



DEMETER AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

THE RUM TUM TUGGER

Music by Andrew Lloyd Webber
Text by T.S. Eliot

DEMETER K Più mosso

Voice *p* She haun-ted ma-ny a low re-sort_ near the

Piano *p* Am E⁷

5

gri-my road of Tot-ten-ham Court She flit-ted a-bout_ the no man's land_ from "The

E⁷ C C Dm C/E

9

Ris - ing Sun" to the Friend at Hand" - and the post-man sighed as he scratched his head you'd

F B \flat Am E 7

13

rea - lly have thought she'd ought to be dead and who'd_ have ev - er sup - posed that

E 7 C Am Bm Am

16

that _____ was Griz - a - bell - la the glam - our cat.

MACAVITY

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DEMETER A

Voice *p* Mac - av - i-ty's a mys-tery cat: He'scaled the hid-den paw___ for

Piano

4

he's the mas - ter crim - in - al who can de-fy the law.___ He's the baff - le-ment of Scot-land Yard, the

7

Fly - ing Squad's des pair:___ for when they reach the scene of crime Mac - av - i - ty's___ not there

10

Mac

14

B

av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty, he's brok - en ev - ery hum - an law. He

ff *mp* *ff* *mp*

Cm Cm/Eb F7 D7/F# Cm Cm/Eb

17

breaks the law of gra - vi - ty. His powers of lev - i - ta - tion_ would naje a fa - kir stare, and

ff *mp*

F7 D7/F# Cm Cm/Eb

DEMETER

20 C

when you reach the scene of crime Mac - av - i - ty's_ not there! You may seek him in the base-ment, you may

Ped.

23

look up in the air, _____ But I

8va

Ped. Ped.

26

tell you once and once a - gain, Mac - a - vi - ty's not there...

8va

ff

8vb