



OLD DUETERONOMY AUDITION PACKET



THE ADDRESSING OF CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Moderato A

Voice

You;ve heard of seve - ral kinds of cat, and

Piano

mf *mp*

B \flat B \flat F/A

5

my op - in - ion now is that you should need no__ in - ter - pre - ter to

Piano

Gm E \flat B \flat /F Gm

9

und - er - stand our char - act - er. You've learned en - ough to take the view that

Piano

A \flat F \sharp sus B \flat F/A

OLD DUETERONOMY

13

cats are ve - ry much like you. You've seen us both_ at_ work and games and

Gm Bb/F Eb Bb/F Gm

17

learnt a - bout_ our_ pro - per names, our hab - its and_ our_ hab - it - at; but

Bb/F Gm Bb/F Gm

21

how would you ad - dress a cat._____ So

Bb/F Eb/F Bb Eb/Bb

25

first, your me - mo - ry I'll jog and_ say: A cat is

Bb Eb/Bb Bb Gm Bb/F Eb Bb/D Cm Bb

mf

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29

not a dog. So first, your me - mo - ry I'll jog, and_

So first, your me - mo - ry I'll jog, and_

F Eb Bb Eb Bb Eb/Bb Bb Gm Bb/F

34

say a cat is not_ a dog. With

say a cat is not_ a dog.

Eb Bb/D Cm Bb F , Eb Bb

OLD DUETERONOMY

38 **B**

cats, some say, one rule is true. Don't

B \flat Eb/B \flat B \flat

41

rall.

speak 'till you are spok - en to. My -

C 7 F C 7 F

45 **A Tempo**

self, I do not hold with that. I say, you should add - ress a cat but

D 7 G m E 7 A m

49

rall.

al - ways keep in mind that hd re - sents fam - il - i - ar - it - y. You

F \sharp 7 B m E m F \sharp

OLD DUETERONOMY

53 **C** A Tempo - in 4

bow and tak - ing off your hat, ad - dress him

B E/B B C#

mp legato

57 **molto rall..**

in this form "O cat!" Be -

F# C# F#

p

60 **D** Tempo primo meno mosso **poco accel..**

fore a cat will con - de-scend to treat you as a trust - ed friend some

B F#/A# G#m B/F# E

mp

sim.

64 lit - tle to - ken of es-teem is nee - ded, like a dish of cream; and

lit - tle to - ken of es-teem is nee - ded, like a dish of cream; and

B/F# G#m A B/A F# E/F# F#

mf

OLD DUETERONOMY

68

you might now and then sup-ply some cav - i - ar or Strass - burg pie, some

B C#m/B B F#/A# G#m B/F# E E⁶

mf

72

pot - ted grouse or sal - mon paste. He's sure to have his per-son-al taste. And

B/F# G#m B/F# G#m

p *mf* *p*

76

so in time you reach your aim and call him by his

B/F# G#m B/F# E⁶/F#

OLD DUETERONOMY

80

E

name *f* A cat's ent - it - led

f A cat's ent - it - led

f

B E/B B E/B

83

to ex - pect these ev - i - den - cies of res - pect. So

to ex - pect these ev - i - den - cies of res - pect. So

B E B/D# C#m B F# E

OLD DUETERONOMY

86

this is this and that is that: And there's how you ad -
 this is this and that is that And there's how you ad -
 And there's how you ad -
 B E/B B B/G# B/F# E B/D# C#m B

90

dress a cat. ten.
 dress a cat. ten.
 dress a cat. ten.
 F# E ten. E E6 B B

MOMENTS OF HAPPINESS

Music by Andrew Lloyd Webber

Text by T.S. Eliot

Voice

The mom-ents of hap-pi- ness_ we had the ex-per-ience but missed the mean-ing and ap-

Piano

p

*Eb*⁵ *Abm* *Db*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The piano accompaniment features a complex chord structure in the first measure, including a *Eb*⁵ chord, and simpler chords in the second and third measures. The key signature has five flats and the time signature is 4/4.

5

proach to the mean- ing_ res- tores the ex- per-ience in a differ-ent form_ Be -

Db *Ebm* *Abm* *Bb*⁷ *Ebm*

Detailed description: This system contains measures 4 through 7. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords corresponding to the labels *Db*, *Ebm*, *Abm*, *Bb*⁷, and *Ebm*.

8

yond an - y mean - ing we can ass - ign to hap - pi ness the

f *mp* *Bm* *Ebm*

Detailed description: This system contains measures 8 through 10. The vocal line concludes the phrase. The piano accompaniment features a dynamic shift from *f* to *mp* and includes chords labeled *Bm* and *Ebm*. A double bar line is present at the end of the system.

OLD DEUTERONOMY

II

past ex - per-i-ence re - vived in the mean-ing is not the ex - pe - ri - ence of

f *mp*

Bm Eb

14

one life on - ly but of ma - ny gen - er - at - ions

Eb7 Ab/Eb Db Eb/Bb Fm/Bb Bb7

8va

17

not for - get-ting some-things that is pro-bab-ly quite in - eff - a - ble

Eb/Bb Fm/Bb Abm7 F° Ebm Ab Gb Eb

8va

3

Captain's Reception



MALE SINGER AUDITION PACKET (OLD DEUTERONOMY)

ROYAL CARIBBEAN PRODUCTIONS

ROYAL CARIBBEAN CRUISE LINE

MOONDANCE

PIANO

MALE VOCAL

ARRANGED BY MIKE LEWIS

MEDIUM SWING (♩ = 140)

1

First system of musical notation. The piano part features a bass line with triplets and chords: *DRS* (triplets), *GMI⁷FMAJ⁷*, *EbMAJ⁷*, *D7^(b5)_{b9}*, and *D7^(#5)_{b9}*. The vocal line consists of a melodic phrase with a circled measure number '1' above it.

Second system of musical notation. The piano part includes a *GMI* *BASS SOLO* section. The vocal line has the lyrics "WELL, IT'S A" with a circled measure number '7' above it.

Third system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "MAR - VEL - OUS NIGHT - FOR A MOON - DANCE WITH THE STARS UP A - BOVE IN YOUR EYES" with a circled measure number '7' above it.

Fourth system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "A FAN - TAB - U - LOUS NIGHT - TO MAKE RO - MANCE 'NEATH THE" with a circled measure number '7' above it.

Fifth system of musical notation. The piano part continues with a steady bass line. The vocal line has the lyrics "COV - ER OF OC - TO - BER SKIES AND ALL THE LEAVES ON THE TREES ARE FALL -" with a circled measure number '15' above it. Chords *GMI⁹* and *AMI⁷* are indicated below the vocal line.

Musical score for measures 16-18. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "ING TO THE SOUND OF THE BREEZ - ES THAT BLOW AND I'M". The piano accompaniment includes chords Gm1⁹ and Am1⁷ in measures 16 and 17, and repeat signs in measures 17 and 18. Measure numbers 16, 17, and 18 are indicated at the bottom.

Musical score for measures 19-21. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "TRY - ING TO PLEASE TO THE CALL - ING OF YOUR HEART STRINGS THAT PLAY SOFT AND". The piano accompaniment includes repeat signs in measures 19, 20, and 21. Measure numbers 19, 20, and 21 are indicated at the bottom.

Musical score for measures 22-24. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "LOW AND ALL THE NIGHT'S MAG - IC SEEMS TO". A circled measure number "23" is placed above the vocal line in measure 23. The piano accompaniment includes chords Gm1⁹ in measures 22 and 24, and chords Cm1⁷ and F13 in measure 23. Measure numbers 22, 23, and 24 are indicated at the bottom.

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "WHIS - PER AND HUSH AND ALL THE SOFT MOON". The piano accompaniment includes chords Am1⁷(b5) and D7(#5/b9) in measure 25, Gm1⁹ in measure 26, and Cm1⁷ and F13 in measure 27. Measure numbers 25, 26, and 27 are indicated at the bottom.

30

LIGHT SEEMS TO SHINE IN YOUR BLUSH CAN I

Gm1⁹ *Am1⁷(b5)* *D7(#9 #5)*

31

JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE

Gm1⁹ *mp*

34

CAN I JUST MAKE SOME MORE RO - MANCE WITH YOU

Gm1⁹ *D7(#9 #5)* *Gm1⁹* *mp* *f*

39

MY LOVE WELL, I WAN - NA MAKE LOVE TO YOU TO -

Eb⁹ *C/D* *Gm1⁹* *Gm1⁹ C/D* *Gm1⁹* *Am1⁷* *mf*

NIGHT I CAN'T WAIT 'TIL THE MORN-ING HAS COME AND I

mf
Gmi⁹ Ami⁷ % %

40 41 42

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a quarter note 'NIGHT' in measure 40, followed by 'I CAN'T WAIT' in measure 41, and ''TIL THE MORN-ING HAS COME' in measure 42. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords Gmi⁹ and Ami⁷ are indicated in measures 40 and 41 respectively. Measure 42 contains two repeat signs. A mezzo-forte (*mf*) dynamic marking is present in measure 40.

KNOW HOW THE TIME IS JUST RIGHT AND STRAIGHT IN - TO MY ARMS YOU WILL

% % %

43 44 45

Detailed description: This system contains measures 43, 44, and 45. The vocal line continues with 'KNOW HOW THE TIME IS JUST' in measure 43, 'RIGHT AND STRAIGHT' in measure 44, and 'IN - TO MY ARMS YOU WILL' in measure 45. The piano accompaniment continues with a similar texture. Measure 45 features two triplet markings over the vocal line. Repeat signs are present in the piano accompaniment for measures 43, 44, and 45.

47
RUN AND WHEN YOU COME MY HEART WILL BE WAIT - ING TO MAKE

% Gmi⁹ Ami⁷ %

46 47 48

Detailed description: This system contains measures 46, 47, and 48. Measure 47 is marked with a circled '47'. The vocal line starts with 'RUN' in measure 46, 'AND WHEN YOU COME' in measure 47, and 'MY HEART WILL BE WAIT - ING TO MAKE' in measure 48. The piano accompaniment includes chords Gmi⁹ and Ami⁷ in measures 47 and 48. Measure 48 contains two triplet markings over the vocal line. Repeat signs are present in the piano accompaniment for measures 46, 47, and 48.

SURE THAT YOU'RE NEV - ER A - LONE THERE AND THEN ALL MY DREAMS WILL COME

% % %

49 50 51

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues with 'SURE THAT YOU'RE NEV - ER A - LONE' in measure 49, 'THERE AND' in measure 50, and 'THEN ALL MY DREAMS WILL COME' in measure 51. The piano accompaniment continues with a similar texture. Measure 51 features two triplet markings over the vocal line. Repeat signs are present in the piano accompaniment for measures 49, 50, and 51.

TRUE DEAR THERE AND THEN I WILL MAKE YOU MY OWN AND EV - 'RY

52 53 54

TIME I TOUCH YOU YOU JUST TREM - BLE IN - SIDE

55 56 57

AND I KNOW HOW MUCH YOU WANT ME

58 59 60

THAT YOU CAN'T HIDE CAN I JUST HAVE ONE MORE

61 62 63

MOON - DANCE WITH YOU MY LOVE CAN I

Handwritten musical score for measures 64-66. The system consists of three staves: vocal line, piano accompaniment, and bass line. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a piano accompaniment of eighth notes and a bass line of quarter notes. Measure 65 continues the accompaniment. Measure 66 features a piano accompaniment with a fermata and a bass line. Chords are marked as Gm1⁹ and D7.

JUST MAKE SOME MORE RO - MANCE WITH YOU MY LOVE

Handwritten musical score for measures 67-69. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measure 67 has a piano accompaniment with a fermata and a bass line. Measure 68 continues the accompaniment. Measure 69 features a piano accompaniment with a fermata and a bass line. Chords are marked as Gm1⁹, Eb⁹, C/D, and Gm1⁹. Dynamics include *mp* and *f*.

71

TUTTI

DR. FILL

Handwritten musical score for measures 70-72. Measure 70 is a rest for the piano part, labeled "DR. FILL". Measure 71 starts with a "TUTTI" marking and features a piano accompaniment with a fermata and a bass line. Measure 72 continues the accompaniment. Chords are marked as Gm1⁹ and Am1⁷.

Handwritten musical score for measures 73-76. The system consists of three staves: vocal line, piano accompaniment, and bass line. Measures 73-76 feature a piano accompaniment with a fermata and a bass line. Each measure has a percentage symbol (%) in the piano part.

79

Musical score for measures 77-80. Treble clef has rests. Bass clef has a melodic line with triplets and accents. Chords Gm1⁹ and Am1⁷ are indicated.

Musical score for measures 81-84. Treble clef has chords with accents. Bass clef has a steady bass line. Chords Gm1⁹ and Am1⁷ are indicated.

87

Musical score for measures 85-88 with vocal line. Lyrics: AND EV-'RY TIME I TOUCH YOU YOU JUST. Chords Gm1⁹, Cm1⁷, F13, Gm1⁹.

Musical score for measures 89-91 with vocal line. Lyrics: TREM - BLE IN - SIDE AND I KNOW HOW MUCH. Chords Am1⁷(b5), D7(#5/b9), Gm1⁹, Cm1⁷, F13.

— YOU WANT ME THAT — YOU CAN'T HIDE — CAN I —

Gm1⁹ *Am1⁷(b5)* *D7(#9 #5)*

92 93 94

95

— JUST HAVE ONE MORE MOON - DANCE WITH YOU MY LOVE

Gm1⁹ *mp*

95 96 97

— CAN I — JUST MAKE SOME MORE RO - MANCE WITH YOU

Gm1⁹ *D7* *Gm1⁹* *mp* *f*

98 99 100

103

— MY LOVE — CAN I — JUST HAVE ONE MORE

Eb⁹ *C/D* *Gm1⁹* *Gm1⁷* *Gm1⁹* *mp*

101 102 103

RALL

MOON - DANCE WITH YOU MY LOVE CAN

Gm1⁹ Gm1⁹ D7(#9)

104 105 106

107 SLOWER

I JUST MAKE SOME MORE ROMANCE WITH YOU MY

EbMAJ⁹ Cm1⁹ Bbm1⁹ Eb⁹(#11) Eb⁹ D7(b5/b9)

107 108 109

110 A TEMPO

LOVE MY LOVE MY LOVE

N.C.

110 111 112 113

F#m/G

114 115