



MUNGOJERRIE AUDITION PACKET



MUNGOJERRIE & RUMPLETEAZER

NB: Where BOTH is indicated, RUMPLETEAZER sings the bottom line and MUNGOJERRIE sings the top line

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Moderato - Vaudeville Style

Piano *mp*

5

9 **A**

MUNGOJERRIE RUMPLETEAZER

Mun - go - jer - rie and Rum - ple - tea - zer

p *mp* "Raggy"

13 **BOTH** **RUMPLE**

we're a no - tor - i - ous cou - ple of cats — As knock a - bout clowns

16 MUNGO

quick change co-me - di - ans tight rope walk - ers and a - cro - bats_ we

19 **B**

have an ex - ten - sive re - pu - ta - tion We makek our home_ in Vic -

22 **BOTH**

tor - i - a Grove_ this is mere - ly our cen - tre of o - per - a_ tion for

25 **MUNGO**

$\text{♩} = 142$

we are in - cur - a - bly gi - ven to rove. If the

28 **C**

a - re - a win-dow is found a - jar and the base - ment looks like a

31

RUMPLE

field of war. If a tile or two comes loose on the roof which

34

MUNGO

D

pres-ent - ly ceased to be wa - ter proof If the drawers are pulled out from the

37

bed - room chests and you could-n't find one of your win - ter vests, Or

MUNGOJERRIE / RUMPLETEAZER

40

af - ter sup - per one of the girls... Sud - den - ly mis - ses her

43

E Tempo I

Wool - worth pearls... Then the fam - i - ly 'll say it's that

45

MUNGO RUMPLE

hor - ri - ble cat... Was it Mun - go - jer - rie or

47

BOTH

Rum - ple - tea - zer and most of the time... they leave it at that...

mp Drms.

50 **F**

Mn - go - jer - rie and Rum - ple - tea - zer have an un - us - u - al

53

gift of the gab we are high - ly ef - fic - ient cat bur - glars as well and re -

56

MUNGO **G**

mark - a - bly smart at a smash and grab. We make our home in Vic -

59

to - ria Grove we have no reg - u - lar oc - ci - pa - tion we are

MUNGOJERRIE / RUMPLETEAZER

62 **BOTH**

plau - si - ble fel - lows who like to en - gage a friend - ly po - lice - man in con - ver -

66 **BOTH** **H**

sa - tion. When the fam - i - ly as - sem - bled for Sun - day din - ner with their

69 **MUNGO** **RUMPLE**

minds made up that they won't get thin - ner. On Ar - gen - tine joint po -

72

ta - toes and greens, then the cook would ap - pear from be -

MUNGOJERRIE / RUMPLETEAZER

74

MUNGO **I**

hind_ the scenes And say in a voice that is brok-en with sor-row I'm af -

77

raid you must wait and have din-ner to - mor-row The joint has gone from the

80

BOTH **Tempo I**

MUNGO

ov - en like that_ Then the fa - mi-ly 'll say it's that hor - ri ble cat_ Was it

83

RUMPLE

BOTH

Mun-go - jer - rie or Rum - ple tea-zer and most of the time they leave it at that..

mp

Drms.

MUNGOJERRIE / RUMPLETEAZER

87 **J** BOTH

Mun - go - jer - rie and Rum - ple - tea - zer have a won - der - ful way_ of

90 MUNGO , RUMPLE

work - ing to - geth - er_ and some of the time you would say it was luck and

93 BOTH

some of the time_ you would say_ it was wea - ther_ we

95 **K** MUNGO BOTH

go thro' the house like a hur - ri - cane and no so - ber per - son could

MUNGOJERRIE / RUMPLETEAZER

98 MUNGO RUMPLE (opt spoken) BOTH

take his oath. Was it Mun - go - jer - rie or Rum - ple - tea - zer or

101

could you have sworn. that it might - 've been both? And

Fb Bb13 Eb

103 **L**

when you hear a din - ing room smash or up from the pan - try there

F f

106 **M**

comes a loud crash or down from the li - bra-ry came a loud ping from a

109

vase which was com - mon - ly said to be Ming. Then the

111

N A Tempo

Colla voce MUNGO

fam - i - ly - 'll say now which was which cat?_ It was

114

RUMPLE

A Tempo

Mun - go - jer - rie and Rum - ple - tea - zer

117

And there's no - thing at all_ to be done a - bout that