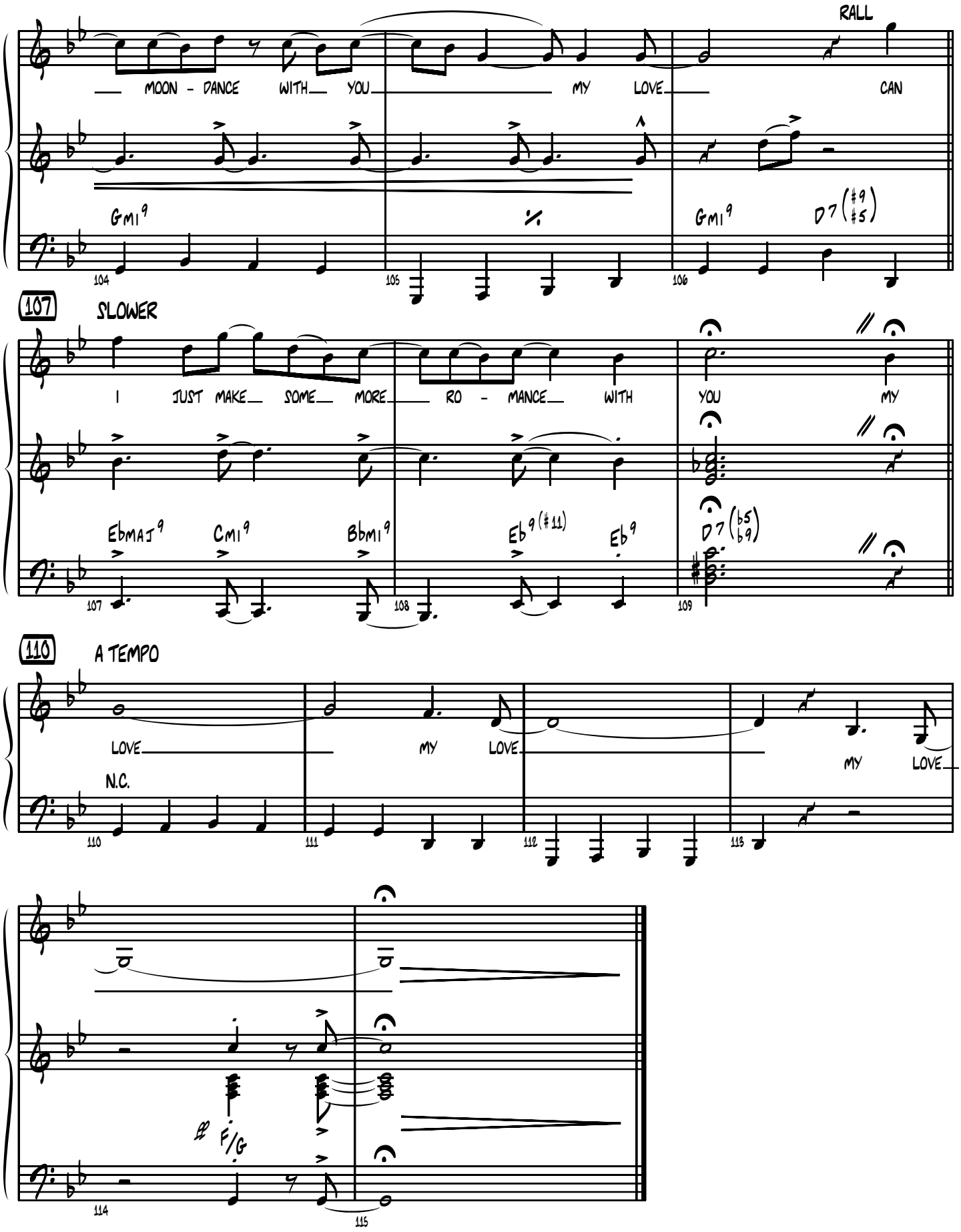

NIGHT I CAN'T WAIT 'TIL THE MORN - ING HAS COME AND I
mf
Gmi9 Ami7
KNOW HOW THE TIME IS JUST RIGHT AND STRAIGHT IN - TO MY ARMS YOU WILL
47
RUN AND WHEN YOU COME MY HEART WILL BE WAIT - ING TO MAKE
Gmi9 Ami7
SURE THAT YOU'RE NEV - ER A - LONE THERE AND THEN ALL MY DREAMS WILL COME


TRUE DEAR THERE AND THEN I WILL MAKE YOU MY OWN AND EV - 'RY
Gmi9 Ami7
52 53 54
55
TIME I TOUCH YOU YOU JUST TREM - BLE IN - SIDE
f Cmi7 F13 Gmi9 Ami7(b5) D7(#5 b9)
55 56 57
AND I KNOW HOW MUCH YOU WANT ME
Gmi9 Cmi7 F13 Gmi9
58 59 60
63
THAT YOU CAN'T HIDE CAN I JUST HAVE ONE MORE
Ami7(b5) D7(#9 #5) Gmi9
61 62 63


MOON - DANCE WITH YOU MY LOVE CAN I
Gmi9
Gmi9 D7
JUST MAKE SOME MORE RO - MANCE WITH YOU MY LOVE
mp
f
Gmi9
Eb9 C/D Gmi9
71
TUTTI
DR. FILL
Gmi9 Ami7


79
Gmi9
Ami7
Gmi9
Ami7
87
AND EV - 'RY TIME I TOUCH YOU YOU JUST
Gmi9
Cmi7
F13
Gmi9
TREM - BLE IN - SIDE AND I KNOW HOW MUCH
Ami7(b5)
D7(#5 b9)
Gmi9
Cmi7
F13


YOU WANT ME
THAT YOU CAN'T HIDE
CAN I
Gmi9
Ami7(b5)
D7(#9 #5)
92
93
94
95
JUST HAVE ONE MORE
MOON - DANCE WITH YOU
MY LOVE
mp
Gmi9
95
96
97
CAN I
JUST MAKE SOME MORE
RO - MANCE WITH YOU
mp
f
Gmi9
D7
Gmi9
98
99
100
103
MY LOVE
CAN I
JUST HAVE ONE MORE
mp
Eb9
C/D
Gmi9
Gmi7
Gmi9
101
102
103


RALL
MOON - DANCE WITH YOU MY LOVE CAN
Gmi9
D7(#9 #5)
104
105
106
107
SLOWER
I JUST MAKE SOME MORE RO - MANCE WITH YOU MY
EbMAJ9
Cmi9
Bbmi9
Eb9(#11)
Eb9
D7(b5 b9)
107
108
109
110
A TEMPO
LOVE MY LOVE MY LOVE
N.C.
110
111
112
113
F/G
114
115