



BOMBALURINA AUDITION PACKET



MACAVITY

Music by Andrew Lloyd Webber

Text by T.S. Eliot

BOMBALURINA A

Voice

p Mac - av - i - ty's a gin - ger cat he's ve - ry tall and thin. 3 You would

Piano

f

p

The first system of the musical score for 'Bombalurina' features a voice line and a piano accompaniment. The voice line begins with a rest, followed by the lyrics 'Mac - av - i - ty's a gin - ger cat he's ve - ry tall and thin.' The piano accompaniment starts with a forte (*f*) chord and then transitions to piano (*p*). A triplet of eighth notes is marked with a '3' above it.

4

know him if you saw him for his eye's are sunk-en in. 3 His brow is deep - ly lined with thought. His

The second system continues the vocal line with the lyrics 'know him if you saw him for his eye's are sunk-en in.' The piano accompaniment continues with a triplet of eighth notes marked with a '3' above it.

7

head is high - ly domed: his coat is dust - y from ne - glect, his whis - kers are un - combed. He

p

3 3

The third system continues the vocal line with the lyrics 'head is high - ly domed: his coat is dust - y from ne - glect, his whis - kers are un - combed. He'. The piano accompaniment features two triplet markings above the notes, each marked with a '3'.

10

sways his head from side to side, with move-ments like a snake; and when you think he's half a-sleep, he's

13

B

al-ways wide a-wake Mac-av - i - ty, Mac-av - i - ty, there's no one like Mac-av - i - ty, for

sub f *ff*

Cm Cm/Eb F7 D7/F#

16

he's a fiend in fel - ine shape, a mon - ster of de-prav - i - ty. You may meet him in a bye-street, you may

Cm Cm/Eb F7 D7/F# Cm Cm/Eb

BOMBALURINA

19

see him in the square but when a crime's dis-cov-ered, then Mac - av - i - ty's__ not there! *pp* He's

22

C

out-ward - ly res - pect - ab - le (I know he cheats at cards) And his

(Timp.)

26

foot-prints are not found__ in a - ny__ files__ of Scot - land

CYM

29

Yard's And when the lard - er's loot - ed or the jew - el case is rif - led, or

32

when the milk is miss - ing, or an - oth - er peke's been stif - led, or the green - house glass is brok - en and the

mp *p*

35

trell - is past re - pair - there's the won - der of the thing! Mac - av - i ty's - not there!

p



**FEMALE SINGER AUDITION PACKET
(BOMBALURINA)**

ROYAL CARIBBEAN PRODUCTIONS

NOTHING COMPARES TO YOU

Words & Music by PRINCE
Vocal Arrangement by L VAN BRENK

Female Lead ♩ = 60 SOLO:

It's been sev-en hours and fif-teen days_ since ya'took you love a way_

Piano

F C/E Dm7

2 3 4

Female Lead

I know that li-vin' with ya'ba-by was some-times hard_ but I'm wil-lin' to give it a - no - ther try

Choir

Ah

Piano

F C⁹ F C/E Dm⁷

5 6 7 8

Female Lead

'Cause no - thin' com-pares no-thin' com-pares to you_

Piano

A⁷ E^b B^b E^b B^b C

9 10 11 12

FEMALE AUDITION

Female Lead

Female Lead: *No- thin' com-pares* *No- thin' com-pares* to you_____

Piano

Chords: Eb, Bb/C, Eb, Bb, C

Measures: 13, 14, 15

Detailed description: This system contains measures 13, 14, and 15. The Female Lead part is in a key with one flat (Bb) and 4/4 time. It features a melody with a triplet of eighth notes in measure 15. The Piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. The chords are Eb, Bb/C, Eb, Bb, and C.

Female Lead

Female Lead: *No- thin' com-pares* *No- thin' com-pares* to you_____

Piano

Chords: Eb, Bb, Eb, Bb, C

Measures: 16, 17, 18

Detailed description: This system contains measures 16, 17, and 18. The Female Lead part continues the melody from the previous system, with a triplet of eighth notes in measure 18. The Piano accompaniment continues with the same eighth-note bass line. The chords are Eb, Bb, Eb, Bb, and C. A fermata is placed over the final chord (C) in measure 18.

LOOK TO THE RAINBOW

Words by E. Y. HARBURG

Music by BURTON LANE

Vocal Arrangement by LOREN VAN BRENK

♩ = 80

*(richly, with warmth - maternal - bring a troubled soul to hope. Some freedom, mature, soulfully expressive.**Play hope.)*

Female Lead

SOLO: On the day I was

Piano

with pedaling

Dm7 Gm7 F7/A Bb7/Ab Gm7 Gb(#5) F7(sus4) F7 Bb9/F

Female Lead

(Can find her way - a beautiful memory)

fp

born, said my fa-ther, said he, "I've an e - le - gant le - ga cy wait - ing for

Piano

Bb9(sus4)/F C5 Bb/C Bb/F Bb9(sus4)/F Dm11 Dm Gm Dm7/G Gm Ab13 Ab

Female Lead

ye, 'tis a rhyme for your lips and a song for

Piano

F/A Cm11 Cm Gm11 Gm/Bb Gm Gbmaj7 Gb9

FEMALE AUDITION

(Can find her way - with hope) *(Find her own)*

Female Lead

your heart_ to sing_ it when - e - ver_ the world falls a - part"

Piano

F13 F6 Dm7 Eb Ebm/Gb Dm/F Eb Ebm Bb

18 19 20 21 22

(Carefully help them see it) *(Full, rich)*

Female Lead

Look, look, look to_ the rain - bow *f* fol low it o - ver the hills and the

Piano

Bbmaj7 Gm11 Cm11 F7/A Bb9 Ebmaj7 Gm Dm7 Gm Abmaj7 E#7

23 24 25 26 27 28 29

(flip to head, Beyonce-esque) *(Back to chest, with yearning)*

Female Lead

streams_ Look, Look_ look_ to_ the rain - bow_

Piano

F7 F7/Eb Bb9/D Eb13 F(sus4)/C F#o7 Gm9

30 31 32 33 34

(with separation)

Female Lead

Fol low the fel - low who fol - lows a, dream_

Piano

Ebmaj7 Bb9/D Eb/C Eb/F Eb/Bb Ebm/Gb Bb

35 36 37 38 39 40