



MUNKUSTRAP AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

THE BATTLE OF THE PEKES AND THE POLLICLES

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Piano

A D D/E

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. Chords A, D, and D/E are indicated above the staff.

3 MUNKUSTRAP

Of the awe - ful bat - tle of the pekes and the poll - ic - les to - geth - er with some ac -

The first line of the vocal score starts at measure 3. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time, marked with a forte (f) dynamic. The lyrics are: "Of the awe - ful bat - tle of the pekes and the poll - ic - les to - geth - er with some ac -".

7

count of the part - ic - i - pa - tion of the pugs and the poms___ and the int - er -

The second line of the vocal score starts at measure 7. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "count of the part - ic - i - pa - tion of the pugs and the poms___ and the int - er -".

MUNKUSTRAP

10 **Meno mosso** *opt.*
8^{va}

ven - tion of the great rum - pus cat.

13 **Pesante (poco più mosso)**

The

17 **A**

pekes and the poll - ic - les, ev - ery - one knows, are proud and im - pla - ca - ble

20

pass - ion - ate foes; it is al - ways the same, where ev - er one goes and the

MUNKUSTRAP

23

pugs and the poms, al - though most peo - ple say that they do not like fight - ing, yet

Fm Fm

26

once in a way they will now and a - gain join in - to the fray and they

C7/F Fm C7/F C7/F Fm

29

Bark! Bark! Bark! Bark! Bark! Bark!

p cresc.

32

Bark! Bark! Un - til you can hear them all ov - er the park and they

MUNKUS

E/B Fm/C C7 Fm

mf

35 **B**

on the occ - as - ion of which I shall speak al - most noth - ing had happ - ened for

Fm

38

near - ly a week (and that's a long time for a pol - or a peke). The

C⁷/F F C⁷/F Fm

41

big pol - ice dog was a - wau frm his beat I don't know the rea - son, but

Fm

44

most peo - ple think he slipped in - to the Well - ing - ton Arms for a drink and

C⁷/F F C⁷/F Fm

47 **C** Colla vocePeke and Pollicle
appear

no one at all was a - bout on the street when a peke and a poll - ic - le happ-ened to meet They

Bbm Eb Ab Db Gb C⁷ Fm

51 **D**

did not ad-vance or ex - act - ly re-treat, but they glared at each oth - er and scraped their hind feet

Bbm Eb Ab Db Gb C⁷ Fm

GUMBIE CAT

Moderate nostalgically with a sense of lost times

Music by Andrew Lloyd Webber

Text by T.S. Eliot

MUNKUSTAP A

Voice: I have a Gum-bie cat in mind her name is Jenn - y - an - y - dots Her

Piano: G⁶ D/F# C(add2) C Bm

col ped.

4 *rall.*

Voice: coat is of the tab - by kind with tig - er stripes and leo - pard spots All

Piano: Am⁷ Am⁶ Em⁷ F B⁷(sus4) B⁷

8 B A tempo

Voice: day she sits be - neath the stairs or on the steps or on the mat She sits and sits and

Piano: G⁶ D/F# D/F C/E Bm/D Am⁷ Am⁶

13 *Colla voce*

Voice: sits and sits and that's what makes a Gum bie cat That's what makes a Gum - bie cat.

Piano: Em/B Fmaj7 Bb⁷ B⁷ C⁷ Am⁷ Bm⁷ B⁷ Em

OLD DEUTERONOMY

Music by Andrew Lloyd Webber

Text by T.S. Eliot

MUNKUSTAP

Voice

Old Deu- te - ro - n - my's lived a long time, he's a cat who has lived ma - ny lives in suc-ces - sion. He was

Piano

5

fa-mous in pro-verb and fa-mous in rhyme, a long while be - fore Queen Vic - to - ria's ac - ces - sion.

9 **A**

Old Deu - te - ro - no - my's bu - ried nine wives and more I am temp - ted to say nine - ty nine, and his

13

num - er - ous pro - ge - ny pros - per and thrives and the vil - lage is proud of him in his de - cline. At the

17

sight of the pla-cid and bland phy - si - og - no - my, when he sits in the sun on the vic - ar - age wall, the

Ooh *mp* Ooh

mp

p

21

B

old - est in - ha - bi - tant croaks "Well of all things can it be real - ly Yes! No! Ho! Hi! Oh my

26

eye! My mind may be wan - der - ing but I con - fess I be - lieve it is Old Deu - te - ro - no - my

mp



**MALE SINGER AUDITION PACKET
(GUS & MUNKUSTRAP)**

ROYAL CARIBBEAN PRODUCTIONS

IN THE AIR TONIGHT

Words & Music by PHIL COLLINS
Vocal Arrangement by LOREN VAN BRENK

Note: Really looking for Phil Collins approach. Breathy passion up front developing to raw desire.
Percussive and expressive. Though emotional, it is not musical theater.

♩ = 95

Male Lead

I can feel it com - ing in the air to night__ Oh Lord__

Piano

C Dm C/D B^b/D C/D

Male Lead

and I've been wait-ing for this mom-ent for all of my life__ Oh Lord__ Oh Lord__

Piano

Dm C/D B^b/D C/D Dm

Rock it!

Male Lead

Well I re mem-ber I re-mem-ber, "Don't wor - ry." how could I__

BGV

Well I re mem-ber re-mem-ber, "Don't wor - ry." how could I__

Piano

Drums entrance Dm F


11 12 13 14


MALE AUDITION

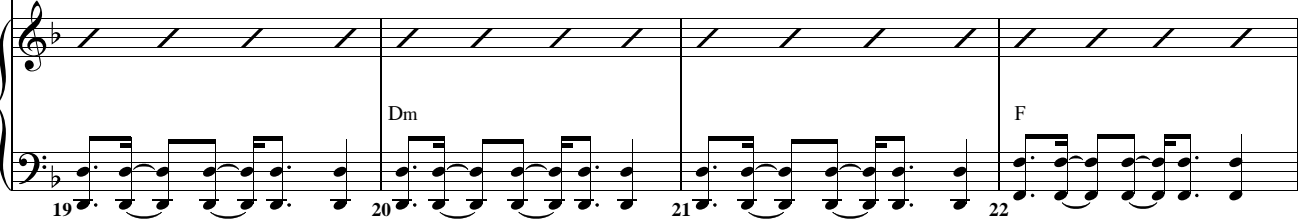
Male Lead 
 8 — e - ver for - get? it's the first time the last time we e - ver met

BGV 
 8 — e - ver for - get? it's the first time the last time we e - ver met


Piano 
 15 16 17 18

Male Lead 
 8 But I know the rea - son_ why_ you keep this si - lence up, No you don't

BGV 
 8 But I know the rea - son_ why_ you keep this si - lence up, No you don't

Piano 
 19 20 21 22

Male Lead 
 8 fool me Well, the hurt does - n't show but the pain_ still grows_ s'no

BGV 
 8 fool me Well, the hurt does - n't show but the pain_ still grows_ s'no

Piano 
 23 24 25

Male Lead

stran-ger to you_ and me_ Oh_ I can feel it com - ing in the air_ to night_ Oh Lord

BGV

stran-ger to you_ and me I can feel it com - ing in the air to night_ Oh Lord

Piano

Dm Dm C Bb

26 27 28 29 30

Male Lead

and I've been wait-ing for this mom-ent for all of my life_ Oh Lord_

BGV

and I've been wait-ing for this mom-ent for all of my life_ hold on_

Piano

C Dm C Bb C

31 32 33 34 35

Male Lead

I can feel it com - ing in the air to night_ Oh Lord_

BGV

I can feel it com - ing in the air to night_ Oh Lord_

Piano

Dm C Bb/F C/G

36 37 38 39

MALE AUDITION

Male Lead

8 and I've been wait - ing for this mom - ent for all of my life

BGV

8 and I've been wait - ing for this mom - ent for all of my life

Piano

Dm C

40 41

Male Lead

8 Oh Lord Oh Lord

BGV

8 Oh Lord

Piano

Bb/F C/G Drums solo

42 43 44