

BENNY ANDERSSON & BJÖRN ULVÆUS'  
**MAMMA MIA!**  
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



**FEMALE DANCER AUDITION PACKET  
(ALI/LISA/ENSEMBLE)**

ROYAL CARIBBEAN PRODUCTIONS

**MAMMA MIA! AUDITON SIDES**  
**ALI/LISA/SOPHIE**

**THE BEACH**

IT IS A BRIGHT, SUNNY DAY – THE MORNING BEFORE **SOPHIE** AND **SKY**'S WEDDING.

**ALI** AND **LISA** ENTER.

**ALI/LISA**

Sophie !!

**SOPHIE/ALI/LISA**

(SCREAMING WITH DELIGHT AT SEEING  
EACH OTHER)

Aaaahhh !

**SOPHIE**

Ali ! Lisa ! Where've you been ? I thought you'd get here  
hours ago.

**ALI**

What a journey ! Guess who left her ticket on the kitchen table ?

**LISA**

We said we have to get on this plane ! It's our  
best friend's wedding tomorrow.

**ALI**

We made such a fuss – but you weren't getting married  
without your bridesmaids !

**LISA**

Where is he then? Your Sky ? We're dying to meet him.

**ALI**

How's your Mom – I bet Donna's going nuts over this  
wedding ?

**SOPHIE**

I've been dying for you to get here. I've got a secret.  
You're the only ones I can tell –

**ALI**

Oh god, you're pregnant !

**SOPHIE**

No. I've invited my Dad to my wedding.

**LISA**

Your Dad!

**ALI**

You mean you've found him at last ?

**SOPHIE**

Not exactly. (SHE PRODUCES THE DIARY)

Look. I found this in Mom's desk.

**LISA**

Sophie ! You're not supposed to go around reading your Mom's diary ...

**ALI**

... no, she's supposed to go around reading yours...

**SOPHIE**

... but look ! 1979. It's the one she kept the year she got pregnant with me – you know how she won't talk about my dad, she says she can't remember, but listen –

(READS FROM THE DIARY)

'July 17<sup>th</sup>. What a night ! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot ...'

**LISA**

What ?

**SOPHIE**

Dot, dot, dot – that's what they did in the olden days.

**SOPHIE GOES BACK TO THE DIARY –**

**SOPHIE**

(READS AGAIN)

'Sam's the one, I know he is –

I've never felt like this before ...'

**SOPHIE CONTINUES AS IF READING FROM THE DIARY, BUT NOW SINGS**

**SOPHIE**

*Honey, honey  
How he thrills me, aha, honey, honey  
Honey, honey  
Nearly kills me, aha, honey, honey  
I've heard about him before  
I wanted to know some more  
And now I know what they mean  
He's a love machine  
(Oh, he makes me dizzy)*

**ALI**

A love-machine?

**SOPHIE**

That's nothing –

**ALI**

(SINGS)

*Honey, honey  
Let me feel it, aha, honey, honey  
Honey, honey  
Don't conceal it, aha, honey, honey  
The way that you kiss goodnight*

**SOPHIE/LISA**

*The way that you kiss me goodnight*

**ALI**

*The way that you hold me tight*

**SOPHIE/LISA**

*Way that you're holding me tight*

**ALI**

*I feel like I wanna sing  
When you do your ...*

**SOPHIE/ALI/LISA**

*... 'thing' !*

*HONEY, HONEY* continues as an instrumental, underscoring the following section of dialogue :

**LISA**

So this guy Sam is your dad ?

**SOPHIE**

The plot thickens. Sam told Mom he was going back home to get married ...

**LISA**

... bastard ...

**ALI**

... typical man ...

**SOPHIE**

... hang on ... (FLICKING THROUGH TO ANOTHER PAGE AND READING AGAIN) ... 'August 4<sup>th</sup>. What a night ! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and ... dot, dot, dot ...

**LISA**

Bill?

**SOPHIE**

(FINDING ANOTHER PAGE)

... 'August 15th. What a night ! Harry turned up out of the blue, so I said I'd show him the island. I must need my head examined, but he was so sweet, I couldn't help it and –

**SOPHIE/LISA/ALI**

(TOGETHER)

Dot, dot, dot !

**ALI**

Harry ...

**SOPHIE**

Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

**ALI**

And they're all arriving for the wedding !

**SOPHIE**

Yes.

**LISA**

Oh my God, Soph – do they know?

**SOPHIE**

What do you write to a total stranger ?

'Come to my wedding, you might be my Dad?'

No – they think Mom sent the invitations – and after what's in here

I'm not surprised they said yes !

THE **THREE GIRLS** LAUGH AND **SOPHIE** GOES BACK TO THE DIARY, TO FIND SOME MORE FUNNY BITS –

**LISA**

(SINGS)

*Honey honey*

*Touch me baby, aha, honey honey*

*Honey, honey*

*Hold me baby, aha, honey honey*

*You look like a movie star*

**ALI/SOPHIE**

*Look like a movie star*

**LISA**

*But I love just who you are*

**ALI/SOPHIE**

*But I love just who you are*

**LISA**

*And honey, to say the least*

**SOPHIE/ALI/LISA**

*You're a doggone beast ...*

**LISA**

Oh my god Soph – are you sure about this ?

**SOPHIE**

Yes ! I want the perfect wedding and I want my Dad to give me away.

**ALI**

Let's hope it's a wide aisle.

**SOPHIE**

We've got to keep Mom out of the picture. She mustn't know what I've done.

**ALI**

She's bound to see them sooner or later.

**SOPHIE**

I don't want Mom frightening them off before I've had a chance to know them – with any luck I'll know my Dad straight away.

**ALI**

What if you don't?

**SOPHIE**

Then I've got twenty four hours to find out –

**SOPHIE/ALI/LISA**

Aaarrghh !

THEY ALL BREAK INTO A SLIGHTLY HYSTERICAL FINAL CHORUS –

**SOPHIE/LISA/ALI**

(SING)

*Honey, honey*

*How you thrill me, aha, honey honey*

*Honey honey*

*Nearly kill me, aha, honey honey*

**SOPHIE**

(SING; MUSIC RETARDS)

*I'd heard about you before*

*I wanted to know some more*

*And now I'm about to see*

*What you mean to me*

**END**

# HONEY, HONEY

CUE: Sophie: "I've never felt like this before"

♩=138

Sophie

Ho-ney, ho-ney how\_ he thrills me ah -

Piano

B $\flat$  B $\flat$  C F F

4

Sophie

ha ho-ney ho-ney. Ho-ney ho-ney near

Piano

B $\flat$  B $\flat$  F

7

Sophie

- ly kills\_ me ah - hah ho-ney ho-ney I'd

Piano

F B $\flat$  B $\flat$



10

Sophie

heard a - bout him be - fore I wan - ted to know some more

Piano

F Dm F

13

Sophie

and now I know what they mean he's a love - ma - chine.

Piano

Dm F Dm

16

Ali: A love machine  
Sophie: That's nothing

Sophie

Oh, he makes me diz - zy.

Piano

Bb Bb Bb C pp Bb Bb C Bb Bb C

20

Sophie

Ho - ney ho - ney let me feel it ah - ha ho - ney ho - ney

Piano

F F Bb

ALI, LISA & F. ENSEMBLE

23

Sophie

Ho-ney ho-ney Don't con - ceal\_ it ah -

Piano

Bb F F

26

Sophie

ha ho-ney ho-ney The way that you kiss\_ good night\_

Lisa & Ali

The

Piano

Bb Bb F

29

Sophie

The way that you hold\_ me tight\_ I

Lisa & Ali

way that you kiss me good - night. The way that you're hold - ing me\_

Piano

Dm F Dm

# ALI, LISA & F. ENSEMBLE

MAMMA MIA - Vocal Score

4

32

Sophie  
fell that I wan - na sing ——— when you do your thing

Lisa & Ali  
tight. when you do your thing

Piano  
F Dm Bb

35 LISA: So this guy Sam is your Dad?...etc...

Piano  
p C A7 Dm Gm

39 Cue to go on: SOPHIE "Hang on"  
Vamp till ready

Piano  
Gm C<sup>sus</sup> C

43

Piano

47

Piano

ALI, LISA & F. ENSEMBLE

51

Piano

Bb Bb Fm7

55

Piano

Bb7 Eb Bb/D Ab

58

Piano

Ab Ab Ab

61

Piano

Db Ab Db

64

Piano

Ab Db Gm7add4 C7

67

Piano

Am7add4 D7 Bbm7add4 Eb7 Am7add4 D7 Gm7

ALI, LISA & F. ENSEMBLE

6

71

Sophie

Lisa & Ali

BGVs

Piano

Ho-ney ho-ney touch me ba - by ah-

Ho-ney ho-ney touch me ba - by ah-

Ooh wa pa pa pa

ENSEMBLE

F F

75

Sophie

Lisa & Ali

BGVs

Piano

ha ho-ney ho-ney Ho-ney ho-ney hold

ha ho-ney ho-ney Ho-ney ho-ney hold

Ooh wa pa pa pa Ooh

Bb Bb F

# ALI, LISA & F. ENSEMBLE

78

SOPHIE

Sophie

— me ba - by ah - ha ho-ney ho-ney You

Lisa & Ali

— me ba - by ah - ha ho-ney ho-ney

BGVs

— wa pa pa pa Ooh — wa pa pa pa

Piano

F Bb Bb

81

Sophie

look like a mo - vie star — But I love just who\_ you are —

Lisa & Ali

Look like a mo - vie\_ star.

BGVs

Ooh Look like a mo - vie\_ star.

Piano

F Dm F

ALI, LISA & F. ENSEMBLE

84

Sophie  
— and ho-ney to say the least you're a dog gone

Lisa & Ali  
But I love just who you are you're a dog gone

BGVs  
But I love just who you are

Piano  
Dm F Dm

87

Sophie  
LISA: Oh, my god, are your sure about this?...etc...  
beast

Lisa & Ali  
beast

Piano  
Bb Bb Gm Gm

91

Piano  
C#sus F7 F/A Bb7

95

Piano  
Bb7 F7 Bb7

98

Piano

101

Piano

104

Sophie

Lisa & Ali

BGVs

Ho-ney ho-ney how— you thrill me ah -

Ho-ney ho-ney how— you thrill me ah -

Ooh — wa pa pa pa

Cue: SOPHIE "Then I've got 24 hours to find out - arghhh"

Vamp till ready

Piano

F F



ALI, LISA & F. ENSEMBLE

107

Sophie  
ha ho-ney ho-ney Ho-ney ho-ney near

Lisa & Ali  
ha ho-ney ho-ney Ho-ney ho-ney near

BGVs  
Ooh wa pa pa pa Ooh

Piano  
Bb Bb F

110

Sophie  
- ly kill me ah - ha ho-ney ho-ney I

Lisa & Ali  
- ly kill me ah - ha ho-ney ho-ney

BGVs  
— wa pa pa pa Ooh — wa pa pa pa

Piano  
F Bb Bb

ALI, LISA & F. ENSEMBLE

113 Colla Voce

Sophie

hear a-bout you\_ be - fore\_\_\_\_\_ I wan-ted to know some more\_\_\_\_\_

BGVs

Ooh

Piano

F Dm F

116

rall.

Sophie

— And now I'm a - bout to see\_\_\_\_\_ what you mean to

Piano

Dm F Dm

119

Sophie

me.

Piano

Bb Bb